

DETAILS



Dynamics of Christian Worship Series *Recapturing an Enchanted World* *Ritual and Sacrament in the Free Church Tradition*

Available January 28, 2020 | \$30, 240 pages, paperback | 978-0-8308-4929-1

“An invaluable, artful blend” of theology and worship in the Dynamics of Christian Worship series.

IVP Academic, with the publication of *Recapturing an Enchanted World* by John Rempel, is pleased to launch the Dynamics of Christian Worship (DCW) series. Enabling Christians to grow in their understanding of the many aspects of Christian worship, this series harvests the fruits of biblical, theological, historical, practical, and liturgical scholarship.

Worship of the triune God stands at the heart of the Christian life, so understanding the many dynamics of Christian worship—including prayer, reading the Bible, preaching, baptism, the Lord’s Supper, music, visual art, architecture, and more—is both a perennial and crucial issue for the church.

“The communion of saints in Christ’s church is constituted by the exchange of gifts, as we share insights and testimonies with each other about what we are learning as we follow Jesus and seek to worship the triune God,” said John Witvliet, professor of worship, theology, and congregational and ministry studies at Calvin College, who also serves as an advisory board member for the series. “IVP Academic’s Dynamics of Christian Worship series promises to be a rich exchange of gifts, drawn from many disciplines and many kinds of worshiping communities, with insights that promise to equip and strengthen us for vital and faithful worship.”

By drawing from a wide range of worshiping contexts and denominational backgrounds, the DCW series seeks to deepen both the theology and practice of Christian worship for the life of the church. This will be exemplified through the volumes scheduled in the series so far, including:

- John Rempel, *Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition*,
- Esther Crookshank, *Christ Our Song: Psalms, Hymns, and Spiritual Songs in the History of Worship from the Early Church to Watts*,
- Glenn Packiam, *Worship and the World to Come: Finding Hope in Contemporary Worship Songs and Services* (title not final),
- Noel Snyder, *A Musical Homiletic* (title not final).

“Designing and leading Christian worship today is both exciting and challenging,” said advisory board member Constance Cherry, professor of worship and pastoral ministry at Indiana Wesleyan University. “It calls for multidimensional leadership. What could be more needed than a wide-ranging resource that joins theological reflection with effective practice for leaders in the pursuit of faithful worship? The Dynamics of Christian Worship series provides just such an invaluable, artful blend.”

The advisory board for the series includes professors of music, worship, pastoral ministry, liturgical studies, and art as well as administrators at institutions focusing on worship and those who work in the field of worship.

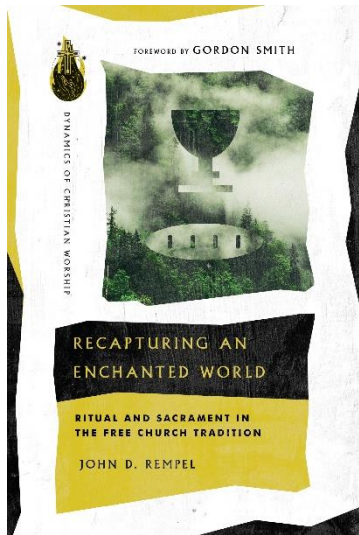


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“Throughout its history, IVP has published and continues to publish books on the theme of Christian worship, so this topic is familiar to our readership,” said David McNutt, series editor. “We are thus well positioned to capitalize on the interest in this theme and the academic work being produced in this field by providing these resources to an established audience.”



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