

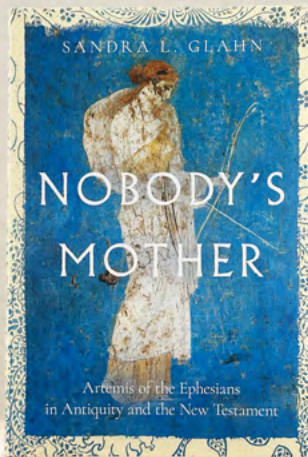
# PRESS KIT

#READWOMEN



IVP has been intentional about publishing women's voices since the creation of InterVarsity Christian Fellowship's (IVCF) publishing program. It started in 1943, with an inductive Bible study written by Jane Hollingsworth titled *Discovering the Gospel of Mark*. In the eighty years since, IVP has continued its commitment to publishing women and celebrating their contributions to culture, the academy, and the church. In honor of Women's History Month, the IVP publicity team offers these new releases from IVP Academic.

[Click here](#) to learn more about IVP's commitment to elevating women's voices in publishing.



## **NOBODY'S MOTHER:**

*Artemis of the Ephesians in Antiquity and the New Testament*

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**Some Christians think Paul's reference to "saved through childbearing" in 1 Timothy 2:15 means that women are slated primarily for delivering and raising children.** Alternate readings, however, sometimes fail to build on the best historical and textual evidence.

**SANDRA GLAHN**, professor of media arts and worship at Dallas Theological Seminary, thinks that we have misunderstood Paul by misunderstanding the context to which he wrote. A key to reading and applying 1 Timothy, Glahn argues, lies in getting to know a mysterious figure who haunts the letter: the goddess Artemis.

Based on groundbreaking research and new data about Artemis of the Ephesians, *Nobody's Mother* demonstrates how better background information supports faithful interpretation. Combining spiritual autobiography with scholarly exploration, Glahn takes readers on a journey to ancient Ephesus and across early church history. Unveiling the cult of Artemis and how early Christians related to it can give us a clearer sense of the type of radical, countercultural fellowship the New Testament writers intended Christ's church to be.

This book is for those who want to avoid sacrificing a high view of Scripture while working to reconcile conflicting models of God's view of women. Through the unexpected channel of Paul's advice to Timothy—and the surprising help of an ancient Greek myth—*Nobody's Mother* lays a biblical foundation for men and women serving side by side in the church.



*"What a clear and compelling explanation for one of the most unclear passages in Scripture! This eye-opening book evaluates all the available evidence—literary, archaeological, and biblical—to help us better understand not only the historical context of Paul's words but also how the spiritual worth of a woman is not tied to the physical state of motherhood. Glahn's own story of infertility will encourage women in the modern church just as powerfully as her argument reframes women in first-century Ephesus."*

—**BETH ALLISON BARR**, James Vardaman Professor of History at Baylor University and author of *The Making of Biblical Womanhood*



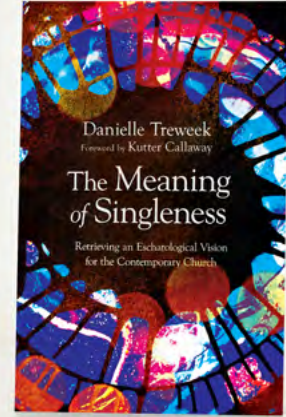
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## **THE MEANING OF SINGLENES:**

*Retrieving an Eschatological Vision  
for the Contemporary Church*

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Drawing upon ancient and contemporary theologians, Dani Treweek offers biblical, historical, cultural, and theological reflections to retrieve a theology of singleness for the church today. Far from being a burden, she shows that singleness presents the church with a foretaste of the eschatological reality that awaits all of God's people.



**[DANIELLE \(DANI\) TREWEEK](#)** (PhD, St Mark's National Theological Centre and Charles Sturt University) is the founding director of the Single Minded Ministry and an adjunct teacher at Moore Theological College, Sydney. She also serves as both the Diocesan Research Officer and a member of the Archbishop's Doctrine Commission within the Anglican Diocese of Sydney, Australia.

[Read a conversation with Danielle Treweek](#) about Christian singleness.

*"Dani Treweek has given careful, sanctified thought to what remains an underdeveloped and extremely important area of the Christian life. This book will provide rich grist for ongoing discussions. I'm confident all of us will have much to learn from her work."*

—**SAM ALLBERRY**, pastor and author of *7 Myths About Singleness*



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## **BEING GOD'S IMAGE:** *Why Creation Still Matters*

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**CARMEN JOY IMES** (PhD, Wheaton) is associate professor of Old Testament at Biola University. A graduate of Gordon-Conwell Theological Seminary, she is the author of [Bearing God's Name: Why Sinai Still Matters](#), [Bearing YHWH's Name at Sinai](#) and the editor of [Praying the Psalms with Augustine and Friends](#). Imes is a regular contributor to [The Well](#), a fellow of [Every Voice](#), and serves on the advisory council for the Bible Literacy Conference. She is a member of the Evangelical Theological Society and the Society of Biblical Literature and serves on the board of directors of the Institute for Biblical Research.

Check out [this article](#) from Carmen Imes on being a woman in the academy and the church.

*"Because of Carmen Imes's warm and inviting prose, readers might not initially realize what a biblical narrative tour de force they receive in this book. From Genesis to Revelation, creation to new creation, Imes leaves no major challenging question unaddressed as she explores the central assertion that all humans are made in God's image. A wise and able guide, Imes brings clarity, encouragement, and challenge herself as well as introducing numerous other guides so readers can press deeper. Along with Bearing God's Name, Being God's Image will stand as an influential Christian theology of creational flourishing."*

—**AMY PEELER**, associate professor of New Testament at Wheaton College and Graduate School



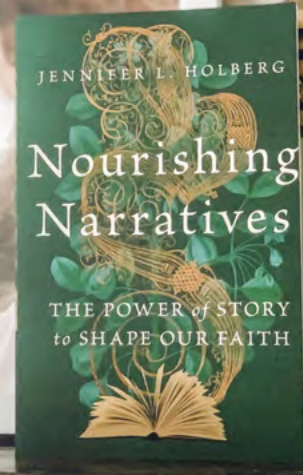
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## **NOURISHING NARRATIVES:**

*The Power of Story to Shape Our Faith*

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Humans make sense of the world through language and the words that compose our stories. Engaging with writers like Dante, Gerard Manley Hopkins, Flannery O'Connor, and Marilynne Robinson, this volume encourages us not only to understand how stories nourish our faith but to discover how our stories are part of God's great story.



**JENNIFER L. HOLBERG** (PhD, University of Washington) is professor and chair of the English department at Calvin University and codirector of the Calvin Center for Faith and Writing, the home of the Festival of Faith and Writing. She is a founding coeditor of the academic journal *Pedagogy* and also the editor of *Shouts and Whispers: Twenty-One Writers Speak About Their Writing and Their Faith*.

*“Not only is Jennifer Holberg a clear, compelling, and beautiful writer, but her words in Nourishing Narratives are also filled with truth and goodness. I can’t remember the last time I read a book that made my heart sing along as this one did. Nourishing Narratives will open your eyes, grow your faith, and feed your soul.”*

—**KAREN SWALLOW PRIOR**, author of *The Evangelical Imagination: How Stories, Images & Metaphors Created a Culture in Crisis*



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## **DEMYSTIFYING EVIL:** *A Biblical and Personal Exploration*

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**INGRID FARO** (PhD, Trinity Evangelical Divinity School) is coordinator of the MA in Old Testament program and visiting professor at Northern Seminary in Lisle, Illinois. She previously served as dean of academic affairs at Northern Seminary, dean of theology at the Scandinavian School of Theology, and director of masters programs at Trinity Evangelical Divinity School. She is the author of *Evil in Genesis* and coauthor of *Honest Answers*. Additionally, she serves on the editorial board of the *Bulletin for Biblical Research*. She speaks and preaches internationally and lives just outside Chicago, Illinois.

*“Ingrid Faro offers readers a gift—of her scholarship as well as her life. Her study of the Bible, along with personal stories and practical insights, can educate as well as encourage those who try to make sense of the vicissitudes of life. Faro says evil is not the absence of good but the corruption of good; she invites us to be agents of God’s goodness in our world and to let God make beauty from ashes.”*

—**DENNIS EDWARDS**, dean of North Park Theological Seminary and author of *Humility Illuminated: The Biblical Path Back to Christian Character*



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