

The first Sunday of Advent is November 27, the day when Christians around the world begin to prepare their hearts to remember and celebrate the birth of Jesus Christ. Yet amid that quiet preparation we all know how easy it is to get distracted by the noise and busyness of Christmas shopping, parties, planning, and so much more. To help with this attention tug-of-war the IVP publicity team has put together the following list of Advent resources to regularly guide and point your readers, listeners, and you back to Advent, to the eager anticipation of the Savior's birth.

MAKING ROOM IN ADVENT:

25 Devotions for a Season of Wonder





"Indeed, there is no room. No room at the inn. No room in my soul. No room left in our world for God, given how much space is taken up by the traumas of our lives. But be of good cheer. For surely, Bette Dickinson has delivered unto us an offering of such beauty and goodness that we cannot help but allow it as much room as possible. With Making Room in Advent, our artist and guide creates images in color and word that open our eyes and hearts to the new creation that God longs for us to become. If spaciousness for God and the flourishing he promises is what you desire, I cannot think of a better place to start."

—CURT THOMPSON, MD

author of The Soul of Desire and The Soul of Shame



BETTE DICKINSON is a prophetic artist, writer, and speaker who invites audiences to connect with God through visual parables. Bette earned her MDiv through Grand Rapids Theological Seminary and has worked with ministries like InterVarsity Christian Fellowship, World Vision, Infinitum, and Kensington Church to awaken the soul through beauty and wonder.







THE ART OF CHRISTMAS:

Meditations on the Birth of Jesus

View Book

A star, a stable, angels, shepherds, kings, and at the heart of it all, a mother and her baby . . .

Jane Williams's meditations on the birth of Jesus take you deep into the story of the original Christmas, as depicted in some of the world's greatest paintings.

These profoundly perceptive reflections on the different ways in which artists have imagined the nativity will deepen and refresh your appreciation of the real meaning of Christmas and the message of love, joy, and peace that it speaks to all the world.

THE ART OF ADVENT:

A Painting a Day from Advent to Epiphany

View Book



Join Williams on a reflective journey from Advent to Epiphany and discover the timeless wisdom to be found in some of the world's greatest paintings. Illustrated in full color with nearly forty famous and lesser-known masterpieces of Western art, this beautiful devotional will lead you into a deeply prayerful response to all that these paintings convey to a discerning eye during Christmas time and beyond.

JANE WILLIAMS is the McDonald Professor in Christian Theology at St Mellitus College, London, and a visiting Lecturer at King's College London. Her recent books include Why Did Jesus Have to Die? and The Merciful Humility of God.







THE MAN BORN TO BE KING:

Wade Annotated Edition

View Book

In 1943 the BBC broadcast a series of radio dramas by Dorothy L. Sayers on the life and ministry of Jesus, which would go on to become her most beloved works. In this new annotated edition, scholar Kathryn Wehr brings fresh insights to the plays, their background, Sayers's creative process, and the ongoing significance of the life of Christ today.

DOROTHY L. SAYERS (1893–1957) was a playwright, scholar, and acclaimed author. She is best known for her detective novels featuring Lord Peter Wimsey; her plays including *The Zeal of Thy House* and *The Devil to Pay*; works including *The Greatest Drama Ever Staged*, *Creed or Chaos?*, and *The Mind of the Maker*; and her translation of Dante's *Divine Comedy*.



KATHRYN WEHR (PhD, University of St Andrews) is a creative artist and scholar. Her written work has appeared in several journals and publications, including Logos: A Journal of Catholic Thought and Culture, VII: Journal of the Marion E. Wade Center, The Journal of Inklings Studies, and Transpositions: Theology, Imagination, and the Arts. She is also the managing editor of Logos: A Journal of Catholic Thought and Culture.







In this dynamic collection of poems, Drew Jackson explores the first eight chapters of Luke's Gospel. These are declarative poems, faithfully proclaiming the gospel story in all its liberative power. Here the gospel is the "fresh words / that speak of / things impossible." This powerful poetry helps us hear the hum of deliverance—against all hope—that's been in the gospel all along.



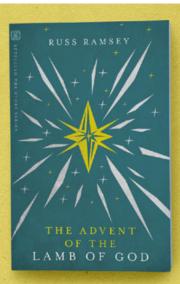
DREW JACKSON is the founding pastor of Hope East Village in New York City. He is also the author of the forthcoming <u>Touch</u> the <u>Earth: Poems on The Way</u>. He writes poetry at the intersection of justice, peace, and contemplation, with a passion to contribute toward a more just and whole world. He and his wife have twin daughters and live in Lower Manhattan.





THE ADVENT OF THE LAMB OF GOD

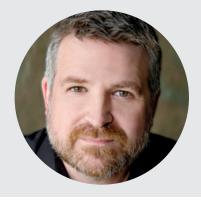
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"Russ Ramsey tells a story you've heard a hundred times and still haven't heard enough. With remarkable attention to the facts of the matter—the water dripping from John the Baptist's beard, the heft of Abraham's knife, the groans of a girl giving birth on a stable floor—Russ brings to life the story that brings us to life. Here is glory made visible, tangible, audible. Which is to say, here is the Incarnation."

—JONATHAN ROGERS

author of the Wilderking Trilogy, The Charlatan's Boy, and The Terrible Speed of Mercy



RUSS RAMSEY and his wife and four children make their home in Nashville, Tennessee. He is the author of *Struck*, *Behold the Lamb of God*, and was awarded the 2016 Christian Book Award from the Evangelical Christian Publishers Association for his book *Behold the King of Glory*. Russ grew up in the fields of Indiana and studied at Taylor University and Covenant Theological Seminary (MDiv, ThM). He is a pastor at Christ Presbyterian Church in Nashville, Tennessee, and his writing has appeared at The Rabbit Room, The Gospel Coalition, The Blazing Center, and To Write Love on Her Arms.



