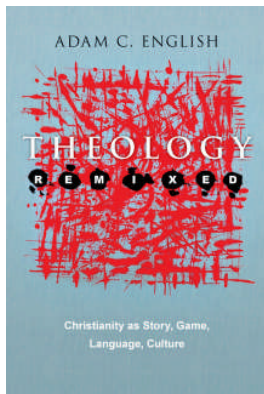


TALKING POINTS



Theology Remixed:
Christianity as Story, Game,
Language, Culture
978-0-8308-3874-5, \$20,
210 pages, paperback

Available November 2010

“We must show boldness and exercise courage as we move forward and search deeper. God’s reality is higher, lower, wider, deeper and thicker than we can imagine. That is precisely the joy of life in Christ—there is always more.”
—From *Theology Remixed*

Four Ways of Looking at Christianity

What pictures or analogies today can give us greater understanding of our faith? Adam English finds fresh insight in four: Christianity as story, game, language and culture. Christianity is like a story with scenery, characters and plots. It’s like a game with rules and players, goals and equipment. It’s like a language with vocabulary, grammar and conversation. It’s like a culture with a distinct way of living, working, playing and loving. No single analogy is complete, but all offer new windows of appreciation for the faith.

Why is it important for Christians to find new ways to articulate their faith?

Why did Jesus use parables to communicate?

Why these four comparisons and not more? or less? or different ones altogether?

Exactly what kind of comparison is being drawn between the faith and these other spheres?

Why should we be careful and conscientious about the limits of our comparisons?

In what ways is Christianity like a story? What are the pluses and minuses of looking at our faith in this way? What are the different acts of the story?

What are five ways Christianity can be compared to a language? What are four ways it does not compare? What are the pluses and minuses of looking at our faith like this?

How do you define “game”? What elements comprise most games? What are the advantages and disadvantages of comparing Christianity to games?

What is your definition of “culture”? What are the advantages and disadvantages of this comparison? What do you mean by “worshiping colony”? Why is cultivation a significant theological image?



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