

The background image shows the cover of the book 'Brown Church' by Robert Chao Romero. The cover features a central sunburst design in orange and yellow, with a blue sky and clouds. Below the sunburst are colorful illustrations of churches with red, green, and yellow facades. The title 'BROWN CHURCH' is written vertically on the left side in large, bold, black letters. The author's name 'ROBERT CHAO ROMERO' is at the top. On the right side, the subtitle 'FIVE QUESTIONS OF LATINA/O SOCIAL JUSTICE, THEOLOGY, AND IDENTITY' is written vertically. The book is resting on a dark, textured surface.

PRESS KIT

NATIONAL HISPANIC HERITAGE MONTH



In commemoration of [National Hispanic Heritage Month](#) September 15 to October 15, the IVP publicity team has put together the following list of resources to help celebrate the cultures and contributions of our Latino and Latina authors.

And be sure to check out [THIS LINK](#) for a full list of IVP's Latino and Latina authors, and exclusive bonus content like podcasts, interviews, and videos on topics like community organizing, the Enneagram, and finding belonging in the church as a Latino.

HERMANAS:

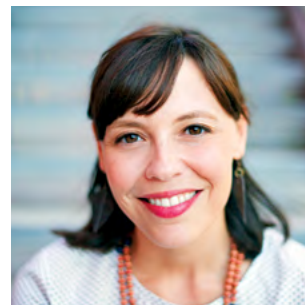
Deepening Our Identity and Growing Our Influence

[View Book](#)



“Representing a variety of Latinx heritage and experiences, the authors have solid résumés as faith leaders and ministry activists. Under the broad topics of ‘Identity and Intimacy’ and ‘Influence and Impact,’ the authors take turns crafting a dozen chapters inspired by the stories of such biblical women as Esther, Rahab, and Mary and that explore specific themes, including faith, Christ’s love, ethnicity, biculturalism, border crossing, leadership, and more. With women from the Bible providing a timeless context, the authors share pertinent aspects of their own lives and weave in transformative stories of Latinas they have encountered in their ministries. . . . The authors address differences of perspective, experience, and opinion in their quest to strengthen Latinas in their faith, identity, and leadership skills and visions. An invaluable work about Latinas, faith, and community.”

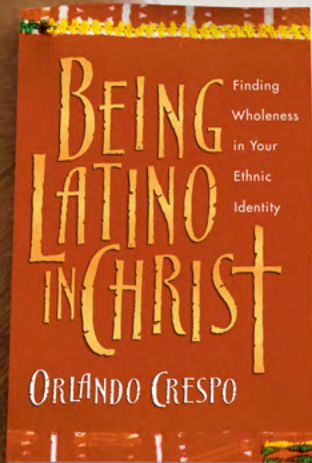
—**SARA MARTINEZ**, Starred Review, American Library Association *Booklist*



by [Natalia Kohn Rivera](#), [Noemi Vega Quiñones](#), and [Kristy Garza Robinson](#)



[Request a review copy or interview.](#)



BEING LATINO IN CHRIST:
Finding Wholeness in Your Ethnic Identity

[View Book](#)



ORLANDO CRESPO has taken his own journey from Puerto Rico to an immigrant neighborhood in Springfield, Massachusetts, and back again to his Latino roots. In this book he helps you to reflect on your own voyage of self-understanding and on what it means to have a mixed heritage from the days of the original Spanish Conquest to the present. Crespo also shows how Latinos are called to step out positively in ministry to the world. You can make a positive impact in on the world in racial reconciliation, in bicultural ministry, and more because of who God has uniquely made you to be.

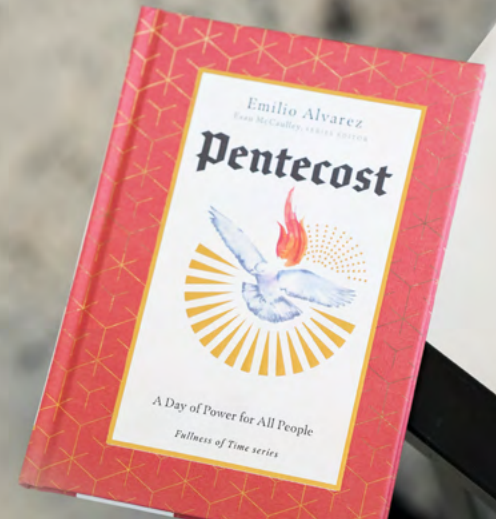


[Request a review copy or interview.](#)

PENTECOST:

A Day of Power for All People

[View Book](#)



Pentecost may well be the most misconstrued day on the church calendar. A long legacy of cessationism has drained Pentecost of much of its significance, and it's largely misunderstood in many Western churches today, if not outright ignored.

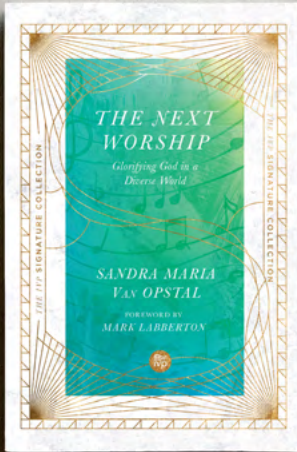
That's not the case in Emilio Alvarez's tradition, though. In this [Fullness of Time](#) volume, the Pentecostal bishop and theologian offers us a rich biblical and theological introduction to the day of Pentecost and sets it in its liturgical context—not only in the Protestant tradition but also in Catholic, Orthodox, and Pentecostal expressions. The result is a rich theological feast and an invitation to find afresh the power of the gospel for all peoples.



[EMILIO ALVAREZ](#) (PhD, Fordham University) is the presiding bishop of the Union of Charismatic Orthodox Churches, a communion that embraces the one holy, catholic, apostolic tradition. He is also associate provost for lifelong learning at Asbury Theological Seminary.



[Request a review copy or interview.](#)



THE NEXT WORSHIP:

Glorifying God in a Diverse World

[View Book](#)

“For many years, Sandra Van Opstal has been leading diverse people to do more than sing of love and justice (Psalm 101:1). She has led them to walk, work, and worship God together as one beyond the distinctions of this world that so often and otherwise divide. In The Next Worship, Sandra provides competent insight and practical advice for ministry leaders seeking to present a more credible witness of God’s love for all people in an increasingly diverse and cynical society.”

—**MARK DEYMAZ**, founding pastor of Mosaic Church of Central Arkansas, president of Mosaic Global Network, and author of *Building a Healthy Multi-ethnic Church*



SANDRA MARIA VAN OPSTAL is a second-generation Latina and the executive director of [Chasing Justice](#). She is an author, pastor, and activist reimagining the intersection of faith and justice. Sandra has given leadership in global movements such as Lausanne, The Justice Conference, and Urbana Missions Conference. She has also had a strong domestic presence as an executive pastor at Grace and Peace Church and as an activist on the west-side of Chicago. She is a contributor to the *New York Times* bestselling book *A Rhythm of Prayer* and she’s also the author of *The Next Worship*.



[Request a review copy or interview.](#)



BROWN CHURCH:

*Five Centuries of Latina/o Social Justice,
Theology, and Identity*

[View Book](#)



For five hundred years, Latina/o culture and identity have been shaped by their challenges to the religious, socio-economic, and political status quo, whether in opposition to Spanish colonialism, Latin American dictatorships, US imperialism in Central America, the oppression of farmworkers, or the current exploitation of undocumented immigrants. Christianity has played a significant role in that movement at every stage.



ROBERT CHAO ROMERO, the son of a Mexican father and a Chinese immigrant mother, explores the history and theology of what he terms the “Brown Church.” Romero considers how this movement has responded to these and other injustices throughout its history by appealing to the belief that God’s vision for redemption includes not only heavenly promises but also the transformation of every aspect of our lives and the world. Walking through this history of activism and faith, readers will discover that Latina/o Christians have a heart after God’s own.



[Request a review copy or interview.](#)

