Christianity as an Intercultural Phenomenon

Missiologist and scholar of religion Henning Wrogemann’s three-volume *Intercultural Theology* is the most comprehensive textbook on the subject of Christianity and culture available today. Bringing together missiology, religious studies, social science research, and Christian theology, the field of intercultural theology is a fresh attempt to rethink the discipline of theology in light of the diversity and pluriformity of Christianity today.

Translated into English for the first time, this final volume of Wrogemann’s three-volume work proposes that we need to go beyond currently trending theologies of mission to formulate both a *theory of interreligious relations* and a related but methodologically independent *theology of interreligious relations*.

“Wrogemann finishes his trilogy, the *Intercultural Theology* series, by addressing a key issue facing the global church—interreligious relations,” says Terry C. Muck of Asbury Seminary. “As he points out, what is new about Christian relationships with other religions is that hardly a day goes by that we are not confronted with another religious tradition, often in the form of an adherent of one of those religions. His suggestions on how the global church and global Christians can face this ubiquitous issue are faithful, wise, and valuable.”

Wrogemann’s work outlines how migratory movements are contributing to an ongoing process of religious pluralization in societies that tended to be more religiously homogenous in the past. Interreligious platforms, movements, and organizations are growing in number. Meanwhile, everyday life continues to be characterized by very different modes of interreligious cooperation.

Coming to a better understanding of such modes is a major concern for societies with high levels of religious and cultural plurality. Wrogemann’s conviction is that much would be achieved if we posed new and different questions. When it comes to interreligious relations, what is significant, and what is meaningful? What exactly is a dialogue? Which factors are at play when people from different cultural and religious traditions come into contact with each other as physical beings in real-life situations? What about the different images of the self and of the other? Which interests and hidden motives underlie which claims to validity? Exploring these questions and more in masterful scope and detail, Wrogemann’s work will richly inform the study of interreligious relations.

“This volume adeptly addresses some of the most pressing challenges facing the church and the human race in view of global migration and increasing religious pluralization,” says Paul Ouis Metzger, professor of Christian theology and theology of culture at Multnomah University and Seminary. “As with the prior two works in this trilogy, Henning Wrogemann highlights cognitivist and elitist misunderstandings of intercultural theology and argues that many theologies of religion do not sufficiently account for true plurality or satisfactorily safeguard the basic gospel mandate. . . . This tour de force should serve as required reading for all Christian leaders seeking to equip the church to bear truthful and gracious witness to Jesus Christ in our ever more complex and diverse world.”