

# PRESS KIT

*ADVENT*



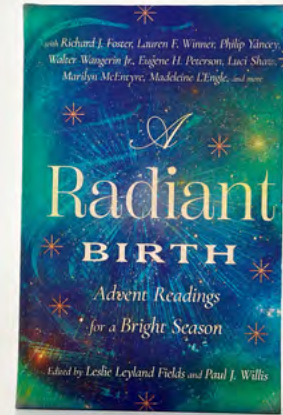
The first Sunday of Advent is December 3, the day when Christians around the world begin to prepare their hearts to remember and celebrate the birth of Jesus Christ. Yet amid that quiet preparation we all know how easy it is to get distracted by the noise and busyness of Christmas shopping, parties, planning, and so much more. To help with this attention tug-of-war, the IVP publicity team has put together the following list of Advent and Christmas resources to regularly guide and point your readers, listeners, and you back to the eager anticipation of the Savior's birth.

**For a complete list of IVP's Advent and Christmas titles from visit [ivpress.com](http://ivpress.com).**

## A RADIANT BIRTH:

*Advent Readings for a Bright Season*

[View Book](#)



The first Christmas sermon preserved in church history was preached by St. John Chrysostom in AD 386, in which he declared, “Behold a new and wonderful mystery!” In this volume, the Christian literary writers of the Chrysostom Society reflect on Advent and Christmastide as a bright and meaningful season of anticipation and glory. Through forty-two readings from the first Sunday of Advent through Epiphany, contributors prepare us in watchful waiting for the coming of Jesus. We enter slowly so that the familiar can astonish us and become wondrous once again.

*“In Advent we prepare for the coming of all Love.” —Madeleine L’Engle*

*“At the birth of Jesus, an event of cosmic significance by which we humans still mark our calendars, the invisible and visible worlds come together.” —Philip Yancey*

*“Help us to realize, as those who love and believe in you that we, too, are pregnant with Christ by the power of the Holy Spirit, and that day by day we are being enlarged.” —Luci Shaw*



**LESLIE LEYLAND FIELDS** is the award-winning author of twelve books, the founder of Your Story Matters Ministry, and an international teacher and speaker on matters of faith and culture. When not traveling, she lives on two islands in Alaska, where she has worked in commercial fishing with her family and where she leads the Harvester Island Writers’ Workshop.



**PAUL J. WILLIS**, now retired, served for many years as professor of English at Westmont College in Santa Barbara, California. He has published seven collections of poetry, the most recent of which is *Somewhere to Follow*. He is also the author of an eco-fantasy novel *The Alpine Tales*, the young-adult novel *All in a Garden Green*, and the essay collections *Bright Shoots of Everlastingness* and *To Build a Trail*. He serves as president of the Chrysostom Society.



[Request a review copy or interview.](#)



## **MAKING ROOM IN ADVENT:**

*25 Devotions for a Season of Wonder*

[View Book](#)

*“Indeed, there is no room. No room at the inn. No room in my soul. No room left in our world for God, given how much space is taken up by the traumas of our lives.*

*But be of good cheer. For surely, Bette Dickinson has delivered unto us an offering of such beauty and goodness that we cannot help but allow it as much room as possible. With Making Room in Advent, our artist and guide creates images in color and word that open our eyes and hearts to the new creation that God longs for us to become. If spaciousness for God and the flourishing he promises is what you desire, I cannot think of a better place to start.”*

—**CURT THOMPSON**, MD, author of *The Soul of Desire* and *The Soul of Shame*



**BETTE DICKINSON** is a prophetic artist, writer, and speaker who invites audiences to connect with God through visual parables. Bette earned her MDiv through Grand Rapids Theological Seminary and has worked with ministries like InterVarsity Christian Fellowship, World Vision, Infinitem, and Kensington Church to awaken the soul through beauty and wonder.



[Request a review copy or interview.](#)







### [Advent: The Season of Hope](#)

In this short volume, priest and writer [Tish Harrison Warren](#) explores the three “comings” of Christ that Advent is about: the first coming of Christ at his incarnation, the second coming at the last day, and the coming of Christ to meet us in the present moment, to make us holy by his Word and Sacrament.



### [Christmas: The Season of Life and Light](#)

Of all the seasons of the church calendar, we’re most familiar with Christmas—but that can also make it harder to see past all of its cultural trappings to its timeless beauty. In this Fullness of Time volume, [Emily Hunter McGowin](#) invites us into the church’s celebration of Christmas in all its theological and liturgical splendor.

### [About The Fullness of Time Series](#)

The church year has been forming the faithful in the Christian story since the church’s early days. The Fullness of Time series invites readers to explore the riches of the church year, guided by some of our finest church theologians. Each volume introduces the traditions, prayers, Scriptures, and rituals of a season of the church—not as an academic exercise, but as reflections on the theological and spiritual treasures of the church calendar.

The seasons of the church invite us to enact, over and over again, the gospel story. The Fullness of Time series promises to open up that story afresh to individuals, families, and churches alike seeking a deeper walk with Jesus.



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# THE MAN BORN TO BE KING:

*Wade Annotated Edition*

[View Book](#)



In 1943 the BBC broadcast a series of radio dramas by Dorothy L. Sayers on the life and ministry of Jesus which would go on to become her most beloved works. In this new annotated edition, scholar Kathryn Wehr brings fresh insights to the plays, their background, Sayers's creative process, and the ongoing significance of the life of Christ today.

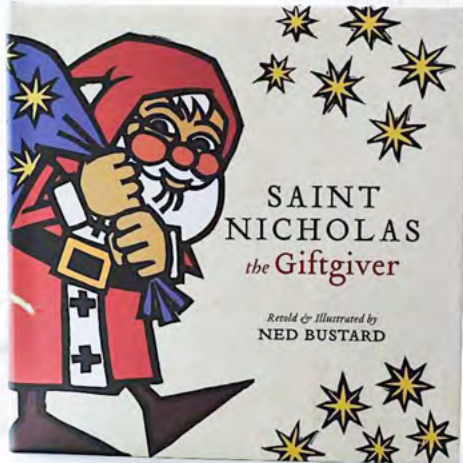
**[DOROTHY L. SAYERS](#)** (1893—1957) was a playwright, scholar, and acclaimed author. She is best known for her detective novels featuring Lord Peter Wimsey; her plays including *The Zeal of Thy House* and *The Devil to Pay*; works including *The Greatest Drama Ever Staged*, *Creed or Chaos?*, and *The Mind of the Maker*; and her translation of Dante's *Divine Comedy*.



**[KATHRYN WEHR](#)** (PhD, University of St Andrews) is a creative artist and scholar. Her written work has appeared in several journals and publications, including *Logos: A Journal of Catholic Thought and Culture*, *VII: Journal of the Marion E. Wade Center*, *The Journal of Inklings Studies*, and *Transpositions: Theology, Imagination, and the Arts*. She is also the managing editor of *Logos: A Journal of Catholic Thought and Culture*.



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## **SAINT NICHOLAS THE GIFTGIVER:**

*The History and Legends of the Real Santa Claus*

[View Book](#)

***On the night before Christmas,  
so the old stories say,  
Saint Nicholas rides  
in a magical sleigh.  
But what is the truth,  
and what are the legends?  
Who is this giftgiver,  
and why all the presents?***

**2021 Bronze Moonbeam  
Children's Book Award**

Around Christmas we spend a lot of time thinking about presents, but have you ever wondered why we give gifts? Learn about the life of Saint Nicholas and discover why he became known as one of the greatest giftgivers of all time.



**NED BUSTARD** is a graphic designer, a children's book illustrator, a printmaker, and also the author of [Saint Patrick the Forgiver](#) and the forthcoming [Saint Valentine the Kindhearted](#). As the creative director for [Square Halo Books, Inc.](#) and curator of the [Square Halo Gallery](#), Ned has lectured at colleges, schools, churches, and conferences. His work is found in numerous titles including *Saint Nicholas the Giftgiver*, [The O in Hope](#), *Revealed: A Storybook Bible for Grown-Ups*, and *Every Moment Holy*. He lives with his family in Lancaster, Pennsylvania.



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