

The Lost World of the Flood: Mythology, Theology, and the Deluge Debate

Available April 3, 2018

\$18, 192 pages, paperback

978-0-8308-5200-0

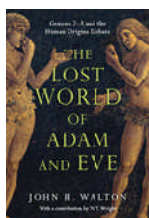
The story of Noah and the flood continues to invite questions and explorations. Without attempting to answer all of our questions, Tremper Longman and John Walton lift the fog of modernity and allow the sunlight to reveal the contours of the text. As with other books in the Lost World series, The Lost World of the Flood is an informative and enlightening journey toward a more responsible reading of a timeless biblical narrative.

The Lost World Series from IVP



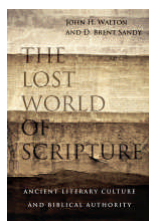
“Into the many recent discussions concerning the ethical and moral problems of the Israelite conquest, Walton and Walton offer a much needed corrective, effectively arguing that to properly understand these troublesome texts one needs to interpret them in light of their ancient context. They boldly challenge common assumptions regarding the conquest, carefully examine biblical and ancient Near Eastern texts, and helpfully guide readers to apply these lessons, using them as a template to make sense of the New Testament.”

– **David T. Lamb, Allan A. MacRae Professor of Old Testament, Biblical Theological Seminary, author of *God Behaving Badly* and *Prostitutes and Polygamists***



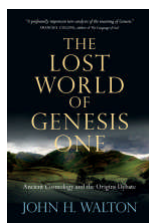
“John Walton is a voice of reason and he has shown time and time again that we must learn to read the Bible as God gave it, not the way we’d like it to be. Here we are treated to more ‘propositions’ about Adam and Eve that will anchor our faith in the ancient world in such a way that the fresh Spirit of God can blow on those chapters to illuminate all who will listen. Thank God for *The Lost World of Adam and Eve*.”

– **Scot McKnight, professor of New Testament, Northern Seminary**



“Walton and Sandy are to be commended for giving significant time and thought to the theological implications of their propositions. Lost worlds are attractive to explorers for the wonders to be found there, and this book has the potential to help a wider audience find the joy of a scholarly and trusting reading of the Bible, rather than merely seeing the dangers of modern scholarship.”

– **Lyndon Drake, *Pacific Journal of Baptist Research***



“This book presents a profoundly important new analysis of the meaning of Genesis. Digging deeply into the original Hebrew language and the culture of the people of Israel in Old Testament times, respected scholar John Walton argues convincingly that Genesis was intended to describe the creation of the functions of the cosmos, not its material nature. In the process, he elevates Scripture to a new level of respectful understanding, and eliminates any conflict between scientific and scriptural descriptions of origins.”

– **Francis S. Collins, head of the Human Genome Project and author of *The Language of God***

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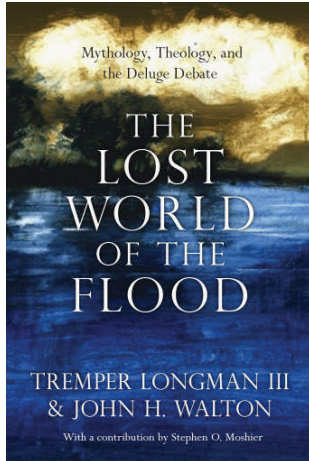


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Respected Old Testament Scholars Team Up to Offer Expertise on the Flood



Tremper Longman III (PhD, Yale University) is Distinguished Scholar of Biblical Studies at Westmont College in Santa Barbara, California. He is also visiting professor of Old Testament at Seattle School of Theology and Psychology and adjunct of Old Testament at Fuller Theological Seminary. He lectures regularly at Regent College in Vancouver and the Canadian Theological Seminary in Calgary.

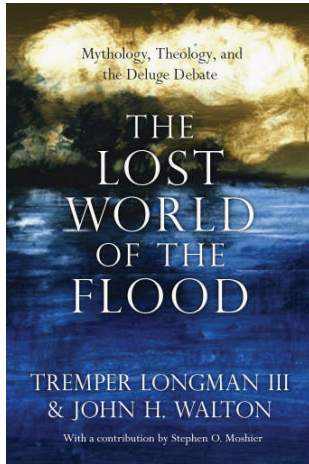
Longman is the author or coauthor of over twenty books, including *How to Read Genesis*, *How to Read the Psalms*, *How to Read Proverbs*, *Literary Approaches to Biblical Interpretation*, *Old Testament Essentials*, and coeditor of *A Complete Literary Guide to the Bible*. He and Dan Allender have coauthored *Bold Love*, *Cry of the Soul*, *Intimate Allies*, *The Intimate Mystery*, and the Intimate Marriage Bible studies.



John H. Walton (PhD, Hebrew Union College) is professor of Old Testament at Wheaton College and Graduate School. Previously he was professor of Old Testament at Moody Bible Institute in Chicago for twenty years.

Some of Walton's books include *The Lost World of Adam and Eve*, *The Lost World of Scripture*, *The Lost World of Genesis One*, *Ancient Near Eastern Thought and the Old Testament*, *The Essential Bible Companion*, *The NIV Application Commentary: Genesis*, and *The IVP Bible Background Commentary: Old Testament* (with Victor Matthews and Mark Chavalas).

Walton's ministry experience includes church classes for all age groups, high school Bible studies, and adult Sunday school classes, as well as serving as a teacher for "The Bible in 90 Days." John and his wife, Kim, live in Wheaton, Illinois, and have three adult children.



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New from “the Indiana Jones of Biblical Lost Worlds”

“John Walton, the Indiana Jones of biblical Lost Worlds, has done it again! After maneuvering through the thickets and surveying the topography of the ancient Near Eastern cultural landscape of the Lost Worlds of Genesis 1, Scripture, and Adam and Eve, Walton maps the terrain of the Lost World of the flood. On this journey Walton is accompanied by Old Testament scholar Tremper Longman and geologist Steve Moshier. As in earlier ventures into Lost Worlds, Walton and Longman, bolstered by an evangelical high view of Scripture, set forth their findings in a series of propositions. In their interpretations of the Genesis flood narrative as well as the narratives of the sons of God and the tower of Babel, they apply insights from the ancient Near Eastern cultural context, which, they maintain, was common to both Israel and its neighbors. They conclude that the overarching theme of non-order, order, and disorder in relation to the divine presence is at the heart of the narratives. In essence, these familiar stories were rooted in actual, historical events, such as a significant local flood, but described in figurative language entailing hyperbole to make significant theological points about God’s presence. The authors insist that the narratives were not intended to provide information with which to reconstruct the historical events themselves. In support of that contention, Moshier provides a geological critique of flood geology, the view that Genesis teaches a yearlong, worldwide flood that deposited most of Earth’s fossiliferous strata. *The Lost World of the Flood* is a must-read for all fans of the Lost World books, especially those who are trying to understand Genesis 1–11 in the context of modern science. This book is a treasury of creative, thought-provoking proposals and insights, and is a pleasure to read.”

— Davis A. Young, emeritus professor of geology, Calvin College

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