



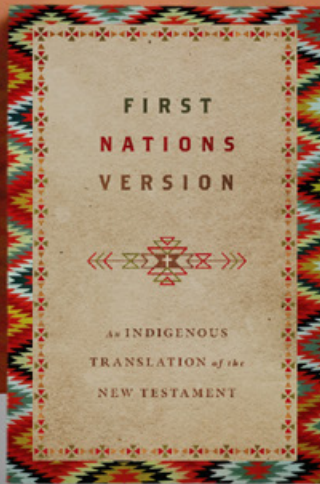
PRESS KIT

NATIVE AMERICAN HERITAGE MONTH



In commemoration of **Native American Heritage Month** throughout the month of November, the IVP publicity team has put together this list of resources to help celebrate Indigenous, Native American, and First Nations history, culture, and voices.

[Click here](#) for more information about how IVP is observing Native American Heritage Month.



FIRST NATIONS VERSION

An Indigenous Translation of the New Testament

[View First Nations Version](#)

"The Great Spirit loves this world of human beings so deeply he gave us his Son—the only Son who fully represents him. All who trust in him and his way will not come to a bad end, but will have the life of the world to come that never fades—full of beauty and harmony. Creator did not send his Son to decide against the people of this world, but to set them free from the worthless ways of the world."

—JOHN 3:16-17

The *First Nations Version* (FNV) recounts the Creator's Story—the Christian Scriptures—following the tradition of Native storytellers' oral cultures. This way of speaking, with its simple yet profound beauty and rich cultural idioms, still resonates in the hearts of First Nations people. The FNV is a dynamic equivalence translation of the New Testament that captures the simplicity, clarity, and beauty of Native storytellers in English, while remaining faithful to the original language of the Bible. Check out [this interview](#) with Terry Wildman on the making of the First Nations Version.



TERRY WILDMAN (Ojibwe and Yaqui) is the lead translator, general editor, and project manager of the *First Nations Version*. He serves as the director of spiritual growth and leadership development for Native InterVarsity. He is also the founder of Rain Ministries and has previously served as a pastor and worship leader.

First Nations Version: Psalms and Proverbs releasing in 2024!

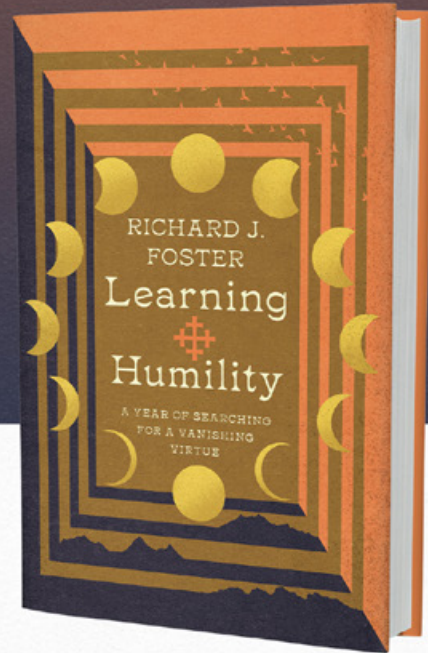


[Request a review copy or interview.](#)

LEARNING HUMILITY

A Year of Searching for a Vanishing Virtue

[View Learning Humility](#)



In a society where raging narcissism dominates the moral landscape, the virtue of humility is often dismissed as irrelevant, but Richard Foster, the founder of Renovaré, insists that humility is central to the journey toward character formation and spiritual transformation. For this reason he decided to spend a year studying the virtue of humility. Using the Lakota calendar as a framework, Foster provides us with a look into the insights he gathered from sources ranging from Native American culture to Julian of Norwich to Scripture to personal friends.

"All of the Native American calendars have their merits; however, I like the Lakota Moon Calendar best, especially its close connection to the earth. These are the northern plains people, and, while a part of my personal background is Ojibwa, I find the Lakota calendar most attractive to me. Perhaps learning more about the culture that gave rise to it will yield some interesting insights next to a contemporary culture that presumes it can engineer human society to achieve more and better."

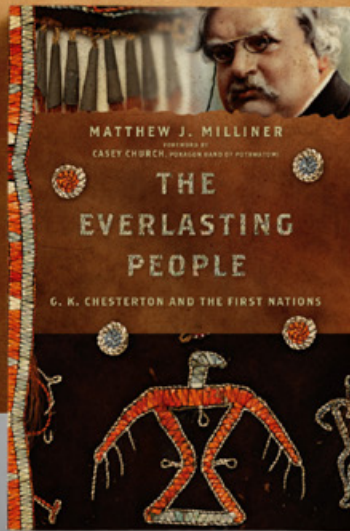
—Adapted from the introduction, "A Beginning Word"



RICHARD J. FOSTER is founder of Renovaré. He is the author of several books, including *Streams of Living Water*, *Prayer*, *Freedom of Simplicity*, *Sanctuary of the Soul*, and *Celebration of Discipline*, which has sold over two million copies worldwide; he is coauthor (with Gayle Beebe) of *Longing for God*.



[Request a review copy or interview.](#)



THE EVERLASTING PEOPLE

G. K. Chesterton and the First Nations

[View *The Everlasting People*](#)

How might the life and work of Christian writer G. K. Chesterton shed light on our understanding of North American Indigenous art and history? In these discerning reflections, art historian Matthew Milliner appeals to Chesterton's life and work in order to understand and appreciate both Indigenous art and the complex, often tragic history of First Nations peoples.

"Matthew Milliner's careful exploration of Native American history and current circumstances draws unexpected inspiration from the works of G. K. Chesterton. Chesterton, who made only two short visits to the United States, turns out to have addressed themes that for Milliner illuminate Indigenous experience with unusual force. Art, history, contemporary reflection, and theology combine to make this a work of rare and sparkling insight."

—MARK NOLL, author of *A History of Christianity in the United States and Canada*



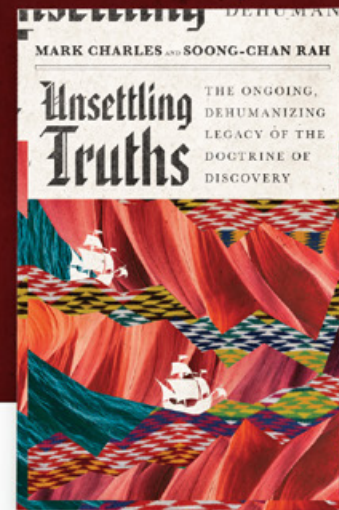
MATTHEW J. MILLINER (PhD, Princeton University) is associate professor of art history at Wheaton College. He has written for publications ranging from the *New York Times* to *First Things*. He was awarded a Commonwealth Fellowship at the Institute for Advanced Studies in Culture at the University of Virginia to complete his book *Mother of the Lamb*. A five-time appointee to the Curatorial Advisory Board of the United States Senate, Milliner is a winner of Redeemer University's Emerging Public Intellectual Award.



[Request a review copy or interview.](#)

UNSETTLING TRUTHS

*The Ongoing, Dehumanizing Legacy of
the Doctrine of Discovery*
[View Unsettling Truths](#)



"Unsettling Truths is a must-read for all Christians and should become a staple of seminary education. There is virtually no other book targeted toward a biblically centered audience that explains the theological significance of the doctrine of discovery and its legal progeny for not only Native peoples but for Christian settlers. In addition, there are virtually no books that so adeptly analyze the relationship between settler colonialism and indigenous genocide with the history of racialization of other people of color in the United States. Through their masterful and extended analysis of the ideological and legal foundations of the United States, these authors force us to wrestle the unsettling truths of the foundations of US democracy. At the same time, they provide us the resources to imagine biblically based possibilities for new forms of collectivity and governance beyond settler colonialism. This book provides not only critically needed information about the generally misunderstood political and legal status of Native nations, it provides a paradigm-shifting approach for how to understand the United States (and other settler nations) from a biblical perspective."

—ANDREA SMITH, cofounder of Evangelicals 4 Justice and board member of the
North American Institute for Indigenous Theological Studies



MARK CHARLES is a dynamic and thought-provoking public speaker, writer, and consultant. The son of an American woman (of Dutch heritage) and a Navajo man, he teaches with insight into the complexities of American history regarding race, culture, and faith in order to help forge a path of healing and conciliation for the nation.



SOONG-CHAN RAH (ThD, Duke Divinity School) is Robert Munger Professor of Evangelism at Fuller Theological Seminary in Pasadena, California. Previously, he served as Milton B. Engbretson Professor of Church Growth and Evangelism at North Park Theological Seminary in Chicago, Illinois. He is the author of *Prophetic Lament*, *The Next Evangelicalism*, and *Many Colors*.



[Request a review copy or interview.](#)