



I V P
A C A D E M I C
C A T A L O G

FALL 2019

M E E T I V P A C A D E M I C

IVP Academic publishes books that facilitate meaningful conversations across the academy and the church. We partner with leaders at colleges and universities to provide thoughtful resources for engaging with the Christian faith and its world-changing implications.

OUR HISTORY

IVP Academic is the academic imprint of InterVarsity Press, the publishing branch of InterVarsity Christian Fellowship. As an affiliate of this campus ministry, we have been publishing for students, professors, scholars, and church leaders for over seventy years.

Although our breadth of authors and offerings has expanded, we maintain the same evangelical commitment to education and transformation. We publish across a wide range of disciplines beyond theology and biblical studies, including strong programs in psychology, philosophy, and missiology, with additional resources in history, business, economics, science, and apologetics.

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Dear Reader,

I have a problem: I want to read every great book.

A quick glance at my bedside table and other horizontal surfaces in our house:

- Howard Thurman, *Jesus and the Disinherited* (1949)
- Philip Rieff, *The Triumph of the Therapeutic* (1966)
- E. F. Schumacher, *Small Is Beautiful* (1973)
- Robert Gay and Marjorie Skillin, *Words into Type* (1974)

(Hm, am I in some kind of mid-century rut?)

And here's an even bigger problem: such a need to read is a problem that doesn't ever get better. Quite the contrary. One great book always leads to others, swelling my wish lists, packing my bookshelves, and making me an all-too-familiar face at our local branch of the Chicago Public Library. The way one title branches into five more, and each of them branches into five more—well, publishing may be the original pyramid scheme.

Here's how my problem has played out recently, to trace just one strand. David Ferry's 2017 translation of *The Aeneid* (University of Chicago Press) made me want to catch up with Sarah Ruden's also-recent translation (Yale)—spoiler alert: hers is better—and that got me on an epic epic-poetry kick that's led to not only Emily Wilson's *Odyssey* (W. W. Norton) but also Dorothy Sayers's vivid *Divine Comedy* and even further afield into secondary works such as William Poole's *Milton and the Making of Paradise Lost* (Harvard), Patricia Wilson-Kastner's *Lost Tradition: Women Writers of the Early Church* (via the Virgilian cento of Faltonia Betitia Proba), and even Margaret Atwood's deadly serious spoof, *The Penelopiad* (Knopf).

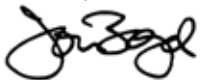
My inability to keep that paragraph short is my point. And if you're reading a letter from the editor in a publisher's academic catalog, I bet you can identify. But I also bet you might have precious little pity for me, since editorial work constitutes a pretty sweet gig for a person so afflicted.

And that's true. I've had the great pleasure of reading a large number of the new and (dare I say) great books described in this catalog, from Bernbaum to Wilkens (alphabetically). I won't soon forget the privilege of reading Oscar García-Johnson's *Spirit Outside the Gate* or Josh Swamidass's *Genealogical Adam and Eve* before anyone else. (Space prohibits my naming them all here; the rest of this catalog does that for me.)

But then there are other books here, edited by my colleagues Anna and David, books I can't wait to read, such as Amanda Benckhuysen's *Gospel According to Eve* and Matt Emerson's "*He Descended to the Dead*" (to cut myself off at two). How am I ever going to find time to read these?! I'll be far too busy reading manuscripts you'll learn about in future editions of this catalog, such as Charlie Cotherman's *To Think Christianly* (who's responsible, by the way, for making me want to read Schumacher's *Small Is Beautiful*, mentioned above). So please do pity me. Here but for the grace of God go thou.

How about this: you read some of these books, then write a new book that cites them, and we'll keep the cycle going. Such sweet torment!

Yours,



Jon Boyd
Academic Editorial Director,
InterVarsity Press



FALL 2019

IVP
ACADEMIC
CATALOG

VOLUME 87

LETTER FROM THE EDITOR

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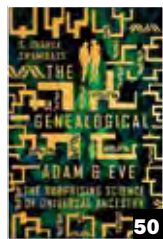
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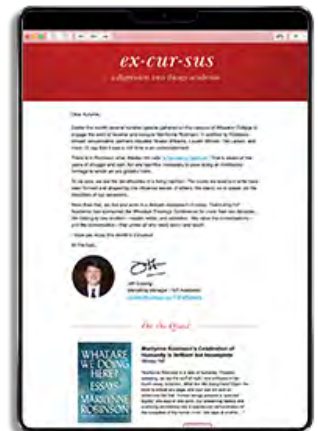
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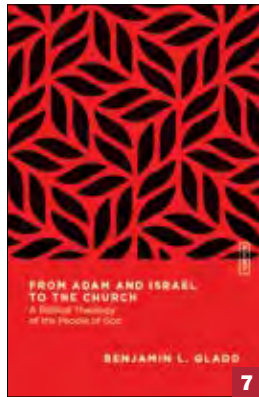
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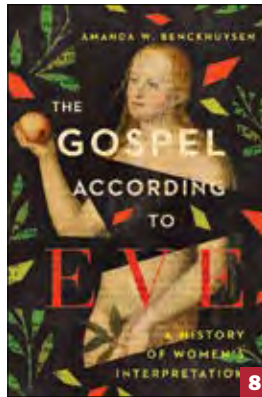

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BIBLICAL STUDIES

NEW TITLES



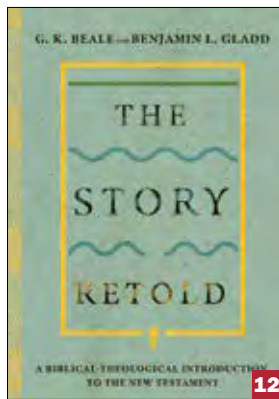
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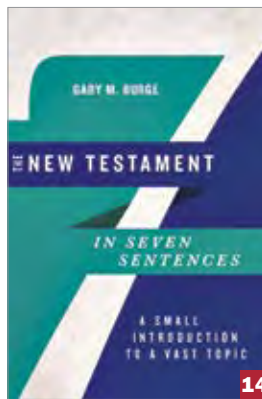
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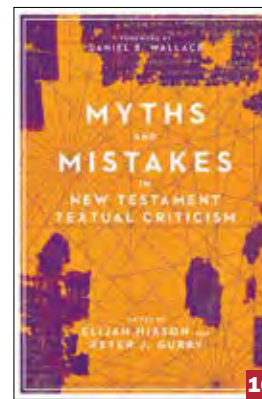
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COMING FEBRUARY 2020

CORE BIBLICAL STUDIES TEXTS



An Introduction to the New Testament (Second Edition)
978-0-8308-5217-8



An Introduction to the Old Testament
978-0-8308-4090-8



Rediscovering Paul (Second Edition)
978-0-8308-5191-1



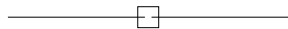
Old Testament Theology for Christians
978-0-8308-5192-8

Tracing a Biblical Theme Through the Old and New Testaments to Today

Have you ever wondered what the Old Testament—especially the Old Testament law—has to do with your Christian life? You are not alone. Some Christian leaders believe we should cast off the Old Testament now that we have the New. Carmen Joy Imes disagrees.

In this warm, accessible volume, Imes takes readers back to Sinai, the ancient mountain where Israel met their God, and explains the meaning of events there. She argues that we've misunderstood the command about "taking the Lord's name in vain." Instead, Imes says that this command is about "bearing God's name," a theme that continues throughout the rest of Scripture.

Readers will revisit the story of Israel as they trudge through the wilderness from a grueling past to a promising future. The story of Israel turns out to be our story too, and you'll discover why Sinai still matters as you follow Jesus today.



"Warm, witty, wise, and winsome; theologically rigorous, rhetorically convincing, and pastorally helpful, this book is not to be missed. Taking the reader through the narrative of the exodus, Carmen Joy Imes shows us that it is our story, not an arcane, ancient document as dry as last year's bird nest. The genre of Law speaks today. You will see the name Carmen Joy Imes regularly in the future as she continues to bless the church with accessible and edifying scholarship."

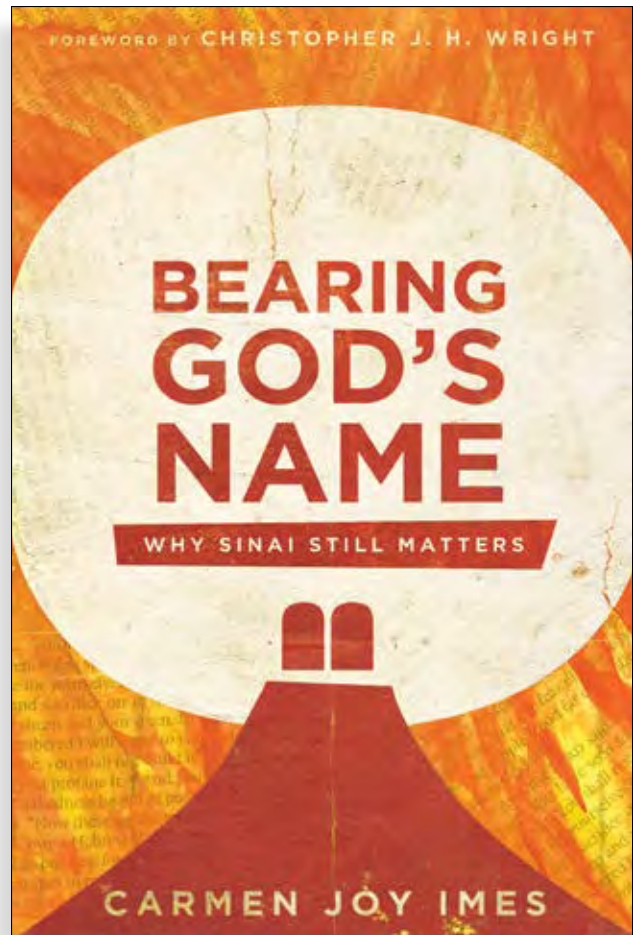
JEFFREY D. ARTHURS
Gordon-Conwell Theological Seminary

"Rarely do we encounter scholars who are able to distill the essence of complex notions and recast them in forms that are both accessible and compelling for lay readers. Carmen Imes's skills in this regard are extraordinary. . . . In this volume Carmen introduces lay readers and serious students of Scripture to her major findings, though writing in engaging and persuasive prose—with plenty of ideas for application. For readers who long to recover the life-giving message of grace in the Torah, this book will be a great place to start."

DANIEL I. BLOCK
Wheaton College



CARMEN JOY IMES (PhD, Wheaton College) is associate professor of Old Testament at Prairie College, in Alberta, Canada, and the author of *Bearing YHWH's Name at Sinai*. She is also a regular contributor to *The Well* and she serves on the board of directors of the Institute for Biblical Research. She is also a member of the Evangelical Theological Society and the Society of Biblical Literature.



INTRODUCTORY >>>

DECEMBER 2019

192 pages, paperback, 978-0-8308-5269-7, \$18.00, W

CONTENTS

Foreword by Christopher J. H. Wright
Introduction: An Invitation and Word to the Skeptic

Part 1: Becoming the People Who Bear His Name

1. Leaving Egypt
2. Surprised at Sinai
3. Major Deal
4. A Plan for Success
5. Leaving Sinai

Intermission: Window Versus Painting

Part 2: Living as the People Who Bear His Name

6. Striking Out
7. What Yahweh Sees
8. Just Give Me Jesus
9. Blob Tag
10. Who Let You In?

Conclusion: All We Were Meant to Be
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ESSENTIAL STUDIES IN BIBLICAL THEOLOGY

Essential Studies in Biblical Theology (ESBT) explores the central or “essential” themes of the Bible’s grand storyline. Whereas existing series on biblical theology are generally open-ended, the ESBT will be limited to ten or so volumes. By restricting the entire series, the scope of the project is established from the beginning.



INTRODUCTORY >>>

Taking cues from Genesis 1-3, each author teases out a unique theme throughout the entire sweep of the history of redemption. The ESBT project functions as a whole in that each theme is intentional and each volume does not stand solely on its own merits. The individual volumes interlock with one another, and, taken together, form a complete and cohesive unit.

Written for students, church leaders, and laypeople, the ESBT is intended to be an introduction to core biblical-theological themes of the Bible—accessible, yet rich in content.

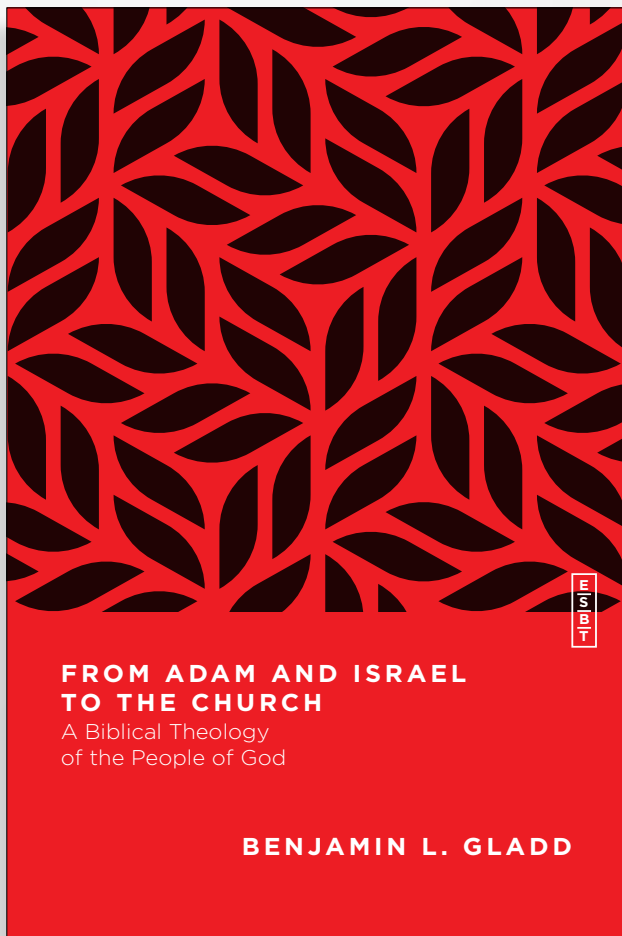
TITLES INCLUDE:

NEW From Adam and Israel to the Church

Benjamin L. Gladd,
978-0-8308-5543-8, \$22.00

Coming Spring 2020: Exodus Old and New

L. Michael Morales,
978-0-8308-5539-1, \$22.00



INTRODUCTORY ►►►

DECEMBER 2019

192 pages, paperback, 978-0-8308-5543-8, \$22.00, W

CONTENTS

Series Preface

Author's Preface

Abbreviations

Introduction

1. The Creation of Adam
2. Fall and Restoration
3. Israel's Creation and Fall
4. Israel's Restoration in the "Latter Days"
5. Jesus as King
6. Jesus as Priest
7. Jesus as Prophet
8. The Church as Kings
9. The Church as Priests
10. The Church as Prophets
11. The Church in the New Creation
12. Concluding Practical Reflections

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The People of God in the Image of God

What does it mean to be created in God's image? How has this image been affected by the fall? Who are the people of God?

From Adam and Israel to the Church addresses these core questions about spiritual identity, examining the nature of the people of God from Genesis to Revelation through the lens of being created and formed in God's image.

Benjamin Gladd argues that living out God's image means serving as prophets, priests, and kings, and he explains how God's people function in these roles throughout Scripture—from Adam and Eve to the nation of Israel, from Jesus to the church. The consistent call of the people of God is to serve as God's image-bearers in the world.

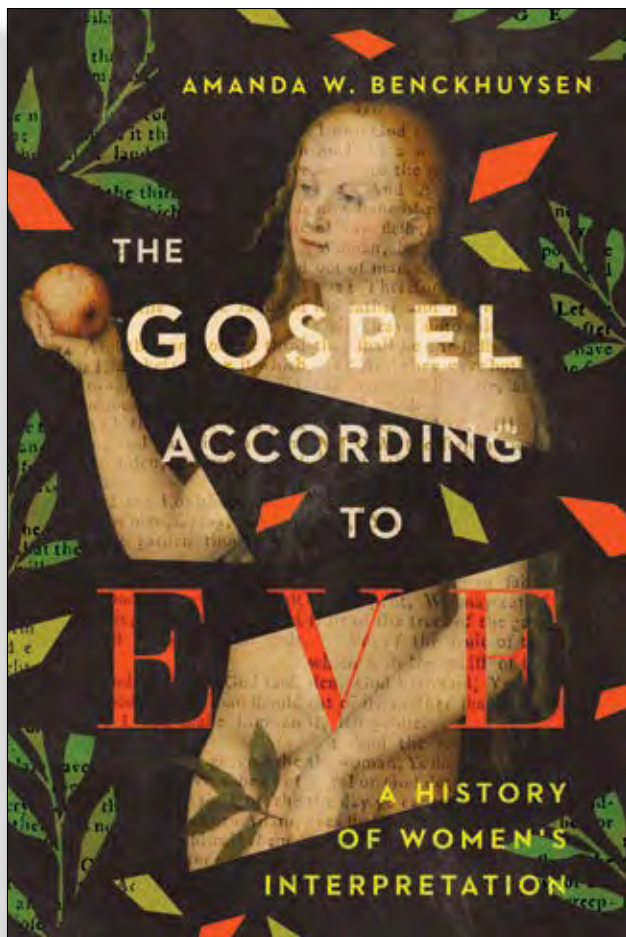
This first volume in *Essential Studies in Biblical Theology* lays a foundation for subsequent volumes, introducing key biblical-theological themes such as temple, king, priest, prophet, creation, and redemption.

This project represents my own theological journey. . . . I was taught that Israel and the church were two different people groups. Two separate entities with two separate destinies. The church now was living in something of an unexpected parenthesis in the broad story line of the Bible. Predictably, I grew to envy the nation of Israel, as I wanted to inherit all of God's promises and fully participate in his program. I didn't want to be a second-class citizen in the people of God.

Later, I learned about "biblical theology" and how the two Testaments properly relate to one another. Israel and the church were not separate but were unified in the person of Christ. Jesus of Nazareth is the true Israel of God, who reconstituted the people of God in himself. So, the church, composed of believing Jews and Gentiles, is the restored people of God, true Israel, because of their identification with him.

This project is, therefore, the fruit of my personal struggle with Israel and the church. Moreover, I've written this book for my students and friends who are also coming to grips with their own identity in Christ. The more I read the New Testament, the more I realize how fundamental this principle was for the early church. The apostles never grew tired of reminding their congregations of working out their identity as the restored people of God as true Israel.

BENJAMIN L. GLADD (PhD, Wheaton College) is associate professor of New Testament at Reformed Theological Seminary and series editor for *Essential Studies in Biblical Theology*. His publications include *Hidden But Now Revealed*, *Making All Things New*, and *The Story Retold*.



INTRODUCTORY >>>

OCTOBER 2019

272 pages, paperback, 978-0-8308-5227-7, \$25.00, W

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Introduction

1. In the Beginning
2. Defending the Worth of Women
3. Advancing Virtue
4. Varying Perspectives on Being a Wife and a Mother
5. Women as Preachers, Teachers, and Religious Leaders
6. Children's Bibles, Bible Histories, and Devotionals
7. Socially Conscious Readings of Adam and Eve
8. The Ongoing Journey Toward the Inclusion of Women
9. The Legacy of Eve—Reflections and Conclusions

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A Legacy of Women's Biblical Interpretation

What does it mean to be male and female? Do women and men have different intellectual, spiritual, moral, or emotional capacities? Are women especially suited for serving and men for leading? Are women and men equal?

While these may seem like relatively recent questions, they have been a topic of conversation throughout Christian history. At the center of this conversation is the biblical character Eve, the archetypal woman of Genesis 1-3. Not simply one woman among many, Eve comes to represent all women, defining the very essence of what it is to be female. As Eve was a woman, so all women were Eve, the conditions of her creation and her involvement in the Fall often serving as a justification for limitations placed on women and for their subordination to men.

Over the centuries, women themselves have read and interpreted the story of Eve, scrutinizing the details of the text to discern God's word for them. Often their investigations led them to insights and interpretations that differed from dominant views, shaped as they were by men. *The Gospel According to Eve* traces the history of women's interpretation of Genesis 1-3, readings of Scripture that affirmed women's full humanity and equal worth. Biblical scholar Amanda Benckhuysen allows the voices of women from the past to speak of Eve's story and its implications for marriage, motherhood, preaching, ministry, education, work, voting, and more.

"Not only is The Gospel According to Eve a brilliant work of historical recovery but it also helps Christians today to reflect on issues such as media representations of women, the education of girls, marriage, childrearing, social reform, and public ministry. This book is good news for believers, whether they are men or women."

TIMOTHY LARSEN

author of *George MacDonald in the Age of Miracles*

"At a time when women and men alike are reassessing the role of women in Christian tradition, Amanda Benckhuysen offers an invaluable resource. . . . The Gospel According to Eve is a gift to scholars, pastors, and laypeople, and perhaps especially to Christian women."

KRISTIN KOBES DU MEZ

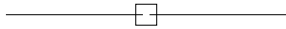
Calvin College, author of *A New Gospel for Women*

AMANDA W. BENCKHUYSEN (PhD, University of St. Michael's College, Toronto) is Johanna K. And Martin J. Wyngaarden Senior Professor of Old Testament at Calvin Theological Seminary and a researcher in biblical interpretation and reception history.

A New Voice in the Debate on Women's Roles

Does God call women to serve as equal partners in marriage and leaders in the church? The answer to this straightforward question is deeply contested. Into the fray, Lucy Peppiatt offers her work on interpretation of the Bible and Christian practice. With careful exegetical work, Peppiatt considers relevant passages in Ephesians, Colossians, 1 Peter, 1 Timothy, and 1 Corinthians. There she finds a story of God releasing women alongside men into all forms of ministry, leadership, work, and service on the basis of character and gifting, rather than biological sex.

Those who see the overturning of male-dominated hierarchy in the Scriptures, she argues, are truly rediscovering an ancient message—a message distorted by those who assumed that a patriarchal world, which they sometimes saw reflected in the Bible, was the one God had ordained.



"Those who advocate for full equality between men and women in the home and the church are often accused of 'playing loose with Scripture.' Peppiatt debunks this myth by demonstrating how thoughtful, thorough engagement with the biblical text supports full mutuality."

GAIL WALLACE
cofounder of The Junia Project

"I am grateful for this resource that is both scripturally robust and theologically powerful."

CHRISTA L. MCKIRLAND
executive director of Logia, University of St. Andrews

"Peppiatt offers a biblically grounded case for Christian mutuality that unites the sexes in service of a common Lord."

MICHAEL F. BIRD
Ridley College, Melbourne

"Insightful and inspiring, Lucy offers a fresh and full vision for a woman's role within the bride of Christ—a vision that is close to the heart of God and revealed in the pages of the Bible."

TARA BETH LEACH
author of *Emboldened*

"I am so grateful to Lucy for this wonderful packaging of all her best ideas about women in the Bible and church."

SCOT MCKNIGHT
from the foreword



LUCY PEPIATT (PhD, Otago) is the principal of Westminster Theological Centre. Her research interests are Christ and the Spirit, charismatic theology, discipleship, and 1 Corinthians, and her books include *Unveiling Paul's Women* and *Women and Worship in Corinth*.



INTRODUCTORY >>>

AUGUST 2019

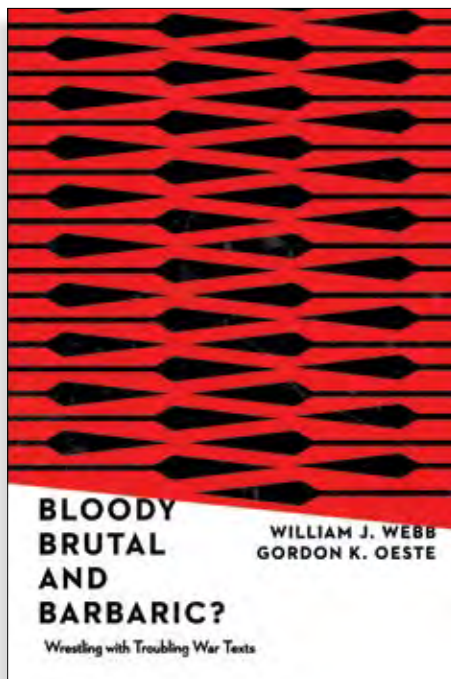
184 pages, paperback, 978-0-8308-5271-0, \$22.00, W

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Foreword by Scot McKnight
Acknowledgments
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1. An Androcentric Story? Men Everywhere!
2. Joining the Story: The Place of Women in God's Great Plan
3. A Woman's Natural Place: What the Creation Narratives Tell Us
4. Talking Heads: The Meaning of Headship
5. Balancing Marriage: The Hierarchicalist View
6. Redressing the Balance: The Mutualist View of Marriage
7. Mistranslations, Misinterpretations, and M misunderstandings:
The Dominant Narrative of Male Bias
8. A Final Barrier: 1 Timothy 2:8-15

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INTERMEDIATE >>>

DECEMBER 2019

452 pages, paperback, 978-0-8308-5249-9, \$45.00, W

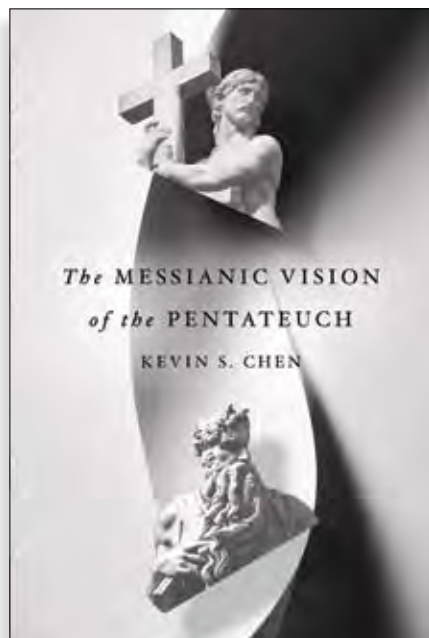
Christians cannot ignore the intersection of religion and violence, whether contemporary or ancient. In our own Scriptures, war texts that appear to approve of genocidal killings and war rape raise hard questions about biblical ethics and the character of God. Have we missed something in our traditional readings?

William Webb and Gordon Oeste address the ethics of reading biblical war texts today. Identifying a spectrum of views on war texts ranging from “no ethical problems” to “utterly repulsive,” the authors pursue a middle path using a hermeneutic of incremental, redemptive-movement ethics. Instead of trying to force traditional Christian answers to fit contemporary questions, they argue, we must properly connect the traditional answers with the biblical storyline questions that were on the minds of Scripture’s original readers.



WILLIAM J. WEBB is an adjunct professor of New Testament and biblical studies at Tyndale Seminary in Toronto, Ontario. He is the author of *Slaves, Women and Homosexuals* and *Corporal Punishment in the Bible*.

GORDON K. OESTE is adjunct professor of Old Testament at Tyndale Seminary in Toronto, Ontario, and teaching pastor at Cedar Creek Community Church, Cambridge, Ontario. He is the author of *Legitimacy, Illegitimacy, and the Right to Rule*.



INTERMEDIATE >>>

DECEMBER 2019

310 pages, paperback, 978-0-8308-5264-2, \$32.00, W

Did Moses write about Jesus? Kevin Chen challenges the common view of the Pentateuch as focused primarily on the Mosaic Law, arguing instead that it sets forth a coherent, sweeping vision of the Messiah as the center of its theological message. Each Messianic prophecy in the Pentateuch contributes to the fuller vision of the Messiah that emerges when it is appropriately related to the others and to the Pentateuch as a whole.

Giving priority to exegesis of the author’s intent, Chen’s approach focuses on the meaning of the Old Testament on its own terms more than typological arguments do. Building on the work of John Sailhamer, he sheds new light on the topic of the Messiah using compositional exegesis of the Pentateuch as a unified literary work.



KEVIN S. CHEN is associate professor of Old Testament at Christian Witness Theological Seminary in San Jose, California. He completed his PhD in biblical studies under the late John Sailhamer at Golden Gate Baptist Theological Seminary and taught for nine years at Union University in Jackson, Tennessee. He is the author of *Eschatological Sanctuary in Exodus 15:17 and Related Texts*, and he contributed the study Bible notes on the Old Testament for the *Worldview Study Bible*.

Explore the Liturgy of Old Testament Calendars

Holidays today are often established by legislation, and calendars are published on paper and smartphones. But how were holidays chosen and taught in biblical Israel? And what might these holidays have to do with the creation narrative?

Michael LeFebvre considers the calendars of the Pentateuch with their basis in the heavenly lights and the land's agricultural cadences. He argues that dates were added to Old Testament narratives not as journalistic details but to teach sacred rhythms of labor and worship. LeFebvre then applies this insight to the creation week, finding that the days of creation also serve a liturgical purpose and not a scientific one. *The Liturgy of Creation* restores emphasis on the religious function of the creation week as a guide for Sabbath worship.



"LeFebvre helps us understand the Israelite calendar in relationship to the significant annual festivals that were so central to the life and theology of the Old Testament people of God. . . . This book is essential reading for all serious students of the Old Testament."

TREMPER LONGMAN III
Westmont College

"Dr. LeFebvre has accomplished something remarkable: he has written something that is academically responsible and creative and is at the same time readable and clear for the intelligent layperson."

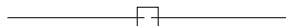
From the foreword by C. JOHN COLLINS
Covenant Theological Seminary

"Open these pages and let Dr. LeFebvre become your tour guide to an Israelite view of time and calendar. He did not always persuade me, and he may not always persuade you, but we can all benefit from his insights, and the suggestions that he makes are worth pondering."

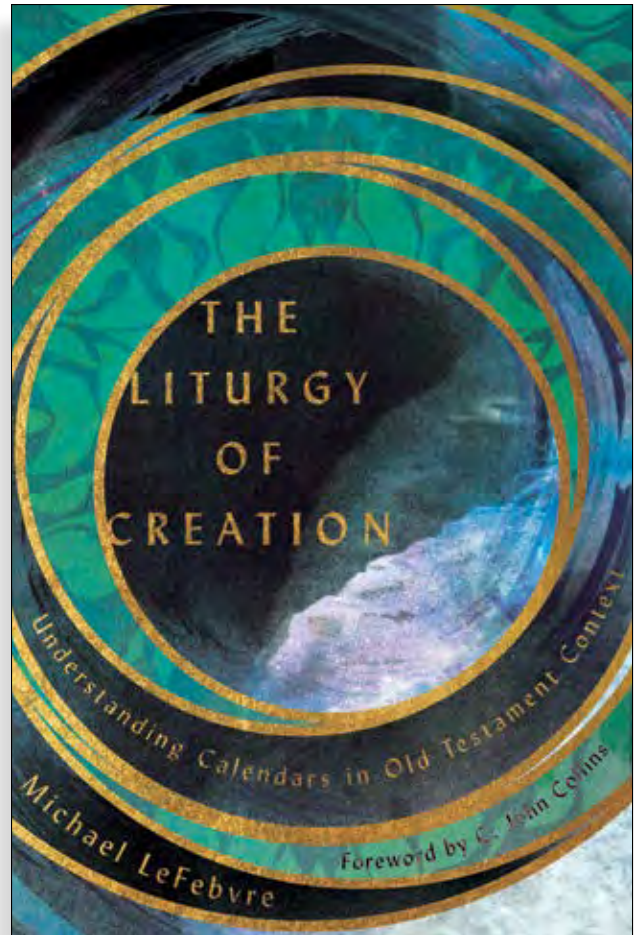
JOHN H. WALTON
Wheaton College, author of *The Lost World of Genesis One*

"With the sharp mind of a theologian and the humble heart of a pastor, LeFebvre makes a compelling and eminently readable case for understanding the creation narrative as calendar text. In doing so, he calls us to the true priorities of the creation account."

RICHARD HOLDEMAN
senior pastor of Bloomington Reformed Presbyterian Church



MICHAEL LEFEBVRE (PhD, Aberdeen) is pastor of Christ Church Reformed Presbyterian in Brownsburg, Indiana; adjunct professor of Old Testament at Reformed Presbyterian Theological Seminary; and fellow of the Center for Pastor Theologians. His books include *Collections, Codes, and Torah; Singing the Songs of Jesus*; and *Our Triune God* (coauthored with Phil Ryken). He is also a contributor to the *Oxford Encyclopedia of the Bible and Law*.



INTERMEDIATE >>>

AUGUST 2019

280 pages, paperback, 978-0-8308-5262-8, \$30.00, W

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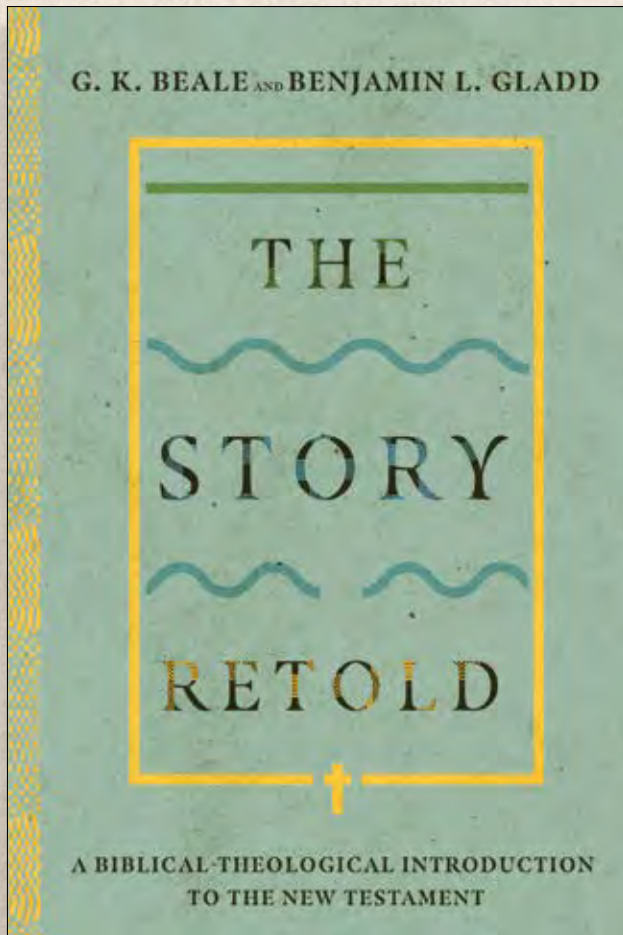
Part II: Festivals and Their Stories

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INTRODUCTORY ▶▶▶

FEBRUARY 2020

528 pages, casebound, 978-0-8308-5266-6, \$55.00, W

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The Essential New Testament Guidebook: Introduction, Commentary, and Theology

New Testament introductions tend to fall into two categories: those that emphasize the history behind the text through discussions of authorship, dating, and audience, and those that explore the content of the text itself. Few introductions have integrated the Old Testament into their discussions, and fewer still are those that rely on the grand narrative of the Old Testament.

But the New Testament was not written within a vacuum. Rather, it stands in continuity with the Old Testament. Israel's story is the church's story. In *The Story Retold*, G. K. Beale and Benjamin L. Gladd explore each New Testament book in light of the broad history of redemption, emphasizing the biblical-theological themes of each New Testament book.

Their distinctive approach will encourage readers to read the New Testament in light of the Old, not as a new story but as a story retold.

DISTINCTIVES

- A seminal New Testament textbook from biblical theology experts
- Traces the use of the Old Testament in each New Testament book
- Covers introductory issues such as authorship and dating while focusing on theological themes
- Includes helpful and engaging illustrations to flesh out biblical concepts



G. K. BEALE (PhD, Cambridge) is the J. Gresham Machen Chair of New Testament at Westminster Theological Seminary. He has published many books, including *The Temple and the Church's Mission*, *We Become What We Worship*, *Handbook on the New Testament Use of the Old Testament*, and commentaries on 1–2 Thessalonians and Revelation.



BENJAMIN L. GLADD (PhD, Wheaton College) is associate professor of New Testament at Reformed Theological Seminary and series editor for Essential Studies in Biblical Theology. His publications include *Hidden But Now Revealed*, *Making All Things New*, and *From Adam and Israel to the Church*.

A SNEAK PREVIEW INSIDE THE STORY RETOLD



Why is it important that we understand Eden as a sanctuary created for God's glory? This insight reveals two important points: God ultimately wants to dwell with the created order in all his fullness, and Adam and Eve play a critical role in accomplishing that goal.

When God creates Adam and Eve in his image, they become his official representatives on earth. Genesis 1:26-27 made Adam in his image or likeness. Genesis 2 says that God placed Eden as a sanctuary. In Eden, Adam and Eve represent God as his divine image and represent God as his divine image in the ancient Near East, goals from



ADAM AND EVE: THE CREATION AND FALL OF THE DIVINE IMAGE

After God created his cosmic temple began to enter into the cosmos, rule over and dwell with humanity. On day six created Adam and Eve at the pinnacle of creation to rule on his behalf. God's presence remains in the invisible heaven yet he comes down to Eden to dwell with Adam and Eve. This is similar to God dwelling in heaven yet residing in the holy places of the temple. God's aim is for the couple to spread this glorious presence of the entire earth so that it may be transformed into the new heavens and earth. Once the earth is permanently transformed God's presence will descend and fully dwell with mankind.

he simply adapted it for his purposes and primarily develops the theme of Christ's supremacy throughout the entire Bible. Christ's supremacy is demonstrated in Col 1:15-18a, and the new creation (1:18b-20).

Jesus, as God's perfect image, fulfilled the original purpose of Adam by bringing the new creation under God's rule.

Christ's supremacy over creation (1:15-18a). Within the first chapter of the hymn (1:15-18a), Christ is depicted as the preincarnate Adam, after whom Adam was patterned. Colossians 1:15-16 states, "God created mankind in his image, in the image of God he created them; male and female he created them." (1 Cor 11:7; 2 Cor 4:4). Paul has taken the language of the first Adam and uses it to describe the preincarnate Christ.

Christ's relationship to Adam is intimate. Christ is the image of God's son, Adam's son, Seth, was said to be in his Adam's image. "When Adam had lived 130 years, he had a son in his own likeness, in his own image, and he named him Seth" (Gen 5:3). The first Adam, being in the image of God, was to rule over the created order on behalf of God. But, as we know all

THE STORY LINE OF THE BIBLE

From Genesis to Revelation, the Bible presents a single, grand narrative that reveals who we are, who God is, and his goal for all creation. It is a rich story that puts God on display for all to see and marvel. This is a story that narrates God's gracious and merciful dealings with humanity, including remarkable suspense, intrigue, and twists and turns.

Genesis 1-3 forms the core of the story and contains the basic elements of the script. Here we discover God's ultimate intention for all creation and how he plans on achieving that aim. As we make our way through Genesis 1-3, we will glean three interrelated points: (1) God creates the heavens and the earth to be his cosmic sanctuary, where he sovereignly rules and dwells. All creation is designed to house the glory of God. (2) God creates Adam and Eve as kings to rule on his behalf and as priests to serve and mediate his glory. Humanity is created to remain wholly dependent on God and represent him faithfully on the earth. (3) In an attempt to be independent of God, the original couple succumbs to the serpent's temptation. But, despite the fall, God promises to overcome evil and establish a perfect dwelling place for his glory and kingdom.

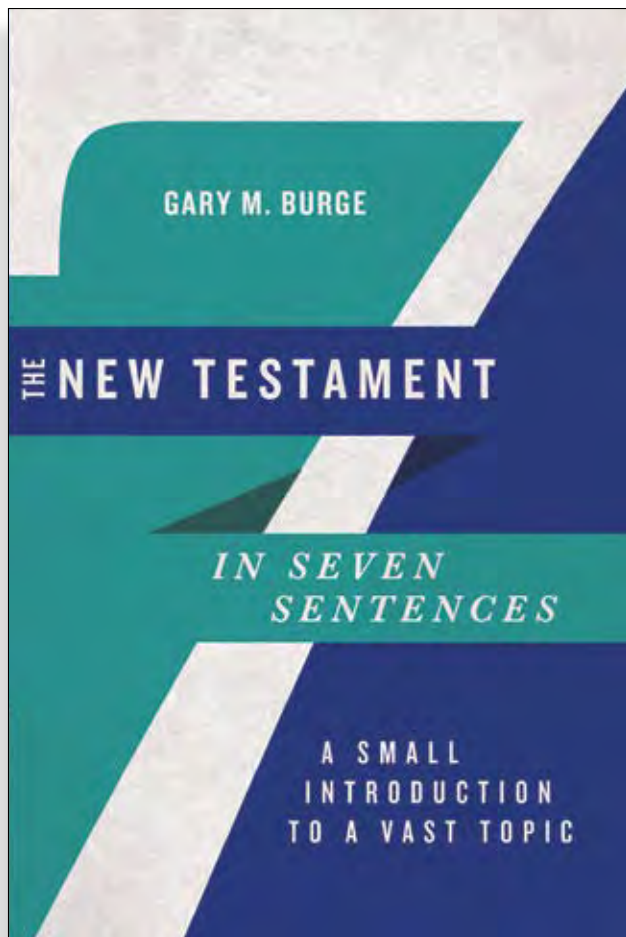
The grand story line of the Bible entails the general pattern of creation, fall, and redemption.

Delving deeper into this cycle, the pattern begins with creation and the divine commission for humanity to rule over the earth and worship the Lord. Humanity then sins and disobeys. As a result, God's people are exiled from his presence. Beginning with Adam and Eve, the pattern repeats itself throughout the Old Testament. Each pattern picks up steam, and more characters emerge into the spotlight. What began in Eden with the first couple is repeated with an entire nation in the Promised Land. With more characters come more subplots, intrigue, suspense, and redemption. Although the story becomes more complex, the general pattern remains the same. The expectation is that one day, at the very end of history, the cycle will end and humanity will enjoy God's full presence in the new creation.

THE CREATED WORLD AS GOD'S COSMIC TEMPLE

Genesis 1-2 portrays God creating an all-encompassing cosmic temple wherein he sovereignly rules. An early hint of the creation of a cosmic temple is in Genesis 1:14: "And God said, 'Let there be lights in the vault of the sky to separate the day from the night.'" The word lights in the creation narrative is peculiar, as the same term is applied to the lampstand in Israel's tabernacle.





INTRODUCTORY >>>

OCTOBER 2019

144 pages, paperback, 978-0-8308-5476-9, \$16.00, W

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1. Fulfillment
 2. Kingdom
 3. Cross
 4. Grace
 5. Covenant
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 7. Completion
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Key New Testament Ideas in Context

We often explore individual passages of Scripture without seeing the whole. A verse may be inspiring and easy to grasp, but the sweeping context is often difficult and requires persistence. To understand the breadth of the gospel's message, we need to perceive the full tapestry of Scripture with its theological themes woven together. Otherwise, we miss the scope of what Jesus is doing in the New Testament, gaining mere glimpses of his activity or teaching but missing their significance.

Gary M. Burge aims to weave this larger tapestry so that each part of the story takes on richer meaning. Using seven key sentences drawn straight from the New Testament, Burge demonstrates how the themes of fulfillment, kingdom, cross, grace, covenant, spirit, and completion set a theological rhythm for our faith. The seven include:

- “You are the Messiah, the son of the living God!”
- “By grace you have been saved, through faith . . . not by works.”
- “You are a chosen people, a royal priesthood, a holy nation, God’s special possession.”
- “I saw a new heaven and a new earth.”

These sentences are not only individually inspiring but they also outline the broader pattern of Scripture that illustrates what God has done—and is bringing to fulfillment—in Christ.



“Burge gives us a panoramic vision of some of the major themes in the Scriptures in this wonderfully accessible book.”

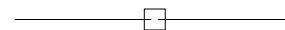
T H O M A S S C H R E I N E R
The Southern Baptist Theological Seminary

“Burge draws on seven central New Testament statements to retell the story of God’s work in Christ. In the process, he widens the lens to show how the entire biblical story culminates in Jesus’ person and work. It is an accessible and inviting book!”

J E A N N I N E B R O W N
Bethel Seminary

“However well you think you know your New Testament, this will help you see it through fresh eyes and gain many new insights in the process.”

C H R I S T O P H E R J . H . W R I G H T
author of *The Old Testament in Seven Sentences*



GARY M. BURGE (PhD, University of Aberdeen) is professor of New Testament at Calvin Theological Seminary. He previously taught for twenty-five years at Wheaton College and is the author of many books, including *Theology Questions Everyone Asks* (with coeditor David Lauber), *A Week in the Life of a Roman Centurion*, *Mapping Your Academic Career*, and *The New Testament in Antiquity* (second edition coauthored with Gene Green).

Take a Look at Paul's Thought World

What forces shaped the intellectual world of the apostle Paul? How familiar was he with the great philosophers of his age, and to what extent was he influenced by them? When he quoted Greco-Roman sources, what was his aim?

Pauline scholars wrestle with such questions in journal articles and technical monographs, but now *Paul and the Giants of Philosophy* brings the conversation into the college classroom and the church. Each essay addresses Paul's interaction with Greco-Roman philosophical thinking on a particular topic, such as faith, slavery, gift-giving, and the afterlife. And each chapter includes discussion questions and reading lists to help readers engage the material further.

Dodson and Briones have gathered contributors with diverse views from various traditions who are united in the desire to make Paul's engagement with ancient philosophy accessible to many readers.



"Evenhanded and engaging, the authors paint a colorful picture of ancient philosophical discussions and Paul's interaction with these debates. . . . This handy resource should be on every pastor's shelf."

LYNN H. COHICK

Denver Seminary

"Putting Paul into discussion with a variety of conversation partners helps bring to the surface things we had never realized before. . . . Prepare to be surprised and intrigued, and from those reactions I hope you will be led to think more clearly, more deeply, and with greater comprehension about that incessant conversationalist Paul."

From the foreword by JOHN M. G. BARCLAY

author of *Paul and the Gift*

"This series of essays by world-class scholars shows how Paul fits in with the intellectual heavy weights of antiquity on topics such as faith, hope, suffering, ethics, letter writing, grace, slavery, and women. We see how Paul is both similar to and different from Greco-Roman luminaries and understand how Paul's thought meshes with and challenges norms of the ancient world. This is a terrific study of a neglected area of Pauline studies."

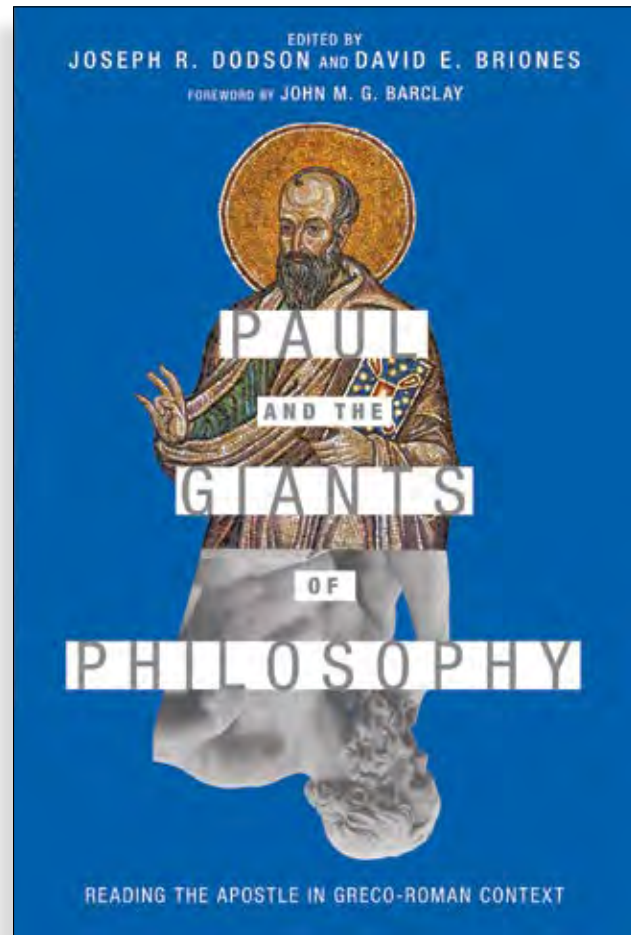
MICHAEL F. BIRD

Ridley College, Melbourne



JOSEPH R. DODSON (PhD, University of Aberdeen) is associate professor of New Testament at Denver Seminary, author of *The "Powers" of Personification*, and coauthor of *A Little Book for New Bible Scholars*.

DAVID E. BRIONES (PhD, Durham University) is associate professor of New Testament at Westminster Theological Seminary (Philadelphia), author of *Paul's Financial Policy*, and coeditor of *Paul and Seneca in Dialogue*.



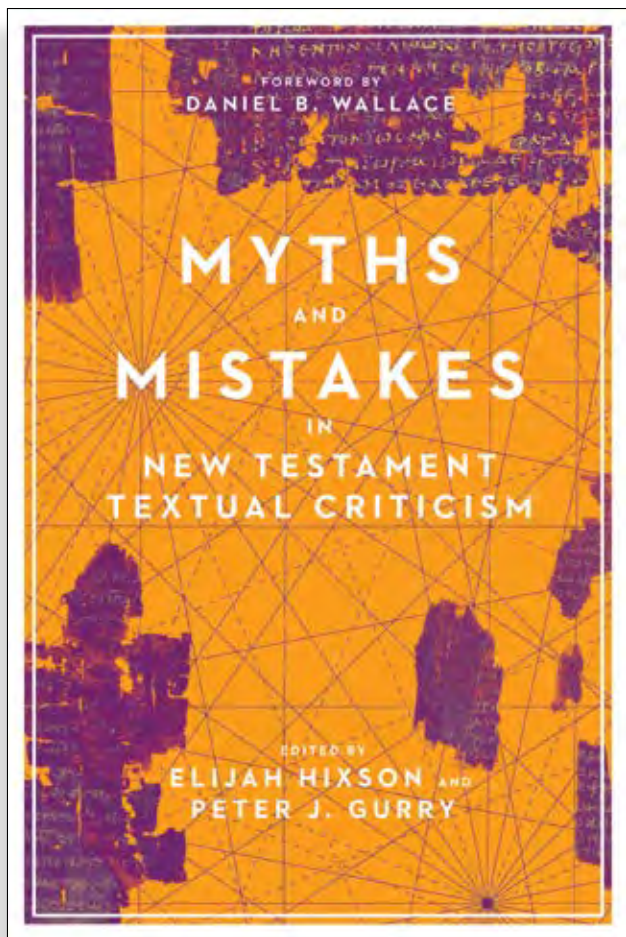
INTRODUCTORY >>>

OCTOBER 2019

208 pages, paperback, 978-0-8308-5228-4, \$22.00, W

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INTERMEDIATE >>>

NOVEMBER 2019

384 pages, paperback, 978-0-8308-5257-4, \$40.00, W

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3. Math Myths: How Many Manuscripts We Have and Why More Isn't Always Better (Jacob W. Peterson)
4. Myths About Classical Literature: Responsibly Comparing the New Testament to Ancient Works (James B. Prothro)
5. Dating Myths 1: How We Determine the Ages of Manuscripts (Elijah Hixson)
6. Dating Myths 2: How Later Manuscripts Can Be Better Manuscripts (Gregory R. Lanier)
7. Myths About Copyists: The Scribes Who Copied Our Earliest Manuscripts (Zachary J. Cole)
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10. Myths About Variants: Why Most Variants Are Insignificant and Why Some Can't Be Ignored (Peter J. Gurry)
11. Myths About Orthodox Corruption: Were Scribes Influenced by Theology and How Can We Tell? (Robert D. Marcello)
12. Myths About Patristics: What the Church Fathers Thought About Textual Variation (Andrew Blaski)

A Textual Criticism Corrective

Since the unexpected popularity of Bart Ehrman's bestselling *Misquoting Jesus*, textual criticism has become a staple of Christian apologetics. Ehrman's skepticism about recovering the original and inerrant text of the New Testament does deserve a response. However, this renewed apologetic interest in textual criticism has created fresh problems for evangelicals. An unfortunate proliferation of myths, mistakes, and misinformation has risen about this technical area of biblical studies.

In this volume Elijah Hixson and Peter Gurry, along with a team of New Testament textual critics, offer up-to-date, accurate information on the history and current state of the New Testament text that will serve apologetists and Christian students even as it offers a self-corrective to evangelical excesses.

"The authors in this book offer a necessary corrective to decades of overly exuberant apologetic arguments—arguments that have actually hurt the Christian faith. . . . I intend to utilize this volume unapologetically in my introduction as a primary source for several analyses."

From the foreword by DANIEL B. WALLACE
Center for the Study of New Testament Manuscripts

"For those seeking to be reliably informed there will be no better guide than this book to understand the origins, manuscripts, transmission, collection, and translations of the writings that form the New Testament. . . . Anybody who cares about the text of the New Testament must read this book."

PAUL FOSTER
University of Edinburgh

"What Elijah Hixson and Peter Gurry have provided in this handbook is a tool that every would-be defender of the Christian faith should purchase and regularly consult. . . . Myths and Mistakes in New Testament Textual Criticism will equip you to leave behind sloppy defenses of Scripture when it comes to textual criticism."

TIMOTHY PAUL JONES
The Southern Baptist Theological Seminary

ELIJAH HIXSON (PhD, University of Edinburgh) is junior research associate in New Testament text and language at Tyndale House, Cambridge, and author of *Scribal Habits in Sixth-Century Greek Purple Codices*.

PETER J. GURRY (PhD, University of Cambridge) is assistant professor of New Testament at Phoenix Seminary. His books include *A New Approach to Textual Criticism* (with Tommy Wasserman) and *A Critical Examination of the Coherence-Based Genealogical Method in the New Testament*.

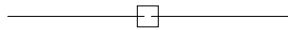
An Inductive Introduction to the Gospel of Matthew

From beginning to end, the very structure of the Gospel of Matthew emphasizes that Jesus is the Son of God.

At climactic points Jesus is so identified—by Peter, by a Roman centurion, by Jesus himself, and by God the Father. With *The Gospel of the Son of God*, David Bauer provides a comprehensive introduction to this Gospel that has been so foundational to the Christian church. Arguing that the nature of Matthew itself should provide us with the framework for its study, he presents a holistic inductive approach with a literary, theological, and canonical focus.

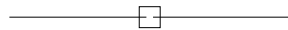
In the first section on *orientation*, Bauer explores issues of genre, interpretive methods, authorship, audience, and literary structure. Then he moves to *interpretation*, guiding readers through the meaning of sections of the text. Finally, the *reflection* section synthesizes and develops major theological themes emerging from the interpretation, including Christology, salvation history, eschatology, and discipleship.

While providing a sound basis for the study of Matthew, Bauer goes beyond typical introductory issues to draw out the rich theological vision of the Gospel. His careful scholarship and clear exposition will make this a valuable resource for college and seminary students and pastors.

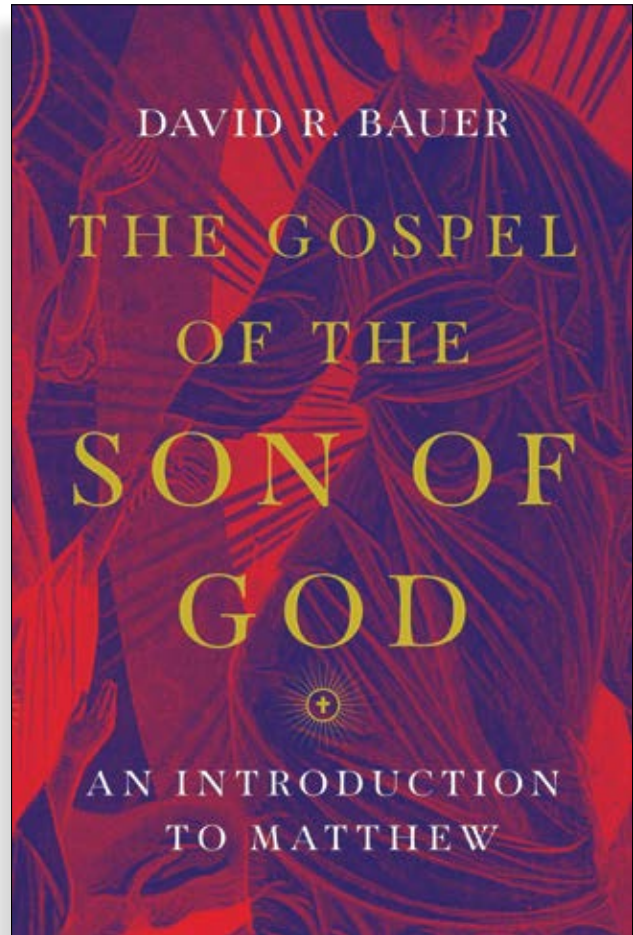


“The fruit of decades of research and teaching the Gospel according to Matthew, David Bauer’s new introduction proves a sure-footed pathway for initiates while providing plenty of food for thought for those who think themselves already well-traveled. This will be the scholarly orientation to Matthew for the next generation.”

GARWOOD P. ANDERSON
Nashotah House Theological Seminary



DAVID R. BAUER (PhD, Union Theological Seminary in Virginia) is the Ralph Waldo Beeson Professor of Inductive Biblical Studies and dean of the School of Biblical Interpretation at Asbury Theological Seminary. His numerous books include *Inductive Bible Study: A Comprehensive Guide to the Practice of Hermeneutics* and *Essential Bible Study Tools for Ministry*.



INTERMEDIATE ►►

NOVEMBER 2019

375 pages, paperback, 978-0-8308-5232-1, \$38.00, W

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A WEEK IN THE LIFE SERIES

Have you ever wanted a first-century view of the world of the Gospels? In entertaining historical fiction, splashed with informative sidebars and images, the volumes in *A Week in the Life Series* capture a view of Jesus' world from the outer framework looking in.

In these imaginative and entertaining narratives, New Testament scholars lead us behind the veil of centuries to see and experience the historical and social realities of this important era. Allowing the light of what we do know to conjure possible events, these books are a fun and informative journey into the wrinkles and folds of lost stories.

Numerous full-page text boxes expand on a variety of aspects of life and culture as we encounter them in the narrative.

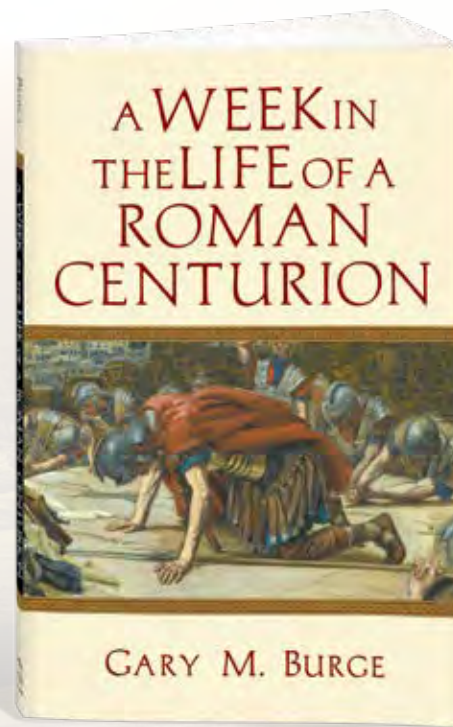
INTRODUCTORY ►►►

PRAISE FOR *A WEEK IN THE LIFE OF A ROMAN CENTURION*

"Masterfully written and extensively researched, this fast-paced account invites the reader into the first-century world of the Gospels even while intriguing the reader as a good story should. In contrast to some scholars' wooden portrayals of all Jews or Romans or Syrians as the same, in this story, the characters are nuanced and come alive."

CRAIG KEENER

author, *The IVP Bible Background Commentary: New Testament*



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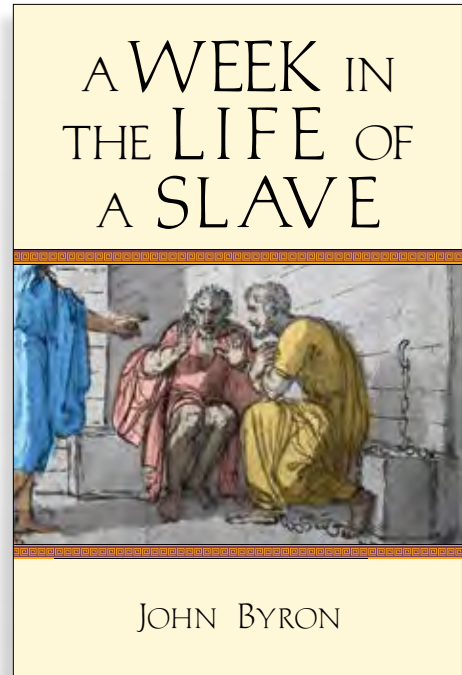
“I appeal to you for my son Onesimus, who became my son while I was in chains. Formerly he was useless to you, but now he has become useful both to you and to me.” These words, written by the apostle Paul to a first-century Christian named Philemon, are tantalizingly brief.

Indeed, Paul’s epistle to Philemon is one of the shortest books in the entire Bible. While it’s direct enough in its way, it certainly leaves plenty to the imagination.

A Week in the Life of a Slave is a vivid imagining of that story. From the pen of an accomplished New Testament scholar, the narrative follows the slave Onesimus from his arrival in Ephesus, where the apostle Paul is imprisoned, and fleshes out the lived context of that time and place, supplemented by numerous sidebars and historical images. John Byron’s historical fiction is at once a social and theological critique of slavery in the Roman Empire and a gripping adventure story set against the exotic backdrop of first-century Ephesus.



JOHN BYRON (PhD, University of Durham) is professor of New Testament at Ashland Theological Seminary in Ashland, Ohio. He is the author of several books, including *Slavery Metaphors in Early Judaism* and *Pauline Christianity and Recent Research on Paul and Slavery*.



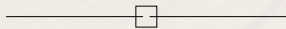
INTRODUCTORY >>>

JULY 2019

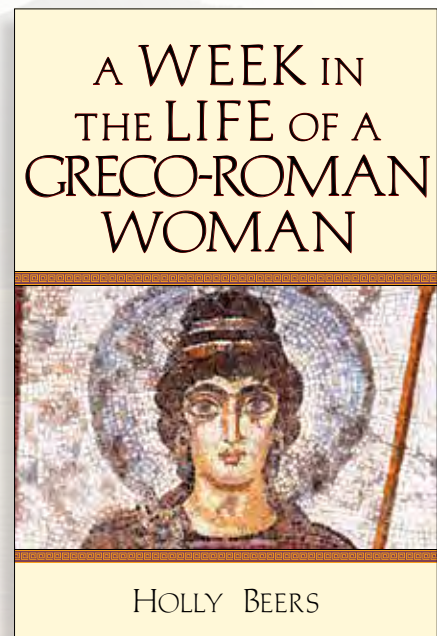
168 pages, paperback, 978-0-8308-2483-0, \$16.00, W

In first-century Ephesus, life is not easy for women. A young wife meets her daily struggles with equanimity and courage. She holds poverty and hunger at bay, fights to keep her child healthy and strong, and navigates the unpredictability of her husband’s temperament. But in the midst of her daily fears and worries, a new hope appears: a teaching that challenges her society’s most basic assumption. What is this new teaching? And what will it demand of her?

In this gripping novel, Holly Beers introduces us to the first-century setting where the apostle Paul first proclaimed the gospel. Illuminated by historical images and explanatory sidebars, this lively story not only shows us the rich tapestry of life in a thriving Greco-Roman city, but also foregrounds the interior life of one courageous woman—and the radical new freedom the gospel promised her.



HOLLY BEERS (PhD, London School of Theology) is associate professor of religious studies at Westmont College in Santa Barbara, California. She is the author of *The Followers of Jesus as the Servant: Luke’s Model from Isaiah for the Disciples in Luke-Acts*.



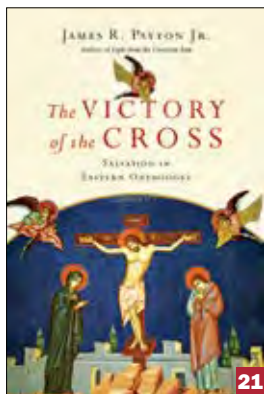
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DECEMBER 2019

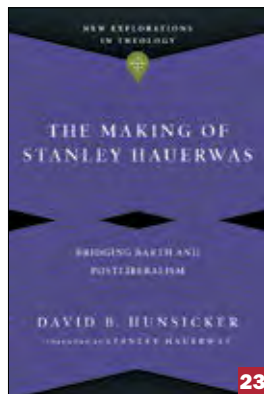
176 pages, paperback, 978-0-8308-2484-7, \$17.00, W

THEOLOGY & PHILOSOPHY

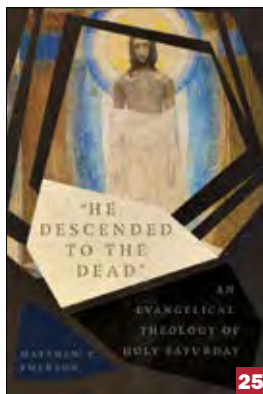
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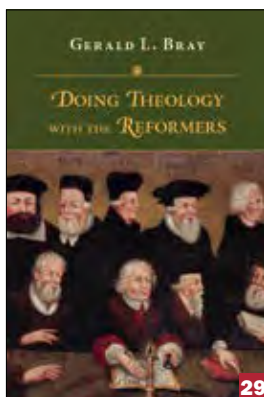
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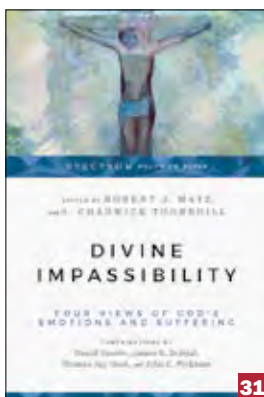
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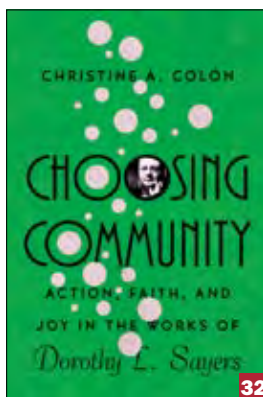
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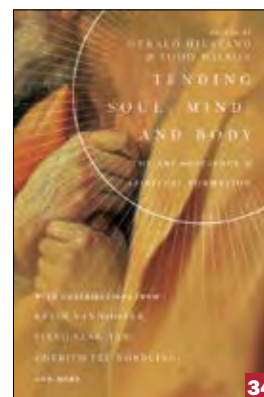
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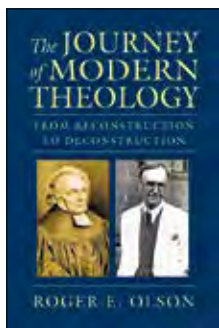


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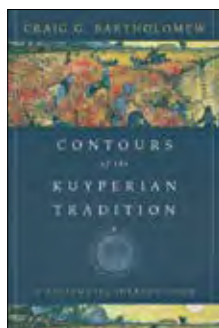


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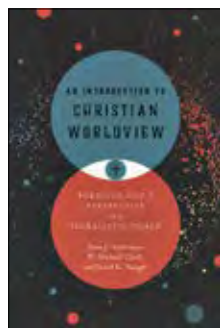
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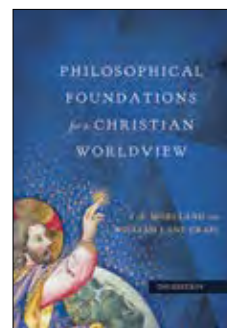
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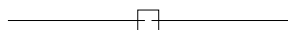
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How can Christians claim that the death of Jesus Christ on the cross is a victory?

Yet the doctrine of salvation affirms precisely that: in his death and his resurrection, Christ is victorious over the power of sin and death. The expression of this eternal truth has taken different shapes throughout the church's life and history. The Eastern Orthodox church has made its own contributions to the belief in salvation through Christ, but its expressions sometimes sound unfamiliar to Western branches of the church.

James Payton, a Western Christian with a sympathetic ear for Eastern Orthodoxy, explores the Orthodox doctrine of salvation. Payton helps Christians of all traditions listen to Orthodox brothers and sisters so that together we might rejoice, "Where, O death, is your victory?"



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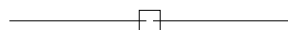
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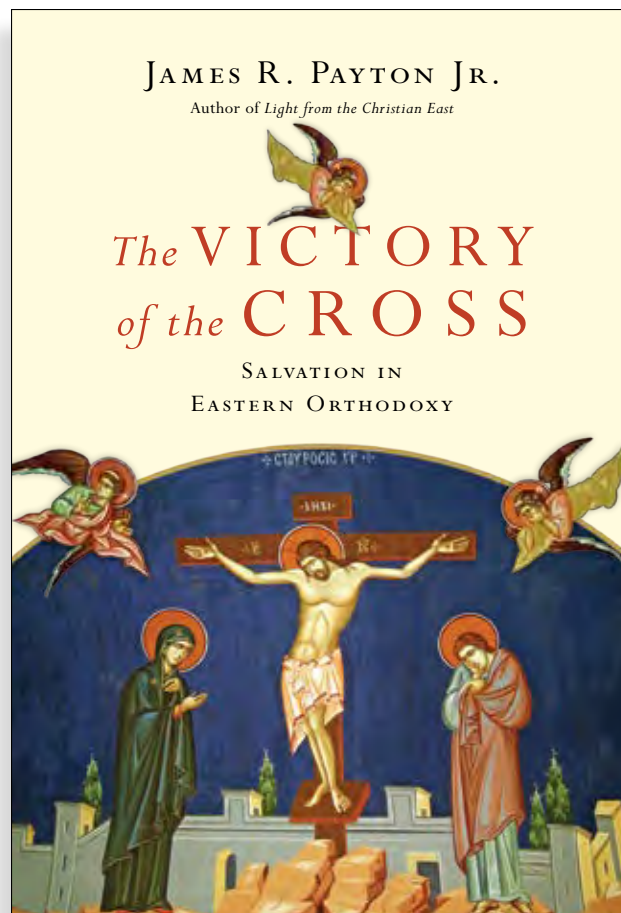
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"In this fine book, Payton shows us once again that he is fully grounded in his own tradition and at the same time deeply knowledgeable about and open to learning about ours. . . . This book is highly illuminating for all Christians, including for us Orthodox."

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JAMES R. PAYTON JR. (PhD, University of Waterloo, Canada) is emeritus professor of history at Redeemer University College in Ancaster, Ontario, Canada. He is the author of *Light from the Christian East: An Introduction to the Orthodox Tradition* and *Getting the Reformation Wrong: Correcting Some Misunderstandings*, as well as the editor of *A Patristic Treasury: Early Church Wisdom for Today*.



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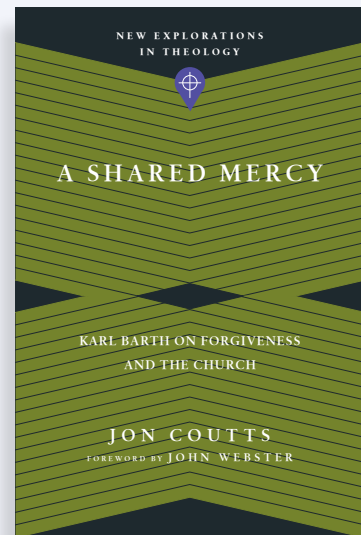
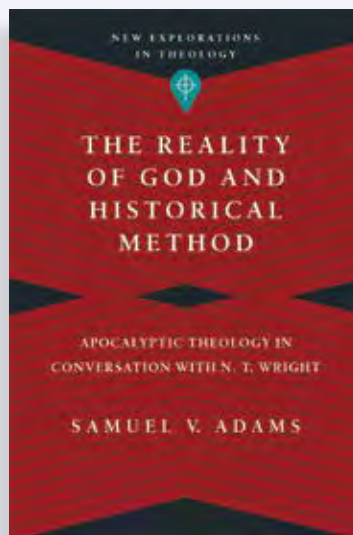
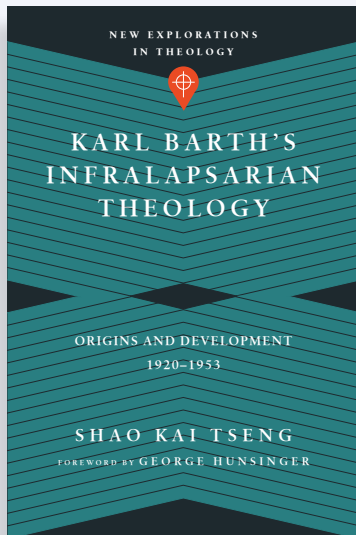
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Theology is flourishing in dynamic and unexpected ways in the twenty-first century. Scholars are increasingly recognizing the global character of the church, freely crossing old academic boundaries, and challenging previously entrenched interpretations. Despite living in a culture of uncertainty, both young and senior scholars today are engaged in hopeful and creative work in the areas of systematic, historical, practical, and philosophical theology. New Explorations in Theology (NET) provides a platform for cutting-edge research in these fields.

In an age of media proliferation and academic oversaturation, there is a need to single out the best new monographs. IVP Academic is committed to publishing constructive works that advance key theological conversations. We look for projects that investigate new areas of research, stimulate fruitful dialogue, and attend to the diverse array of contexts and audiences in our increasingly pluralistic world. IVP Academic is excited to make this work available to scholars, students, and general readers who are seeking fresh new insights for the future of Christian theology.

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Understanding the Formation and Significance of One of America's Great Theologians

In the past half century, few theologians have shaped the landscape of American belief and practice as much as Stanley Hauerwas. His work in social ethics, political theology, and ecclesiology has had a tremendous influence on the church and society. But have we understood Hauerwas's theology, his influences, and his place among the theologians correctly?

Hauerwas is often associated—and rightly so—with the postliberal theological movement and its emphasis on a narrative interpretation of Scripture. Yet he also claims to stand within the theological tradition of Karl Barth, who strongly affirmed the priority of Jesus Christ in all matters and famously rejected Protestant liberalism. These are two rivers that seem to flow in different directions.

Theologian David Hunsicker offers a reevaluation of Hauerwas's theology, arguing that he is both a postliberal *and* a Barthian theologian. In so doing, Hunsicker helps us to understand better both the formation and the ongoing significance of one of America's great theologians.



"Why should anyone care if I am a Barthian? Little seems to hang on an answer to that question. Yet the care with which Hunsicker pursues that question means that it might matter not because there is a definitive answer but because the pursuit of an answer can tell us something about how theology needs to be done."

From the foreword by STANLEY HAUERWAS

"This book ought to be widely read by Barthians and Hauerwasians, as well as anyone interested in the landscape and contours of theology and ethics in the last century."

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"[Hunsicker's] book has definitively raised the standard for all future treatments of the main sources and impulses of Hauerwas's theological ethic."

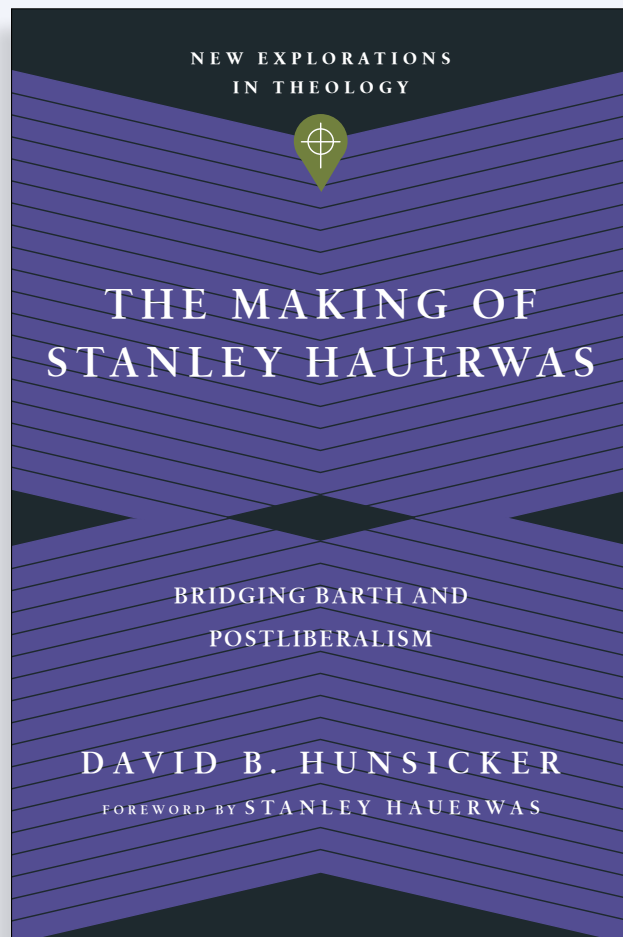
BRIAN BROCK
University of Aberdeen

"This book is a must-read for understanding how these two important theologians affect contemporary discussions in missional ecclesiology."

RONALD T. MICHENER
Evangelische Theologische Faculteit, Leuven, Belgium



DAVID B. HUNSICKER (PhD, Fuller Theological Seminary) is associate pastor of Covenant Presbyterian Church in Huntsville, Alabama. He previously taught theology at Azusa Pacific University and served as a youth pastor at First Presbyterian Church of Hollywood.



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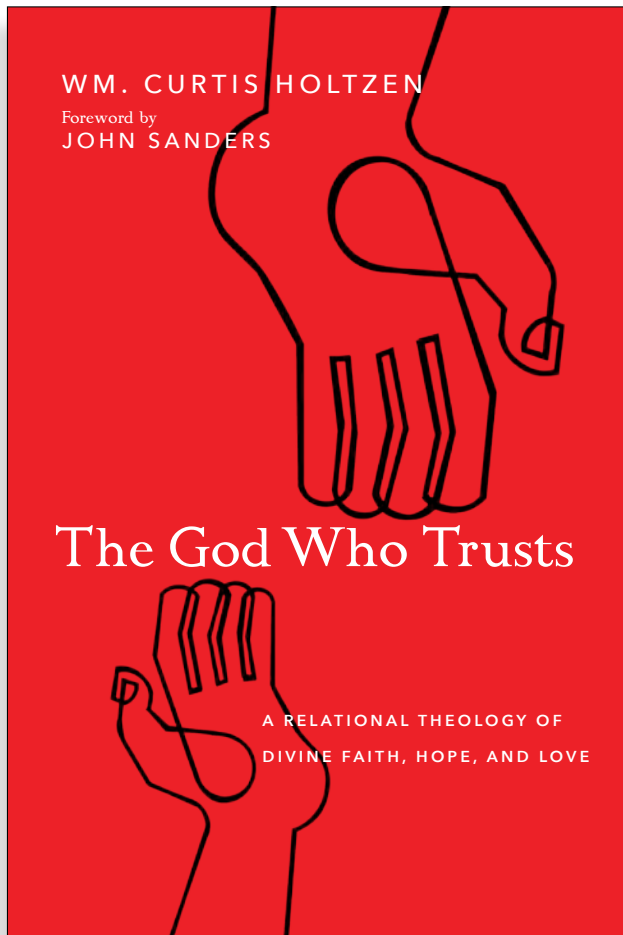
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6. Karl Barth's Theological Ethics
7. Stanley Hauerwas's Ecclesial Ethics
8. Casuistry and Christology

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2. The Mosaic of Faith
3. God Loves
4. God Believes
5. God Trusts
6. God Hopes
7. Divine Faith and the Advent of Christ
8. Conclusion

Bibliography

Does God Choose to Trust Us?

The Bible resounds with affirmations of the faithfulness and trustworthiness of God. But might God also *exhibit* faith and trust?

Standing in the tradition of theologians such as John Sanders, who argued that God is one who risks, Wm. Curtis Holtzen contends that God is not merely trustworthy or faithful, but that God is also one who trusts and has faith. According to Holtzen, because God is a being of relational love and exists in relationship with humans, who can freely choose to follow God, then God is a God who trusts.

Such an argument might challenge our notion of who God is, yet Holtzen argues that understanding the relationship between divine trust and human faith can give us a fuller, truer picture of who God is and who we are.

"This is a terrific work on what it means for God to have faith, hope, and love. It fills a significant gap in the literature, and it enables Christian communities to better understand what God is like and helps them more fully imitate the God who trusts."

From the foreword by JOHN SANDERS
author of *The God Who Risks*

"A God who trusts? Why does this simple phrase sound so radically novel and yet biblically consonant? . . . This book offers a new, powerful, and, I think, true contribution to contemporary theology!"

THOMAS JAY OORD
author of *God Can't* and *The Uncontrolling Love of God*

"In this well-written and hugely insightful book, Curtis Holtzen makes a compelling case that trust is not only an attribute of God, it's an attribute that has significant implications for our understanding of, and relationship with, God. I dare all thoughtful, open-minded Christians to read this book!"

GREG BOYD
senior pastor, Woodland Hills Church, author of *God at War*

"Holtzen argues that the apparently shocking statement that God has faith, hope, and trust is both biblical and reasonable. It is a fine contribution to an important modern school of evangelical theology."

KEITH WARD
Oxford University

WM. CURTIS HOLTZEN (DTh, University of South Africa) is a professor of philosophy and theology at Hope International University. He is the coeditor of *Connecting Faith and Science: Philosophical and Theological Inquiries*, *In Spirit and In Truth: Philosophical Reflections on Liturgy and Worship*, and *By Faith and Reason: The Essential Keith Ward*.

An Exploration of Holy Saturday

"I believe he descended to the dead."

The descent of Jesus Christ to the dead has been a fundamental tenet of the Christian faith, as indicated by its inclusion in both the Apostles' and Athanasian Creeds. Falling between remembrance of Christ's death on Good Friday and his resurrection on Easter Sunday, this affirmation has been a cause for Christian worship and reflection on Holy Saturday through the centuries.

At the same time, the descent has been the subject of suspicion and scrutiny, perhaps especially from evangelicals, some of whom do not find support for it within Scripture and have even called for it to be excised from the creeds.

Against this conflicted landscape, Matthew Emerson offers an exploration of the biblical, historical, theological, and practical implications of the descent. Led by the mystery and wonder of Holy Saturday, he encourages those who profess faith in Christ to consider the whole work of our Savior.

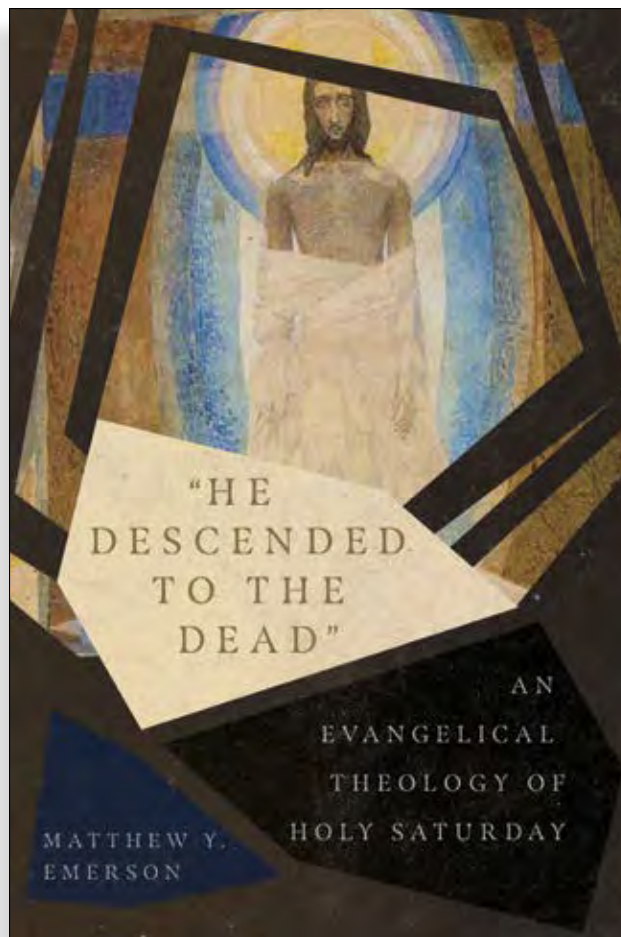
"It would be an understatement to say the descent of Christ is overlooked in the evangelical tradition. Emerson puts our eyes back on this important event and demonstrates how it is biblical, historical, and clarifies and informs other doctrines. Once you see the descent, it is hard to go back to neglecting it. This book shines a helpful light on this derelict doctrine. Tolle lege."

PATRICK SCHREINER
Western Seminary

"Matthew Emerson has ably recovered a theology of Holy Saturday, Christ's descent into the place of death, for churches that are normally suspicious about ancient creeds. He shows that it is biblical, theologically necessary, integral to the work of Christ, and even intrinsic to the very identity of the God we worship. A concise and convincing account of a contested topic."

MICHAEL F. BIRD
Ridley College in Melbourne, Australia

MATTHEW Y. EMERSON (PhD, Southeastern Baptist Theological Seminary) is associate professor of religion at Oklahoma Baptist University. He is the author of *The Story of Scripture: An Introduction to Biblical Theology*, *Between the Cross and the Throne: The Book of Revelation*, and *Christ and the New Creation: A Canonical Approach to the Theology of the New Testament*.



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Studies in Christian Doctrine and Scripture, edited by Daniel J. Treier and Kevin J. Vanhoozer, promotes evangelical contributions to systematic theology, seeking fresh understanding of Christian doctrine through creatively faithful engagement with Scripture in dialogue with catholic tradition(s).

Volumes in SCDS explore the synergy between Scripture and contemporary issues, rooted in the classic evangelical commitment to Scripture as well as the perpetual need to contextualize with creative fidelity. Likewise, these volumes promote historically informed engagements with the crucial themes of classic dogmatics and contemporary systematic theology in order to promote scholarship that is theologically competent and biblically literate.

This series promotes evangelical contributions to Christian doctrine by reflecting different approaches, appealing to biblical theology, history of interpretation, theological interpretation of Scripture, and more. Some volumes engage in detailed exegesis while others appropriate broader biblical themes and patterns with the ultimate goal of promoting the constructive engagement between Scripture and Christian theology.

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"This book places Holmes among the handful of living theologians whose books should be read by anyone doing Christian theology today."

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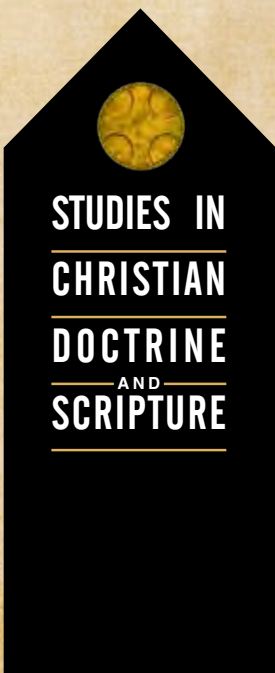
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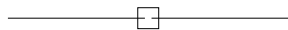


A New Vision for the Doctrine of God

How do we know God?

This longstanding question has been addressed by Christian theologians throughout the church's history. Some, such as Thomas Aquinas, argued for the role of natural revelation. Others, including Karl Barth, emphasized the importance of God's revelation in Jesus Christ and Scripture. Recent theological reflection has also explored the relationship between metaphysical and biblical approaches to the doctrine of God.

In this volume in IVP Academic's Studies in Christian Doctrine and Scripture series, Steven J. Duby refuses to forgo either natural revelation or the particularities of Scripture in casting his own vision for answering the age-old question of how we might know God.



"Steven Duby has written a lovely book! He writes with a pastor's heart, showing with great insight the importance of God in himself in the life of the disciple and for a pilgrim theology. We have much to learn, following Duby's lead, from this neglected but altogether crucial teaching."

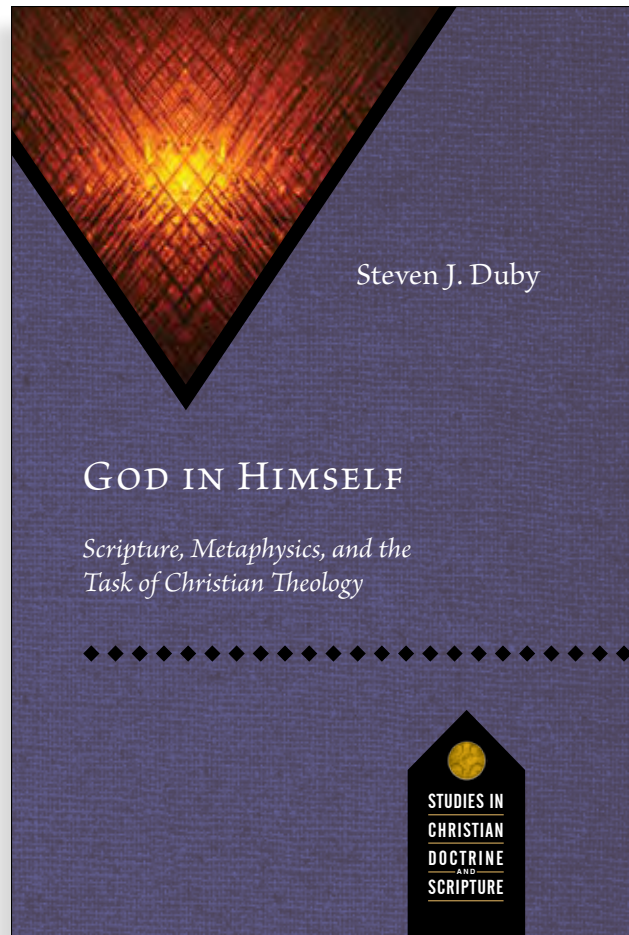
CHRISTOPHER HOLMES
University of Otago

"A seminal work and one of the most compelling restatements of the classical Reformed doctrine of God provided in a generation. This learned work engages with both the Thomistic and Barthian theological legacies simultaneously, while also navigating core challenges from Kantian and analytic philosophical traditions. God, analogy, the immanent Trinity, and the incarnation are all discussed with sophistication and judicious discernment. This book can serve as a touchstone and exemplar for future projects in Reformed Thomistic thought."

THOMAS JOSEPH WHITE
Thomistic Institute, Angelicum, Rome



STEVEN J. DUBY (PhD, University of St. Andrews) is assistant professor of theology at Grand Canyon University. He is the author of *Divine Simplicity: A Dogmatic Account*.



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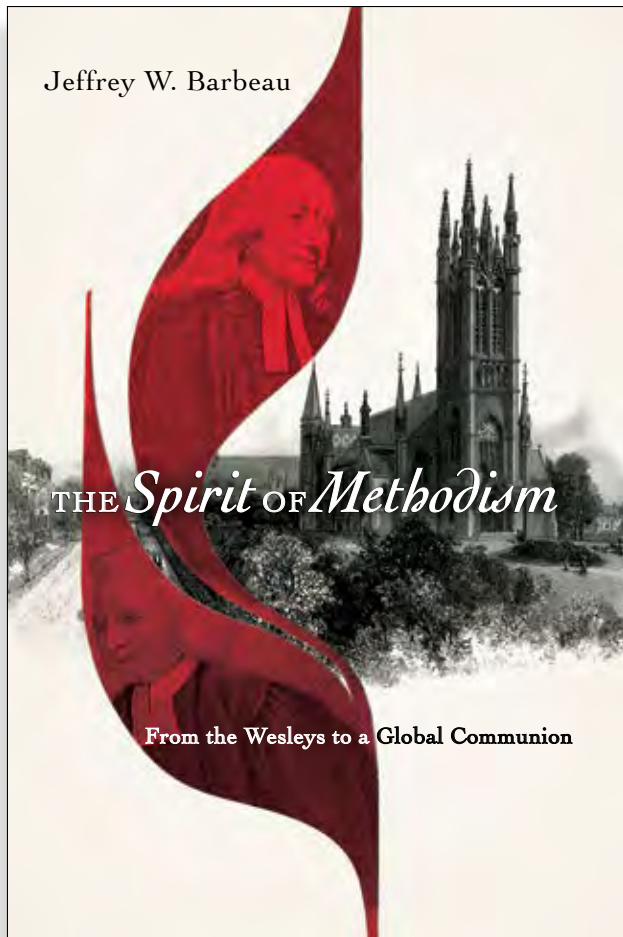
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A Global Look at the History of Methodism

"I felt my heart strangely warmed." That was how John Wesley described his transformational experience of God's grace at Aldersgate Street on May 24, 1738, an event that some mark as the beginning of the Methodist Church.

Yet the story of Methodism, while clearly shaped by John Wesley's sermons and Charles Wesley's hymns, is much richer and more expansive. In this book, Methodist theologian Jeffrey W. Barbeau provides a brief and helpful introduction to the history of Methodism—from the time of the Wesleys, through developments in North America, to its diverse and global communion today—as well as its primary beliefs and practices.

With Barbeau's guidance, both those who are already familiar with the Wesleyan tradition and those seeking to know more about this significant movement within the church's history will find their hearts warmed to Methodism.

"Jeffrey Barbeau has provided a clear account of John and Charles Wesley as the founders of Methodism, a reliable outline of Methodist history in Western nations, a sensitive account of current controversies within Methodism over issues of human sexuality, and a particularly welcome account of Methodism in Africa, Asia, and Latin America."

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University of Notre Dame

"Anyone interested in understanding this subject ought to begin here. Those who think they already know the subject will find new information and insights here. Barbeau's expansion of the Methodist story to contemporary global expression is especially timely and much needed."

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"At a time of dramatic crisis within the United Methodist Church, it is a pleasure to welcome a volume that provides a meaty summary of Methodism as a global network that remains alive and well despite its current challenges. Barbeau has given us an upbeat historical and diachronic analysis that makes it clear that Methodism is far from finished."

WILLIAM J. ABRAHAM
Perkins School of Theology, Southern Methodist University

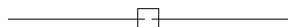
JEFFREY W. BARBEAU (PhD, Marquette University) is professor of theology at Wheaton College. He is the author or editor of several books, including *Religion in Romantic England: An Anthology of Primary Sources*; *Sara Coleridge: Her Life and Thought*; *Coleridge, the Bible, and Religion*; *The Image of God in an Image Driven Age*; *Spirit of God: Christian Renewal in the Community of Faith*; and *Coleridge's Assertion of Religion: Essays on the Opus Maximum*.

Reformation Theology for Today

The Reformation was a time of tremendous upheaval, renewal, and vitality in the life of the church. The challenge to maintain and develop faithful Christian belief and practice in the midst of great disruption was reflected in the theology of the sixteenth century.

In this volume, which serves as a companion to IVP Academic's Reformation Commentary on Scripture, theologian and church historian Gerald L. Bray immerses readers in the world of Reformation theology. He introduces the range of theological debates as Catholics and Protestants from a diversity of traditions—Lutheran, Reformed, Anglican, and Anabaptist—disputed the essentials of the faith, from the authority of Scripture and the nature of salvation to the definition of the church, the efficacy of the sacraments, and the place of good works in the Christian life.

Readers will find that understanding how the Reformers engaged in the theological discipline can aid us in doing theology today.



"Here is an excellent book by a master historian, a study that places the Reformation and its theology in the context of the church and culture in which it happened."

TIMOTHY GEORGE

general editor of the Reformation Commentary on Scripture

"Bray dexterously weaves an engaging tapestry, orienting readers to the key Reformation-era theologians and their insights. His themes range from the sources of authority in the Reformation churches to the complexities of church-state relations, helping modern-day readers engage with the leading theological issues in early modern Western Christianity."

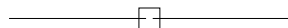
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Calvin College

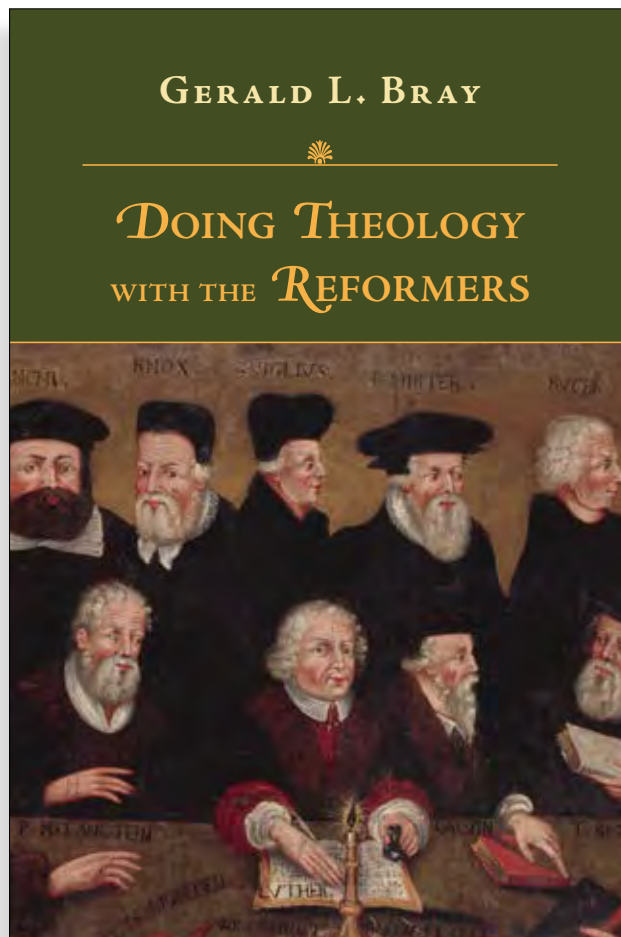
"Once again Gerald Bray has managed to combine his profound knowledge and his great writing style in a book that not only demonstrates that theology was the core matter of the Reformation but also what that theology was, where it came from, and how it functioned."

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GERALD L. BRAY (PhD, la Sorbonne) is a professor at Beeson Divinity School of Samford University in Birmingham, Alabama, and director of research for the Latimer Trust. He has written and edited a number of books on different theological subjects, including *Galatians*, *Ephesians* in the Reformation Commentary on Scripture series, *Biblical Interpretation: Past and Present*, *The Doctrine of God*, and *Romans* in the Ancient Christian Commentary on Scripture series. A priest of the Church of England, Bray has also edited the post-Reformation Anglican canons.



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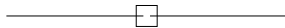
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Does God suffer? Does God experience emotions? Does God change? How should we interpret passages of Scripture that seem to support one view or the other? And where do the incarnation and Christ's suffering on the cross fit into this?

This Spectrum Multiview volume brings together four theologians with decidedly different answers to these questions. The contributors make a case for their own view—ranging from a traditional affirmation of divine impassibility to the position that God is necessarily and intimately affected by creation—and then each contributor responds to the others' views. The lively but irenic discussion that takes place in this conversation demonstrates not only the diversity of opinion among Christians on this theological conundrum but also its ongoing relevance for today.

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- **Qualified Passibility** (John C. Peckham, professor of theology and Christian philosophy at Andrews University)
- **Strong Passibility** (Thomas Jay Oord, professor of theology and philosophy at Northwest Nazarene University)



"The editors of this book are to be congratulated for putting into the hands of readers a one-stop-shop overview of this debate."

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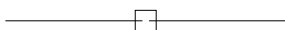
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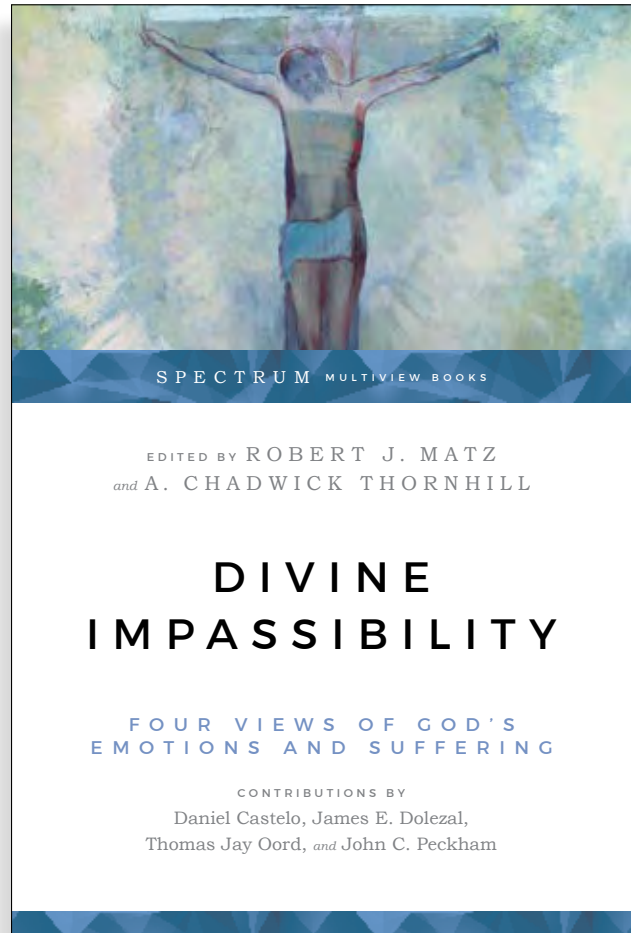
"Matz and Thornhill have assembled a capable group of scholars who not only provide a stimulating set of perspectives on this issue but who do so with winsomeness and grace."

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Bethel University



ROBERT J. MATZ (PhD, Liberty University) is assistant professor of Christian studies at Midwestern Baptist Theological Seminary.

A. CHADWICK THORNHILL (PhD, Liberty University) is the chair of theological studies for Liberty University School of Divinity and an assistant professor of apologetics and biblical studies for the School of Divinity. He is the author of *The Chosen People: Election, Paul, and Second Temple Judaism*.



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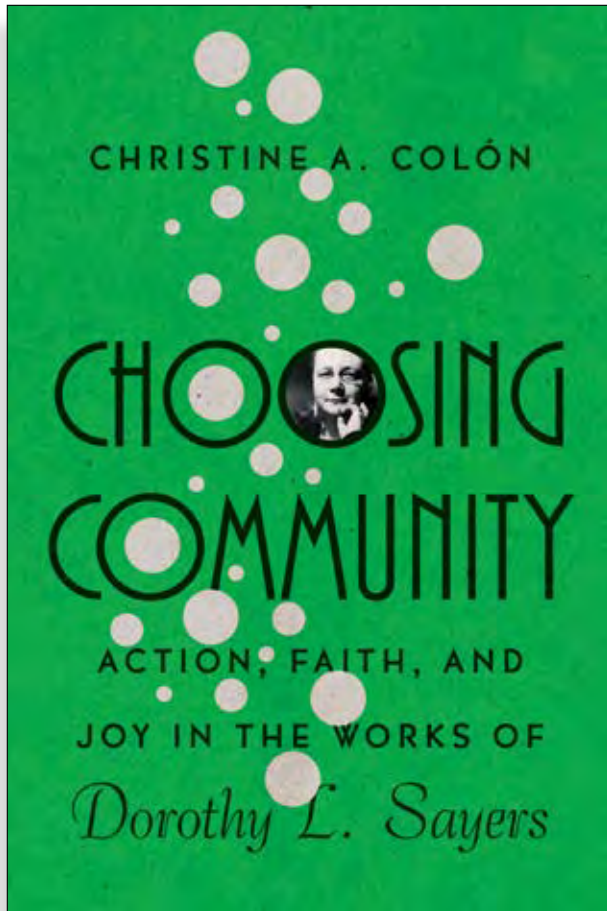
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Abbreviations

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Response: Tiffany Eberle Kriner

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Response: Andy Mangin

3. Dorothy L. Sayers's Vision for Communities of Joy

Response: Bryan T. McGraw

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The Theme of Community in the Works of Dorothy L. Sayers

Few writers in the twentieth century were as creative and productive as Dorothy L. Sayers, the English playwright, novelist, and poet. Her justly renowned works include detective fiction featuring Lord Peter Wimsey, theological reflections, literary criticism, and her translation of Dante's *Divine Comedy*.

Among the prominent themes of her work was the need for and challenges of developing community. Sayers, who was herself an active member of various writing groups throughout her lifetime, offers her readers visions of both fractured and harmonious communities.

In this third volume in the Hansen Lectureship Series, Christine Colón explores the role of community in Sayers's works. In particular, she considers how Sayers offers a vision of communities called to action, faith, and joy, and she reflects on how we also are called to live in community together.



"Colón wends her way through Sayers's detective novels and religious plays in the context of her life and times to help us see what Sayers wanted us to learn about community and the work that God has given each of us to do with joy for the health of our communities—especially the church. . . . This study might just prompt one to hurry to the bookshelf and read or reread a Sayers piece, seeing in it what otherwise would have been missed."

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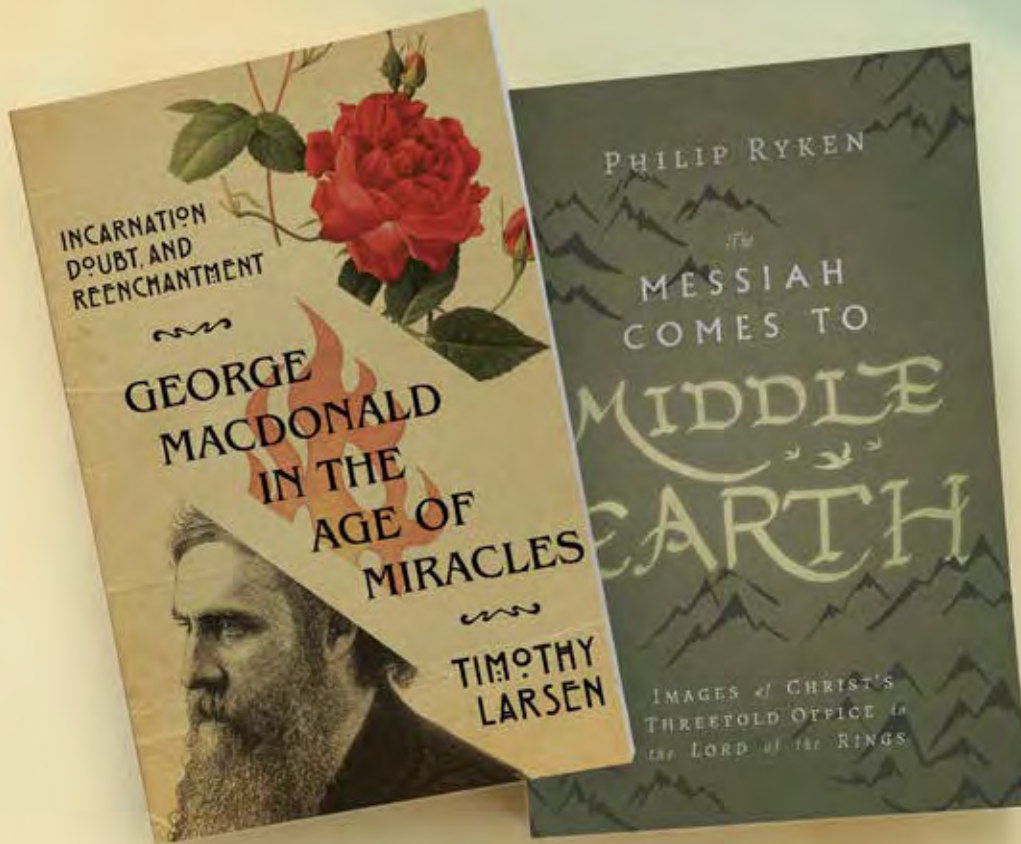
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Lille Catholic University

"Whether you are looking for a guide to Sayers's work or a thoughtful meditation on Christian life together, you will not be disappointed. Colón's scholarship sheds light on Sayers's writings while inviting us to reflect more deeply on our relationships with one another."

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CHRISTINE A. COLÓN (PhD, University of California at Davis) is professor of English at Wheaton College. She is the author of *Joanna Baillie and the Art of Moral Influence* and *Writing for the Masses: Dorothy L. Sayers and the Victorian Literary Tradition*. She is also the coauthor of *Singled Out: Why Celibacy Must Be Reinvented in Today's Church*.



The Hansen Lectureship Series features reflections related to the imaginative work and lasting influence of seven British authors, including C. S. Lewis, J. R. R. Tolkien, George MacDonald, and Dorothy L. Sayers.

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Founded in 1965, the Marion E. Wade Center houses a major research collection of writings and related materials by and about seven British authors: Owen Barfield, G. K. Chesterton, C. S. Lewis, George MacDonald, Dorothy L. Sayers, J. R. R. Tolkien, and Charles Williams. The Wade Center collects, preserves, and makes these resources available to researchers and visitors through its reading room, museum displays, educational programming, and publications. All of these endeavors are a tribute to the importance of the literary, historical, and Christian heritage of these writers.

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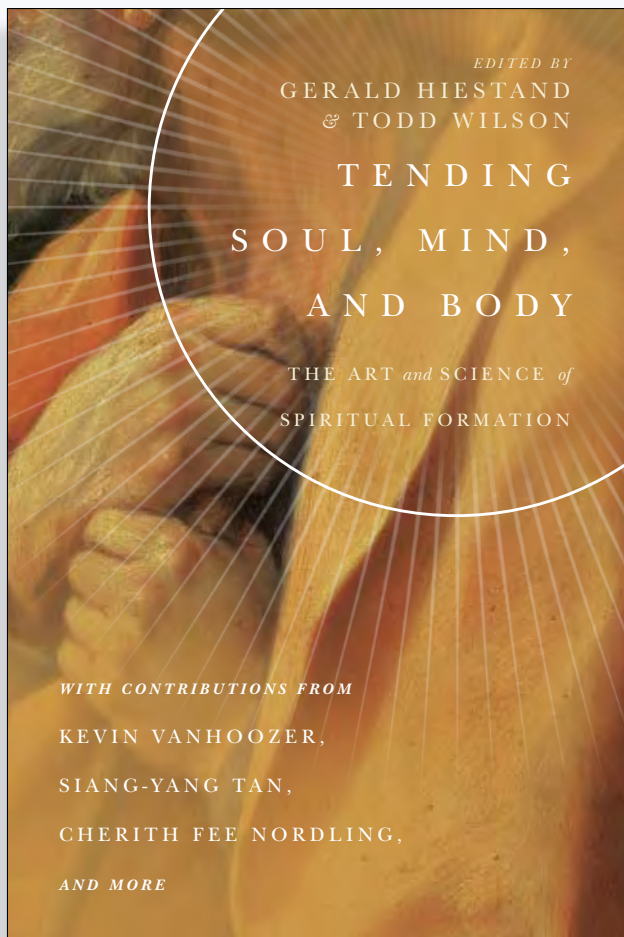
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That concern is carried forward today by pastors and church leaders, who are called to care for people in the midst of individual circumstances as well as seismic cultural shifts. How might that calling be informed by recent developments in psychology? How should the church attend to matters of mental health? How might psychology and counseling aid us in our spiritual formation?

Based on the 2018 Center for Pastor Theologians conference, this volume brings together reflections by pastors, theologians, and psychologists who explore the relationships among three fields of study—theological anthropology, spiritual formation, and modern psychology. The result is a vibrant whole-person theology that can aid the church today in its centuries-old call to care for the soul, mind, and body.

"Many thanks to the up-and-coming Center for Pastor Theologians for leading the way in the promotion of profound and utterly relevant ecclesial theology."

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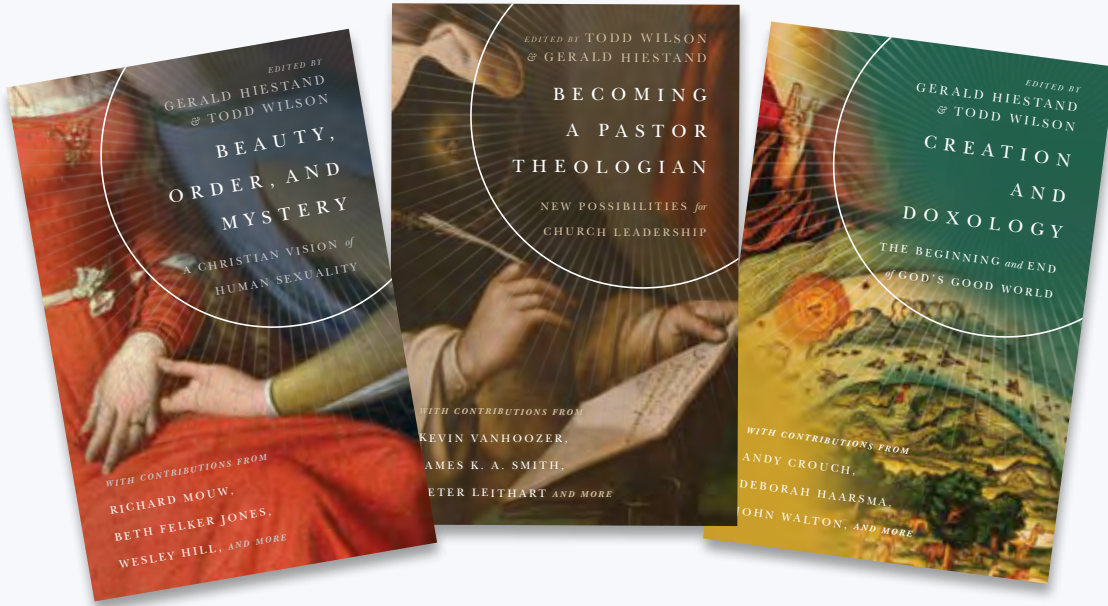
senior pastor of First Baptist Church of Ojai

GERALD L. HIESTAND (PhD, University of Reading) is the senior pastor at Calvary Memorial Church in Oak Park, Illinois, and the cofounder and director of the Center for Pastor Theologians. He is coauthor of *The Pastor Theologian: Resurrecting an Ancient Vision* and coeditor of *Becoming a Pastor Theologian; Beauty, Order, and Mystery*; and *Creation and Doxology*.

TODD WILSON (PhD, University of Cambridge) is the president and cofounder of the Center for Pastor Theologians. He is the author of *Mere Sexuality: Rediscovering the Christian Vision of Sexuality* and *Real Christian: Bearing the Marks of Authentic Faith*, coauthor of *The Pastor Theologian: Resurrecting an Ancient Vision*, and coeditor of *Becoming a Pastor Theologian; Beauty, Order, and Mystery*; and *Creation and Doxology*.

CENTER FOR PASTOR THEOLOGIANs SERIES

The Center for Pastor Theologians (CPT) is an evangelical organization dedicated to assisting pastors in the study and written production of biblical and theological scholarship for the ecclesial renewal of theology and the theological renewal of the church.



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The CPT believes that the contemporary bifurcation between the pastoral calling and theological formation has resulted in the loss of a distinctly ecclesial voice in contemporary theology. It seeks to resurrect this voice.

Led by the conviction that pastors can—indeed must—once again serve as the church’s most important theologians, it is the aim of the CPT to provide a context of theological engagement for those pastors who desire to make ongoing contributions to the wider theological and scholarly community for the renewal of both theology and the church.

Based on annual CPT conferences, the volumes in the Center for Pastor Theologians Series bring together the reflections of church leaders and academic theologians to consider how pastoral ministry and theological scholarship might be reconnected once again. The contributors consider several facets of the theme discussed at each conference, exploring the insights that can be gained from historical examples of pastor theologians as well as the essential truths from Scripture on the topic.

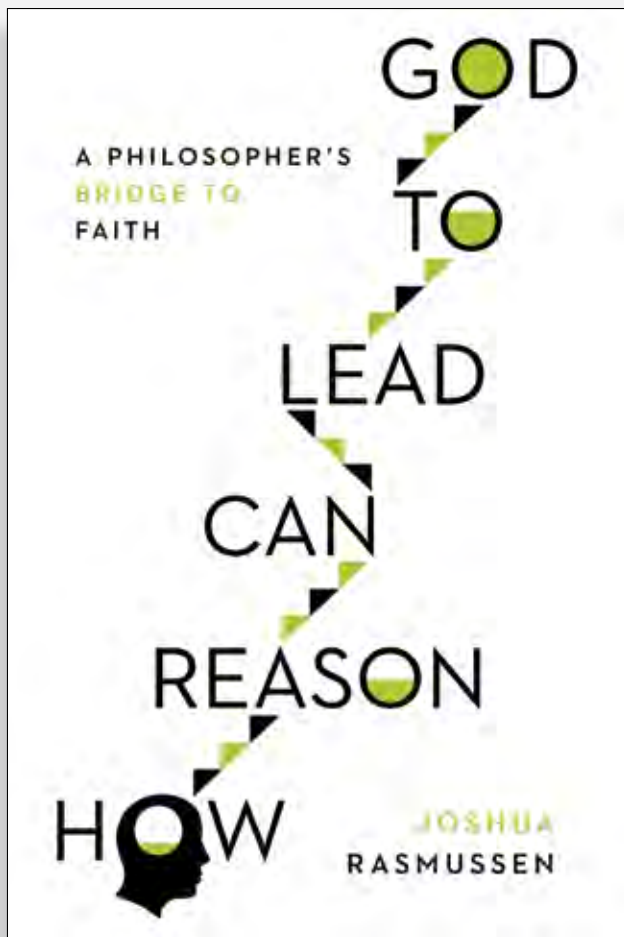
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14. On the Other Side of the Bridge

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Building a Rational Bridge to Faith

Do you seek the truth? Do you value reason, science, and independent thinking? Are you skeptical of beliefs that people maintain merely “on faith,” yet you remain interested in the big questions of life? Do you hope there could be a greater purpose to the universe, if only that were realistic?

If so, then philosopher Joshua Rasmussen can encourage you in your journey. Beginning with his own story of losing faith and the belief in any ultimate purpose in life, he then builds a bridge to a series of universal truths about ultimate reality. Using only the instruments of reason and common experience, Rasmussen constructs a pathway—step by step, brick by brick—that he argues can lead to meaning and, ultimately, a vision of God.

“This book is a must-read for believers who love philosophy or apologetics. You will learn a ton by reading this book, and by reading it your ability to think will be vastly increased. The flow of Rasmussen’s argument for God is developed with such precision and care that, quite frankly, it could not be improved. I am so excited about How Reason Can Lead to God and can’t wait to see its impact.”

J. P. MORELAND

Talbot School of Theology, Biola University

“This short book contains a bold, original, and provocative argument that shows how reason can lead a person who is genuinely seeking truth to God. . . . A good deal of the force of the book stems from the personal story of Rasmussen himself; his courage and honesty draw the reader into a similar journey.”

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Baylor University

“Rasmussen provides a masterpiece argument for God. He delivers every step in a clear and engaging style. Powerful. Beautiful. Transformative.”

WILLIAM LANE CRAIG

Talbot School of Theology and Houston Baptist University

“This is simply the best philosophical defense of theism I have read in a long while. But, it is more than a defense of theism. It is a guided tour through the foundations of metaphysics.”

GREGORY E. GANSLE

Biola University

JOSHUA RASMUSSEN (PhD, Notre Dame) is associate professor of philosophy at Azusa Pacific University. He is the author of *Defending the Correspondence Theory of Truth* and *Necessary Existence*.

INTERVIEW WITH THE AUTHOR



AUTHOR
JOSHUA
RASMUSSEN



IVP EDITOR
DAVID
McNUTT

IVP Academic Associate Editor David McNutt sits down with Joshua Rasmussen, author of the new book *How Reason Can Lead to God*, to discuss the relationship between reason and faith in the world of Christian apologetics.

What led you to write this book?

RASMUSSEN: When I was in graduate school, one of my friends asked me for a book to help with his questions about God's existence. I wasn't sure what to recommend. I wanted him to have something that would honor his search, rather than judge him for his doubts. I also wanted the book to be deep enough, but without the weeds of technical jargon. None of the books that came to mind seemed to fit what I felt would serve him most.

Years later, I began to write the book I wanted my friend to have.

This book is an outflow of my life's quest to understand the true nature of things. It flows from my heart and soul. My deepest purpose in this work is to help people discover the most exciting and transformative truths about ultimate reality—truths that I believe one can come to see using the light of reason.

Ultimately, I made this book to encourage truthseekers and to showcase the power of reason to reveal the nature of God.

Throughout the history of the Christian faith, some have found an appeal to reason to be helpful or even essential, while others have found it to be intrusive or dangerous. How would you describe the ideal relationship between faith and reason?

RASMUSSEN: Reason gives faith sight, and faith gives

reason purpose. Here is what I mean. Reason illuminates things, including itself. Through reason, we can ask, What is reason really like? If we aim the light of reason at the foundation of existence, we can discover something special about reason itself: the laws of reason have their original and perfect form in God. In this way, reason reveals more than itself. It reveals God.

Faith adds purpose. Faith, as I think of it, is the sight of truths that inspire hope. These truths are about invisible realities like love, purpose, and reason. Seeking these inspiring truths gives reason its highest purpose. Without faith, reason has no direction. Why seek anything?

You can reason about blades of grass or a pebble rolling off a cliff. But why? What's the point? Faith directs reason toward a noble end: to uncover truths that serve people—truths that are treasures.

On this analysis, faith without reason is blind, and reason without faith is dead.

If we aim the light of reason at the foundation of existence, we can discover something special about reason itself: the laws of reason have their original and perfect form in God. In this way, reason reveals more than itself.

It reveals God.

JOSHUA RASMUSSEN

In the book, you describe your own journey from faith

to doubt and back to faith again. What role do you think questions, curiosity, or even doubt should play in our faith?

RASMUSSEN: Questions are a natural and normal part of our life's journey. Francis Bacon has a quote that summarizes my own journey very well. He says, "A little philosophy

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IVP Academic's Studies in Theology and the Arts (STA) seeks to enable Christians to reflect more deeply on the relationship between their faith and humanity's artistic and cultural expressions.

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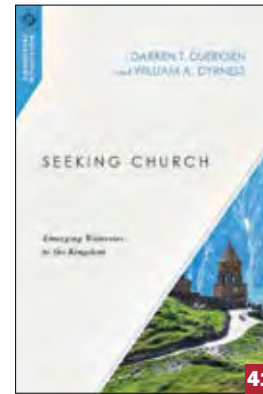
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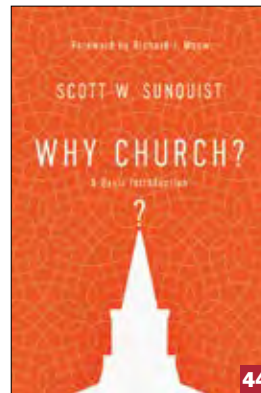
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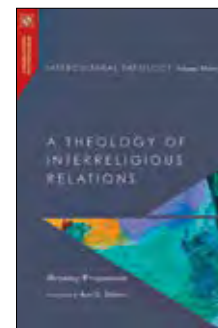
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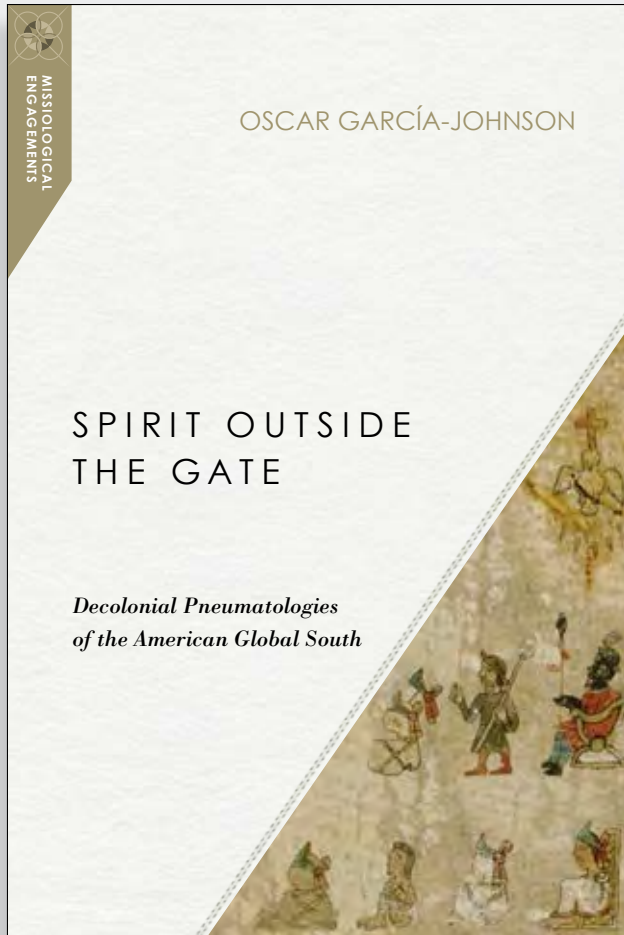
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A New Grammar for Decolonial Missiology

Throughout the history of the Christian church, two narratives have constantly clashed: the imperial logic of Babel that builds towers and borders to seize control, versus the logic of Pentecost that empowers “glocal” missionaries of the kingdom life. What are Christians to make of the Holy Spirit’s encounters with cultures and religions of the Americas before the European conquest?

Oscar García-Johnson explores a new grammar for the study of theology and mission in global Christianity, especially in Latin America and the Latinx “third spaces” in North America. With an interdisciplinary, “transoccidental,” and narrative approach, *Spirit Outside the Gate* offers a constructive theology of mission for the church in global contexts.

Building on the familiar missiological metaphor of “outside the gate” established by Orlando Costas, García-Johnson moves to recover important elements in ancestral traditions of the Americas, with an eye to discerning pneumatological continuity between the pre-Columbian and post-Columbian communities. *Spirit Outside the Gate* opens a path for a pneumatological missiology that can help the church act as a witness to the gospel message in a postmodern, postcolonial, and post-Christendom world.



“García-Johnson has given us more than an innovative decolonial pneumatology. This book offers a new method for doing pneumatology (and all theology) through cultural categories, human experiences, and thought patterns that are not Western or from learned elites.”

ORLANDO ESPÍN

University of San Diego

“Oscar García-Johnson successfully excavates histories that have been made invisible, epistemologies that have been veiled, and struggles that have been eclipsed, in order to offer alternative paths for a just future.”

SANTIAGO SLABODSKY

Hofstra University, author of *Decolonial Judaism*

“With his personal narrative included, Oscar García-Johnson helps the reader to wrestle with an understanding of the Christian church as a people of God in a global context. . . . This is his best writing yet.”

ELIZABETH CONDE-FRAZIER

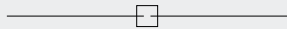
Association for Hispanic Theological Education



OSCAR GARCÍA-JOHNSON is associate professor of theology and Latino/a studies and assistant provost for the Center for the Study of Hispanic Church and Community at Fuller Theological Seminary. An ordained Baptist minister, he has also served as a regional minister with the American Baptist Churches of Los Angeles, and his books include *Conversaciones Teológicas del Sur Global Americano*, coedited; *Theology Without Borders*, coauthored with William Dyrness; and *The Mestizo/a Community of the Spirit*.

In search of holistic Christian witness, missionaries have increasingly sought to take into account all the dimensions of people's cultural and religious lives—including their songs, dances, dramatic performances, storytelling, and visual arts. As Christians in all nations encounter members of other religions, how do they witness among these neighbors while respecting their distinct traditions?

Building on sessions at the 2018 Missiology Lectures at Fuller Seminary's School of Intercultural Studies, this book explores the crucial role of the arts in helping people from different cultures and faiths get caught up in the gospel story. Written by missiologists, art critics, ethnodoxologists, and theologians from around the world, these essays present historical and contemporary case studies while calling Christians to understand the power of art for expressing cultural and religious identity, opening spaces for transformative encounters, and resisting injustice.

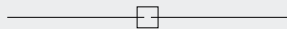


ROBERTA R. KING (PhD, Fuller Theological Seminary) is professor of communication and ethnomusicology in Fuller Seminary's School of Intercultural Studies.

WILLIAM A. DYRNESS (DTheol, University of Strasbourg; Doctorandus, Free University) is professor of theology and culture at Fuller Theological Seminary.

New expressions of church that are proliferating among Muslim, Hindu, Buddhist, and other non-Christian religious communities, including so-called "insider" movements, have raised intense discussion in missiological circles.

Drawing on the growing social-scientific work on emergent theory, Darren Duerksen and William Dyrness explore how all Christian movements have been and are engaged in a "reverse hermeneutic," where the gospel is read and interpreted through existing cultural and religious norms. They illustrate emergent theory through historical and contemporary case studies and consider the church's contextualized nature by exploring biblical models of the church, worship practices as emergent, and ecclesial markers that identify emerging churches and their distinctive witness.



DARREN T. DUERKSEN is associate professor and program director of intercultural and religious studies at Fresno Pacific University. He has worked and conducted research in India and is the author of *Ecclesial Identities in a Multi-Faith Context: Jesus Truth-Gatherings (Yeshu Satsangs) Among Hindu's and Sikhs in Northwest India*.

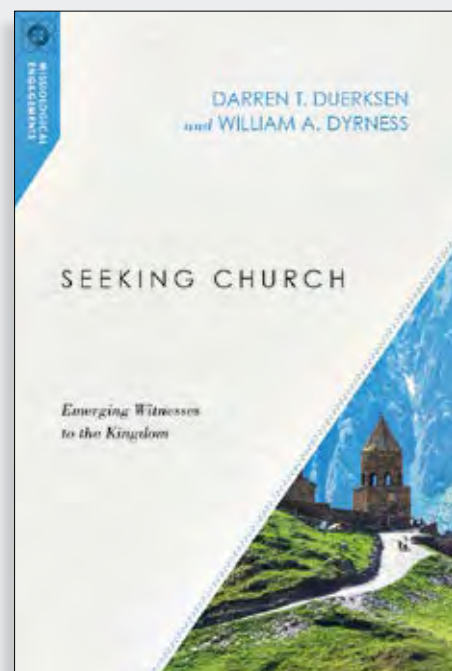
WILLIAM A. DYRNESS (DTheol, University of Strasbourg; Doctorandus, Free University) is professor of theology and culture at Fuller Theological Seminary.



INTERMEDIATE >>>

NOVEMBER 2019

240 pages, paperback, 978-0-8308-5106-5, \$35.00, W



INTERMEDIATE >>>

OCTOBER 2019

272 pages, paperback, 978-0-8308-5105-8, \$32.00, W



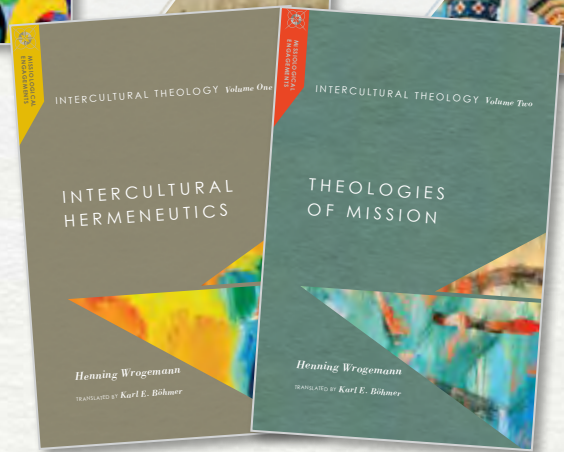
MISSIOLOGICAL ENGAGEMENTS



Missiological Engagements: Church, Theology, and Culture in Global Contexts charts interdisciplinary and innovative trajectories in the history, theology, and practice of Christian mission at the beginning of the third millennium.

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An Evangelical Theological Foundation for Justice

Some evangelicals think liberation theology is antithetical to evangelicalism, while others may be unfamiliar with the role evangelicals have played in the development of liberation theologies and their profound effect on Latin American, African American, and other global subaltern Christian communities.

Bringing together the voices of academics, activists, and pastors, this book articulates evangelical liberation theologies from diverse perspectives. Through critical engagement, these contributors consider what liberation theology and evangelical tenets of faith have to offer one another. Evangelical thinkers—including Soong-Chan Rah, Chanequa Walker-Barnes, Robert Chao Romero, Paul Louis Metzger, and Alexia Salvatierra—survey the history and outlines of liberation theology and cover topics such as race, gender, region, body type, animal rights, and the importance of community.

Evangelical Theologies of Liberation and Justice opens a conversation for developing a specifically evangelical view of liberation that speaks to the critical justice issues of our time.

“Comprising voices and perspectives from the global church and marginalized communities, it provides a way forward in theological methodology.”

PATRICK T. SMITH
Duke Divinity School

“The voices in this volume are a sampling of thoughtful, activist evangelicals who have been profoundly touched by the spirit of liberation and justice.”

AL TÍZON
executive minister of Serve Globally, Evangelical Covenant Church

“Evangelical Theologies of Liberation and Justice provides one more needed bridge between the epistemically dualist mindset of most liberation theologians of the previous centuries and today’s analysis of colonialism and the postcolonial movement.”

JOHNNY RAMÍREZ-JOHNSON
Centro Latino at Fuller Theological Seminary

MAE ELISE CANNON is the author of the award-winning *Social Justice Handbook* and *Just Spirituality*, and coauthor of *Forgive Us*. She has served as the senior director of advocacy and outreach for World Vision-US, the executive pastor of Hillside Covenant Church (Walnut Creek, California), and a consultant for Compassion International.

ANDREA SMITH is a cofounder of Evangelicals 4 Justice and a board member of the North American Institute for Indigenous Theological Studies. She is currently chair of the Ethnic Studies Department at UC Riverside. Her books include *Conquest, Native Americans and the Christian Right*, and *Unreconciled* (forthcoming).



INTERMEDIATE >>>

SEPTEMBER 2019

376 pages, paperback, 978-0-8308-5246-8, \$36.00, W

SELECTED CONTENTS

Introduction (Mae Elise Cannon and Andrea Smith)

Part 1: Liberation Methodologies

1. Centered Versus Bounded (Paul Louis Metzger)
2. Evangelical Theologies of Liberation (Soong-Chan Rah)
3. Is It Time for a Womanist Theology of Reconciliation? (Chanequa Walker-Barnes)

Part 2: Engagement with Liberation Theology Movements

4. Toward a Perspective of “Brown Theology” (Robert Chao Romero)
5. *Justicia Familiar* (Alexia Salvatierra)

Part 3: Rethinking Sin

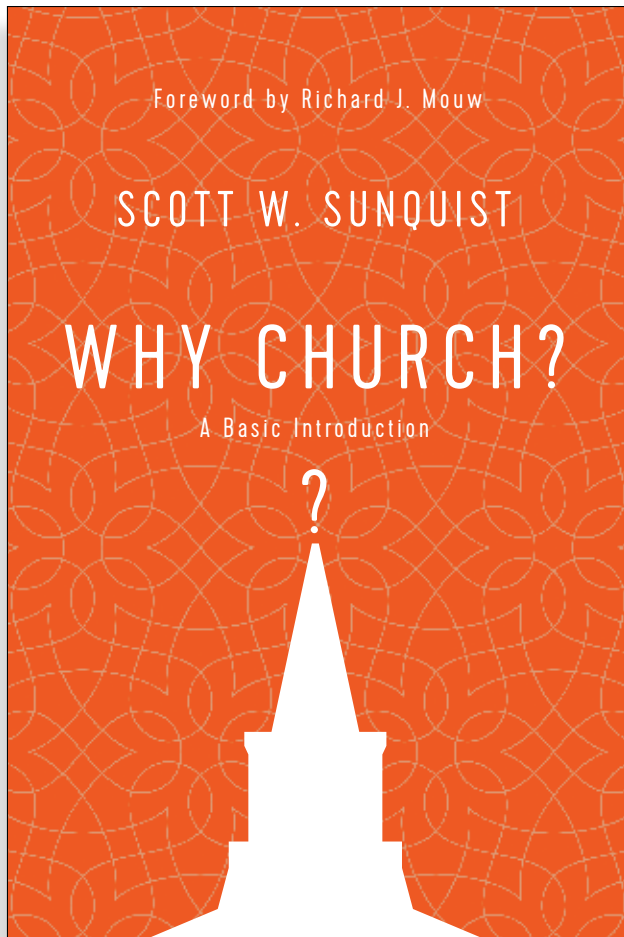
6. A Born-Again Theology of Liberation (Andrea Smith)

7. The Groaning Creation (Sarah Withrow King)
8. Holy and Acceptable (J. Nicole Morgan)
9. Liberation (Terry LeBlanc and Jeanine LeBlanc)

Part 4: Theological Resources from the Margins

10. Lean In to Liberating Love (Peter Goodwin Heltzel, Pablo A. Jiménez, and Emmett G. Price III)
11. Toward an Indian Liberation Theology for the *Shudra* and *Dalit* (Rajkumar Boaz Johnson)
12. Strange Freedom (Mae Elise Cannon)

Part 5: Rethinking Our Evangelical Heritage



INTRODUCTORY ►►►

JULY 2019

224 pages, paperback, 978-0-8308-5238-3, \$22.00, W

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Foreword by Richard J. Mouw

Acknowledgments

1. Church: Only Two Purposes
2. How Did We Get Here? From the Jesus Movement, to Christendom, to Post-Christendom
3. Come
4. Stand
5. Kneel
6. Sit
7. Go
8. Healthy Body Movement

Epilogue: What We Did Not Talk About

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Understand the Local Church's Purpose Today

Is a church just something we create to serve our purposes or to maintain old traditions? Or is it something more vital, more meaningful, and more powerful?

In this introduction to the nature of the local church, set in the context of Christian history and global diversity, historian and missionary Scott Sunquist shows us the church in motion. *Why Church?* clarifies the two primary purposes of the church—worship and witness—and unpacks what the church is (and ought to be) using five movements of worship:

- come together
- stand to praise God
- kneel to confess
- sit to listen to the Word of God
- go out into the world

Packed with stories and insights from experiences in churches around the world, this primer from Fuller Theological Seminary's renowned church-planting program explores cultural contextualization, the meaning of conversion, worship in both personal and communal aspects, and how mission combines telling the good news with being good news as a community.



"Sunquist offers us a book that is fluent and fresh, combining profundity and down-to-earth simplicity with healthy doses of humor and no-nonsense realism."

JEREMY BEGBIE

Duke University

"This book will heighten your imagination by breaking down predominant conceptions of the church as a sterile religious institution."

SHARON GALGAY KETCHAM

Gordon College, author of *Reciprocal Church*

"With the mind of a scholar, the passion of a missionary, and the heart of a pastor, Scott provides both a correction and a call."

CLAUDE ALEXANDER

bishop, The Park Church, Charlotte, North Carolina

"Every pastor, staff person, and leader needs to use Why Church? as a resource for taking us to new heights as leaders of the Lord's household."

CHAP CLARK

pastor, St. Andrew's Presbyterian Church



SCOTT W. SUNQUIST (PhD, Princeton Theological Seminary) is president of Gordon-Conwell Theological Seminary. He is the author of *Explorations in Asian Christianity*, *Understanding Christian Mission*, and *The Unexpected Christian Century*.

A Guide to Planting and Multiplying Churches

Church planting is hard work. How can church planters and their congregations flourish for the long haul?

Sent to Flourish is a unique guide to accompany current and prospective church planters as they respond to this essential but sometimes daunting call. Theologically grounded while remaining practically oriented, it combines biblical patterns and practice to equip men and women planters to develop their own holistic planting plans. Written by a diverse team of scholar-practitioners who have planted churches in a variety of contexts, cultures, and church traditions, this book provides a tested road map based on Fuller Theological Seminary's renowned church-planting program.

Every church planter needs a healthy "root system" of three interwoven components: a biblical theology of church planting, personal spiritual formation, and robust intercultural competencies to navigate diverse ministry contexts. Filled with real-world insights, stories, and questions for reflection and discussion, *Sent to Flourish* gives church planters and their teams the tools to be theologically reflective, spiritually grounded, and missionally agile.



"This rich volume offers multifaceted wisdom about how much more church planting actually requires. . . . Church planting is about deep sowing and nurturing, about how much God has a passionate purpose in all of it, and about what a faithful adventure and daunting challenge church planting really is!"

MARK LABBERTON

president, Fuller Theological Seminary

"If you want to view church planting through a missiological lens, this is the book for you. Written by scholar-practitioners, this volume will be a great primer as you explore the world of church planting and multiplying."

DANIEL IM

pastor, podcaster, and author of *Planting Missional Churches*



LEN TANG is the director of Fuller Theological Seminary's church-planting program. He is a Fuller alum and an ordained Presbyterian pastor, and currently is planting his second church, Missio Community Church in Pasadena, California.

CHARLES E. COTHERMAN is pastor and planter of Oil City Vineyard Church in Oil City, Pennsylvania. He is the administrative director of the Project on Rural Ministry at Grove City College and has taught church history at Fuller Seminary and Pittsburgh Theological Seminary.



SENT TO FLOURISH

EDITED BY LEN TANG AND CHARLES E. COTHERMAN

A GUIDE TO PLANTING AND MULTIPLYING CHURCHES

INTRODUCTORY >>>

OCTOBER 2019

294 pages, paperback, 978-0-8308-5268-0, \$35.00, W

SELECTED CONTENTS

Preface by Scott W. Sunquist
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2. What Would God's Reign Look Like in Our Neighborhood? (J. R. Woodward)
3. How Does God's Story Spread? (John Lo)

Part 2: How Do We Cultivate a Missional Spirituality? The Formation of a Church Planter

4. How Can I Survive, Then Thrive, in the Midst of the Storm? (Tim Morey)

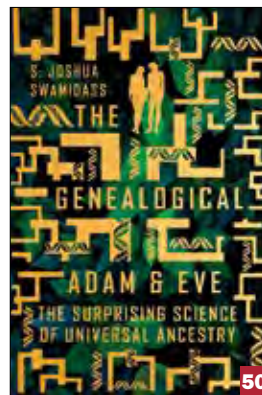
5. How Are Leaders Mutually Formed for God's Mission? (Len Tang)
6. How Do We Lead a Community into Flourishing? (Scott W. Sunquist)

Part 3: How Do We Embody the Gospel in Our Context and Culture? Missional Competencies

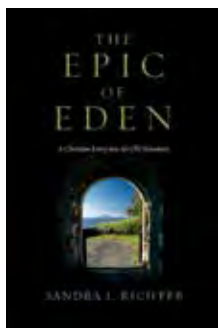
7. To Whom Has God Sent Me? (Johnny Ramirez-Johnson and Len Tang)
8. How Do I Become All Things to This People? (Tim Morey)
9. How Is the Church Good News for Our World? (Carrie Boren Headington)

CULTURE & CALLING

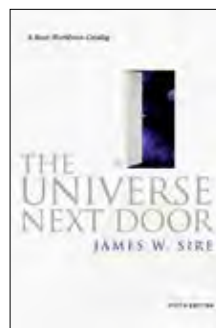
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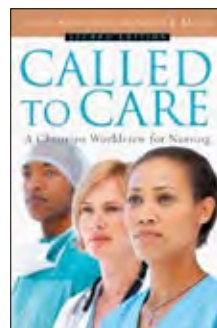
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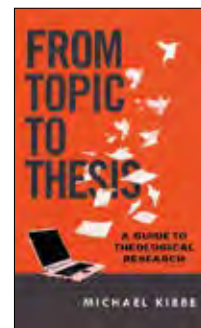
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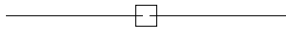
From Topic to Thesis
978-0-8308-5131-7

What We Can Learn from Humor

We are made to laugh. Humor is a truly human phenomenon—crossing history, culture, and every stage of life. Jokes often touch on the biggest topics of our existence. And although it may seem simple on the surface, humor depends on the use of our highest faculties: language, intelligence, sympathy, sociability.

To the philosopher Steve Wilkens, these facts about humor are evidence that God just has to be in there somewhere. Yet many Christians, scholars and laypeople alike, haven't taken humor seriously. In *What's So Funny About God?* Wilkens launches an exploration of the connections between humor and many of the central topics of Christian theology. He argues that viewing Scripture and theology through the lens of humor brings fresh insight to our understanding of the gospel, helps us avoid the pitfalls of both naturalism and gnosticism, and facilitates a humble, honest, and appealing approach to faith.

Full of wit and thoughtfully integrated jokes throughout, it's enough fun that you may not realize you're reading theology. This crash course in the theological significance of humor is both insightful and delightful.



"From the first page to the last, this book sparkles with good humor and engaging wisdom. . . . Along the way, he provides comedic interpretations of biblical books like Jonah and Esther and others in the New Testament. This is the best Christian understanding of humor to date—and by far the funniest."

JOHN MORREALL

author of *Comedy, Tragedy, and Religion*

"In this funny but also serious guide, Wilkens shows what humor is and how the Bible, theology, church folks, and yes, even God are indeed funny. Who knew?"

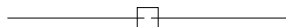
ALAN G. PADGETT

Luther Seminary

"The funniest evening I ever had with theologians was in Baltimore, and Steve Wilkens was in the middle of it. Every pastor and professor needs to read this book."

SCOT McKNIGHT

Northern Seminary



STEVE WILKENS (PhD, Fuller Theological Seminary) is professor of philosophy and ethics at Azusa Pacific University. His books include *Hidden Worldviews*, *Faith and Reason: Three Views, Christianity and Western Thought* (volumes 2 and 3), and *Beyond Bumper Sticker Ethics*.



INTRODUCTORY >>>

NOVEMBER 2019

208 pages, paperback, 978-0-8308-5267-3, \$20.00, W

SELECTED CONTENTS

Introduction: Professional Courtesy

1. God Has to Be in There Somewhere
2. You May Not Have a Sense of Humor, but You Are Funny
3. High Holy Days, Part One: Christmas
4. High Holy Days, Part Two: Easter

Interlude One: Sarah Laughed Twice

5. Seeing God on Tuesday, or Any Other Day That Ends in "Y":
Extraordinary Ordinary Time
6. Going to Church with Bacon Eaters, Dead People, and Superheroes

Interlude Two: Esther as Comedy

7. Does This Eschatology Make My End Look Big?

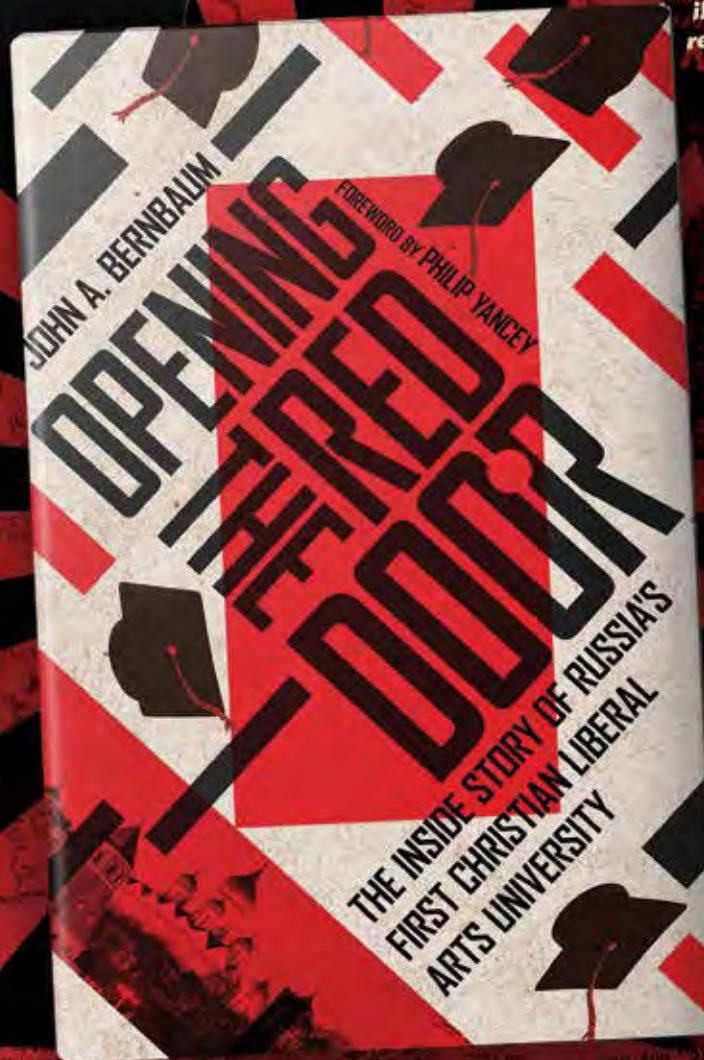
Epilogue: Laughing with God During Earthquakes

A Compelling Journalistic Exploration of Russia's First and Only Christian College

After the Berlin Wall fell, a group of Christian colleges seized the opportunity to begin faculty and student exchanges with universities inside the Soviet Union. After years of persecution under communism, the Russian-American Christian University was born.



John A. Bernbaum spent nearly two decades with the Council for Christian Colleges and Universities in Washington, DC, where he founded and directed the American Studies Program, served as executive vice president, and developed the Russian Studies Program.



"It is hard to imagine a more illuminating narrative of recent Russian history and Christian-inspired cooperation."

MARK NOLL

"Opening the Red Door reads . . . like a spy thriller."

PHILIP YANCEY,
from the foreword

INTRODUCTORY >>>

SEPTEMBER 2019

260 pages, hardcover,
978-0-8308-5261-1, \$30.00, W

This is the story of the rise and fall of the first accredited Christian liberal arts university in Russia's history. *Opening the Red Door* presents an insider's account of Russian culture and post-Cold War history but also traces the dynamics within international educational institutions and partnerships.

A LOOK INSIDE OPENING THE RED DOOR

MEETING WITH THE KGB

On the evening of our first day, our delegation was escorted to the front door of Lubyanka, the feared headquarters of the KGB. Our night meeting was being held on October 30, known as the Day for Remembering Victims of Repression. During the failed coup attempt in August 1991, protestors had managed to secure a large crane, which they used to topple the statue of Feliks Dzerzhinsky, the founder of the Communist Party's secret police, located in the plaza in front of the KGB building. For several days the protestors let the statue dangle above its pedestal, a decision that symbolized the triumph of freedom over fear. As we discussed the removal of Dzerzhinsky's statue, several delegates reminded us of the apostle Paul's visit to Athens, where he commented on the statue to the unknown god. We hoped that the Russian people would replace this deified Soviet figure with the God of their Christian faith and not leave the pedestal empty.

I will never forget the feeling I had when we entered the infamous building. I had read a great deal about the KGB during my graduate school days and knew of its role in the repression of Christianity for seventy years, but my knowledge was academic, and I had little personal exposure to the dreaded secret police. My excitement gave way to other emotions as I watched members of our delegation get out of the bus and approach the building with hesitation and in some cases tears in their eyes. Many of the older leaders in our group who came from Russia and Ukraine trembled as they entered through the massive wood doors because they personally knew many Christians who had been brought into this building, interrogated, tortured, imprisoned, and frequently never heard from again. For the seasoned missionaries in our delegation who had been prohibited from entering the Soviet Union for decades and who were intimately tied to the struggles of persecuted churches, such as Peter Deyneka, our visit with the KGB represented a momentous event.

The host of our visit, General Nikolai Sergeevich Stolyarov, had become famous in the Soviet Union because of his heroic flight to the Crimea to rescue Gorbachev during the failed coup of August 1991. He defied military orders, commandeered an aircraft, and flew Gorbachev back to Moscow. For this act of bravery, Colonel Stolyarov was promoted to general and assigned to one of the top positions in the KGB.

At the start of the meeting, Morgulis referred to General Stolyarov as a hero and asked him what thoughts went through his mind during the

attempted coup. The general downplayed his own role and said the real heroes were the ones who guarded the Russian White House and protected Yeltsin from attacks by the forces under the control of the coup leaders. He noted that the coup leaders tried to do to Gorbachev what had been done to Khrushchev in 1964—quietly remove him from power—and they did not expect the people to resist.

The entire ninety-minute discussion with Stolyarov, televised by the Soviet media, took place in a room filled with reporters and with three large pictures of Lenin, Dzerzhinsky (founder of the KGB), and Gorbachev on the wall behind the head table. Questions from our delegation were very direct, and General Stolyarov did not hesitate in responding to

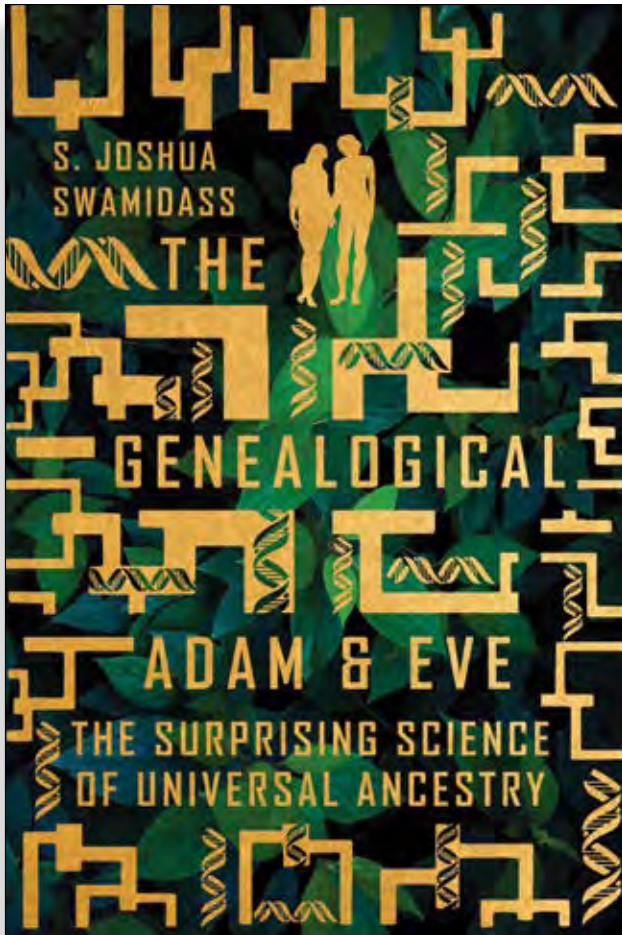
any of them, in many cases in a very somber tone. Will there be restitution for the victims of the KGB? What about the gulags (prison camps)? Will they be closed? Is there a sense of repentance for the crimes that were committed? Who is responsible for the murder of priest Alexander Men in September 1991?

The most surprising comments made by General Stolyarov concerned the spiritual needs of the Russian people. He said, "In our past the Communist Party told us that religion divides

people, but we now know this is wrong and that belief in God can unite our people." He went on to describe the work of missionaries in the Soviet Union as "absolutely important now" and emphasized the need for "good words and good deeds." He made it clear that "something very symbolic is happening here, because of your presence and what you represent." He continued: "Your humanitarian help is needed now."

When Joel Nederhoed asked him about the gulags and what he intended to do about this repressive prison network, tension increased in the room. Stolyarov paused briefly and then said: "I have spoken of repentance. . . . There can be no *perestroika* apart from repentance. The time has come to repent of the past. We have broken the Ten Commandments, and for this we pay today."

At the end of the meeting, Morgulis gave Stolyarov an illustrated Bible for his children and offered a moving prayer for the future of the Soviet Union and for the health and well-being of its leaders, especially for the general. ■



INTERMEDIATE >>>

DECEMBER 2019

225 pages, hardcover, 978-0-8308-5263-5, \$27.00, W

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Part 1: Fracture

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Scripture Index

A Scientific and Biblical Exploration of Universal Ancestry

Evolutionary science teaches that humans arose as a population, sharing common ancestors with other animals. Most readers of the book of Genesis in the past understood all humans descended from Adam and Eve, a couple specially created by God. These two teachings seem contradictory, but is that necessarily so? In the fractured conversation of human origins, can new insight guide us to solid ground in both science and theology?

In *The Genealogical Adam and Eve*, S. Joshua Swamidass tests a scientific hypothesis: What if the traditional account is somehow true, with the origins of Adam and Eve taking place *alongside* evolution? Building on well-established but overlooked science, Swamidass explains how it's possible for Adam and Eve to be rightly identified as the ancestors of everyone. His analysis opens up new possibilities for understanding Adam and Eve, consistent both with current scientific consensus and with traditional readings of Scripture. These new possibilities open a conversation about what it means to be human.

In this book, Swamidass

- untangles several misunderstandings about the words *human* and *ancestry*, in both science and theology
- explains how *genetic* and *genealogical* ancestry are different, and how universal *genealogical* ancestry creates a new opportunity for rapprochement
- explores implications of *genealogical* ancestry for the theology of the image of God, the fall, and people “outside the garden”

Some think Adam and Eve are a myth. Some think evolution is a myth. Either way, the best available science opens up space to engage larger questions together. In this bold exploration, Swamidass charts a new way forward for peace between mainstream science and the Christian faith.



S. JOSHUA SWAMIDASS (MD, PhD, UC–Irvine) is a scientist, physician, and associate professor of laboratory and genomic medicine at Washington University in Saint Louis, where he uses artificial intelligence to explore science at the intersection of medicine, biology, and chemistry. He is a Veritas Forums speaker and blogs at *Peaceful Science*.

Third Edition of a Standard Human Sexuality Text

Sex pervades our culture, going far beyond the confines of the bedroom into the workplace, the church, and the media. Yet despite all the attention and even obsession devoted to sex, human sexuality remains confusing and even foreboding. What, after all, is authentic human sexuality?

That is the question Judith and Jack Balswick set out to answer in this wide-ranging and probing book. Informed by sociology, psychology, and theology, the Balswicks investigate how human sexuality originates both biologically and socially. They lay groundwork for a normative Christian interpretation of sexuality, show how authentic sexuality is necessarily grounded in relationships, and explore such forms of “inauthentic sexuality” as sexual harassment, pornography, and rape.

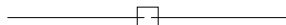
Since its first publication, *Authentic Human Sexuality* has established itself as a standard text at numerous colleges and seminaries. Now this third edition features updated theological and social science research, insights from current neuropsychological evidence, and an expanded biblical model of authentic sexual relationships, along with updated discussion of sexual minorities, same-sex attraction, and LGBTQ issues.

A new generation of students, pastors, psychologists, and sociologists engaged in counseling will be indebted to the Balswicks for this study of an endlessly fascinating and perplexing facet of human identity.



“Authentic Human Sexuality is by far the best book I’ve read on this topic in decades. Seminary educators at the forefront of marriage and family research, Jack Balswick and Judy Balswick bring decades of social science and biblical wisdom to their analysis. . . . Readers will value this careful review of the ethical and spiritual issues Christians face in discerning the meaning of authentic human sexuality and how it shapes our communities.”

MIMI HADDAD
president of CBEInternational.org



JUDITH K. BALSWICK (EdD, University of Georgia) is a licensed marriage and family therapist who has been in practice for over thirty years and has taught for over twenty years in the marriage and family therapy program at Fuller Theological Seminary in Pasadena, California. Her books include *The Family*, *The Gift of Gender*, and *A Model for Marriage*.

JACK O. BALSWICK (PhD, University of Iowa) is senior professor of sociology and family development at Fuller Theological Seminary. He has twice received an American Senior Fulbright Scholar Fellowship. He is author or coauthor of seventeen books, including *Men at the Crossroads*, *The Reciprocating Self*, and *A Model for Marriage*.



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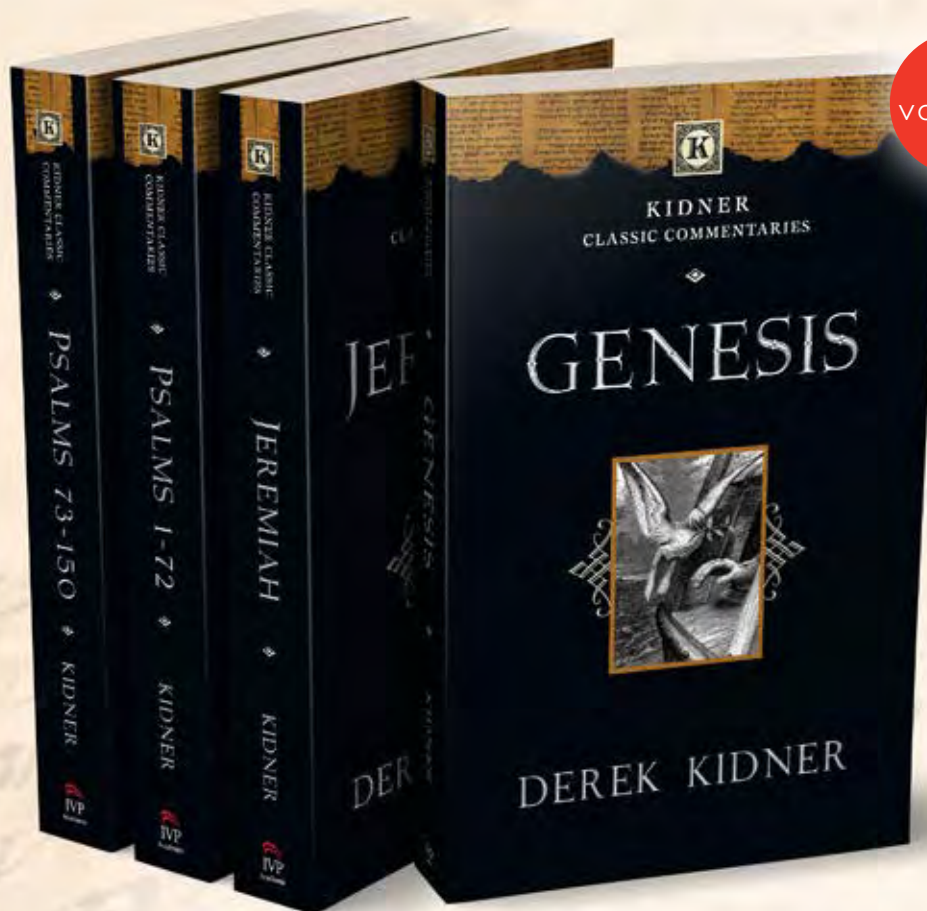
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The Protestant Reformers of the sixteenth century also found wisdom and guidance in these letters. For example, Martin Luther reminded the Christians of his day that Paul had encouraged believers “not to sorrow over the dead as others who have no hope, but to comfort each other with God’s Word as having a certain hope of life and of the resurrection of the dead.”

In this volume of the Reformation Commentary on Scripture, Lee Gatiss and Bradley Green guide readers through a diversity of early modern commentary on the epistles of 1 and 2 Thessalonians, 1 and 2 Timothy, Titus, and Philemon. Readers will hear from familiar voices and discover lesser-known figures from a variety of theological traditions, including Lutherans, Reformed, Radicals, Anglicans, and Roman Catholics.

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LEE GATISS (PhD, Cambridge) is the director of Church Society and a lecturer in church history at Union School of Theology. He is author of several books, including *Light After Darkness: How the Reformers Regained, Retold, and Relied On the Gospel of Grace* and *Cornerstones of Salvation: Foundations and Debates in the Reformed Tradition*. He is also the editor of *The NIV Proclamation Bible*, *The Sermons of George Whitefield*, and a number of books on Puritanism and Anglicanism.

BRADLEY G. GREEN (PhD, Baylor University) is associate professor of Christian studies at Union University. He is author of *Covenant and Commandment*, *The Gospel and the Mind: Recovering and Shaping the Intellectual Life*, and *Colin Gunton and the Failure of Augustine* as well as editor of *Shapers of Christian Orthodoxy*.



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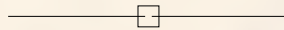
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THOMAS C. ODEN (1931–2016) was a pioneering theologian who served as the architect and general editor for the Ancient Christian Commentary on Scripture. He was also the general editor of the Ancient Christian Doctrine series and the Ancient Christian devotionals, as well as a consulting editor for the Encyclopedia of Ancient Christianity.

A prolific writer and seasoned teacher, Oden received a PhD from Yale and also served as the director of the Center for Early African Christianity at Eastern University in Pennsylvania. He was active in the Confessing Movement in America, particularly within the United Methodist Church.

SEE ALL THE VOLUMES IN THE HARDCOVER SET ON PAGE 58.

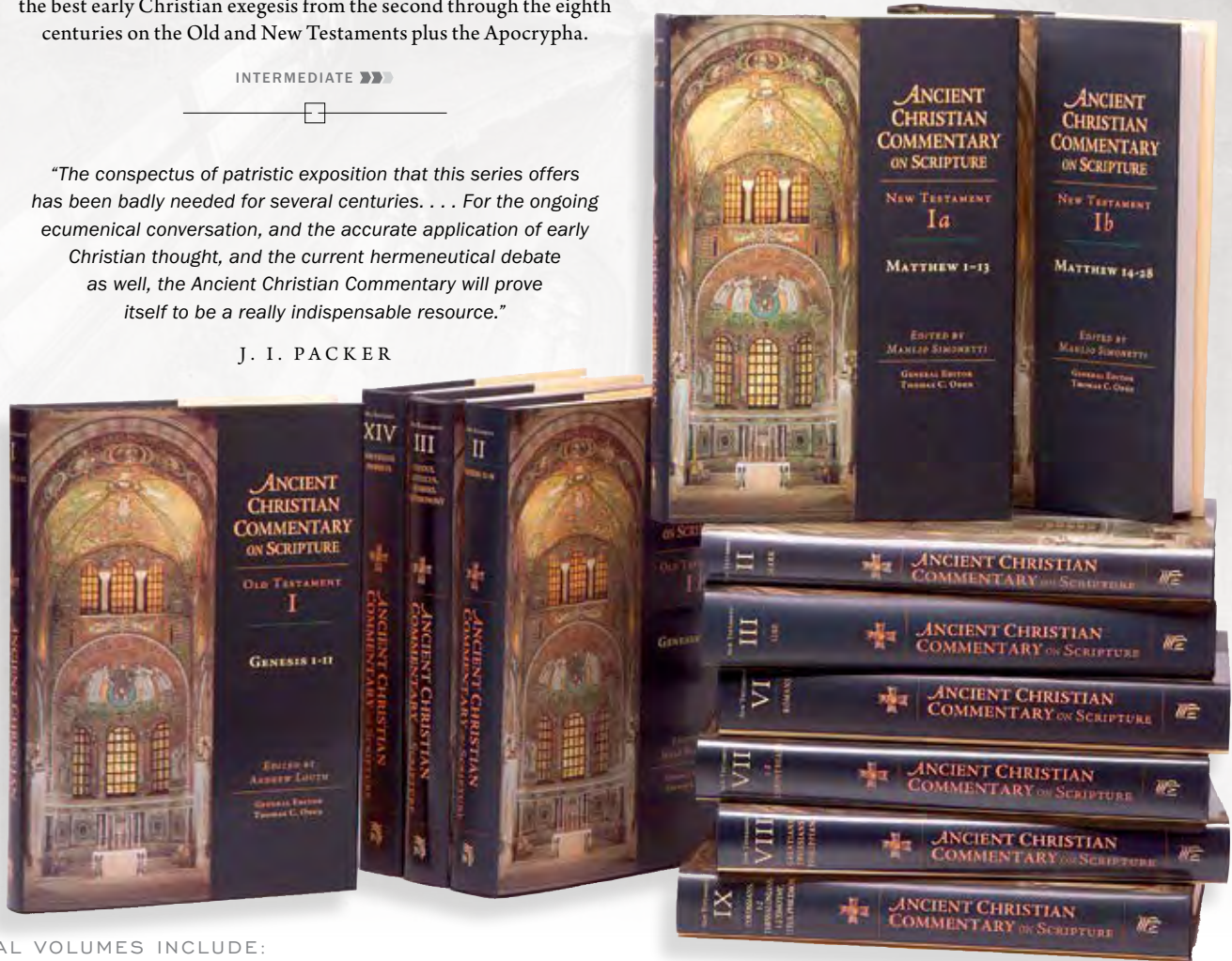
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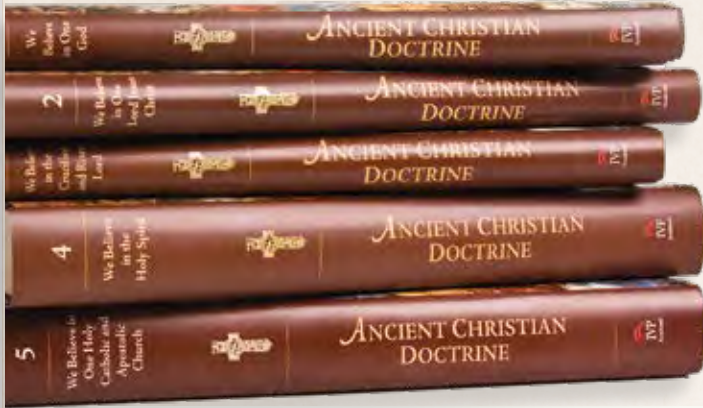
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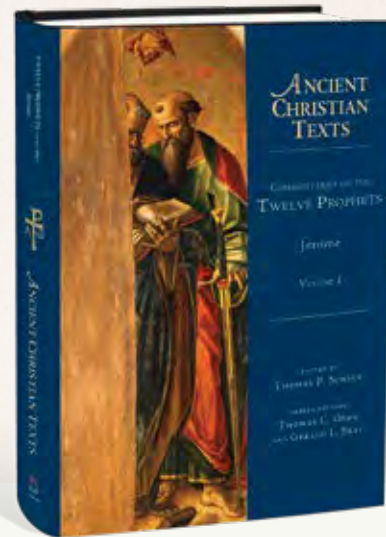
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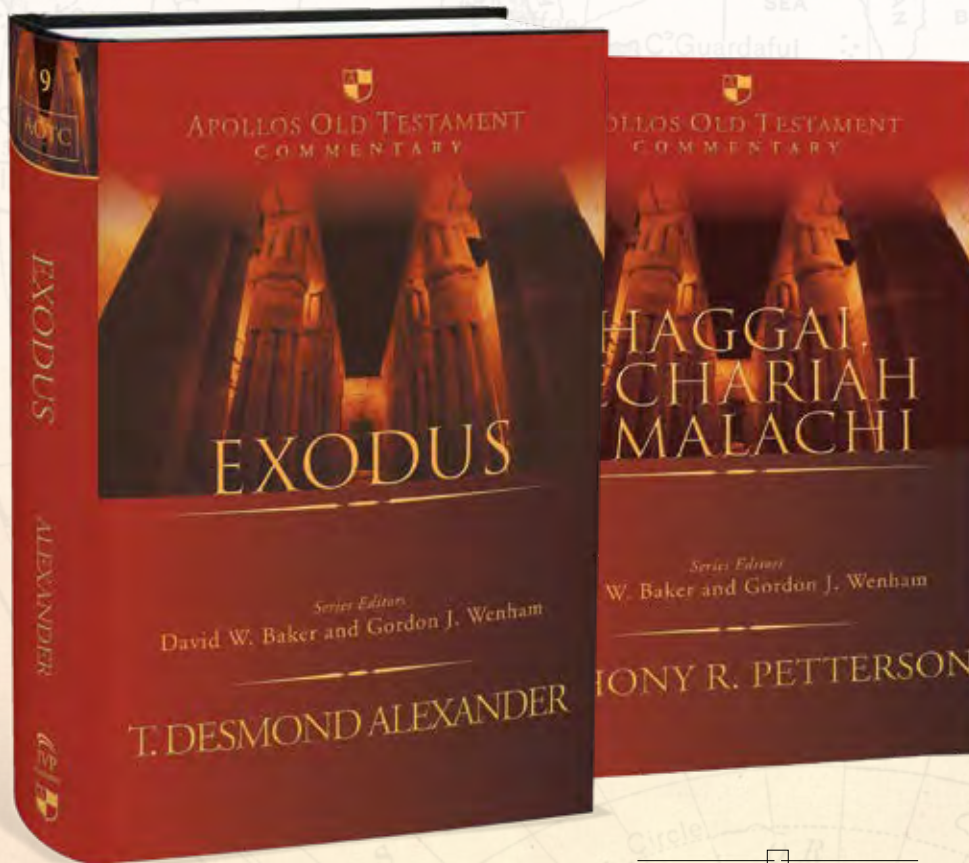
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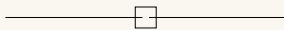
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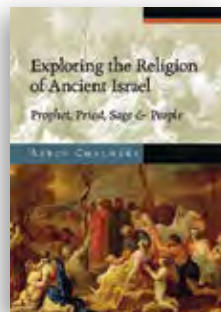
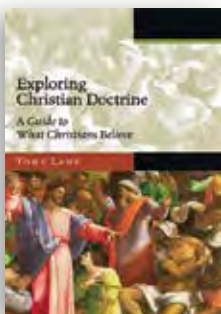
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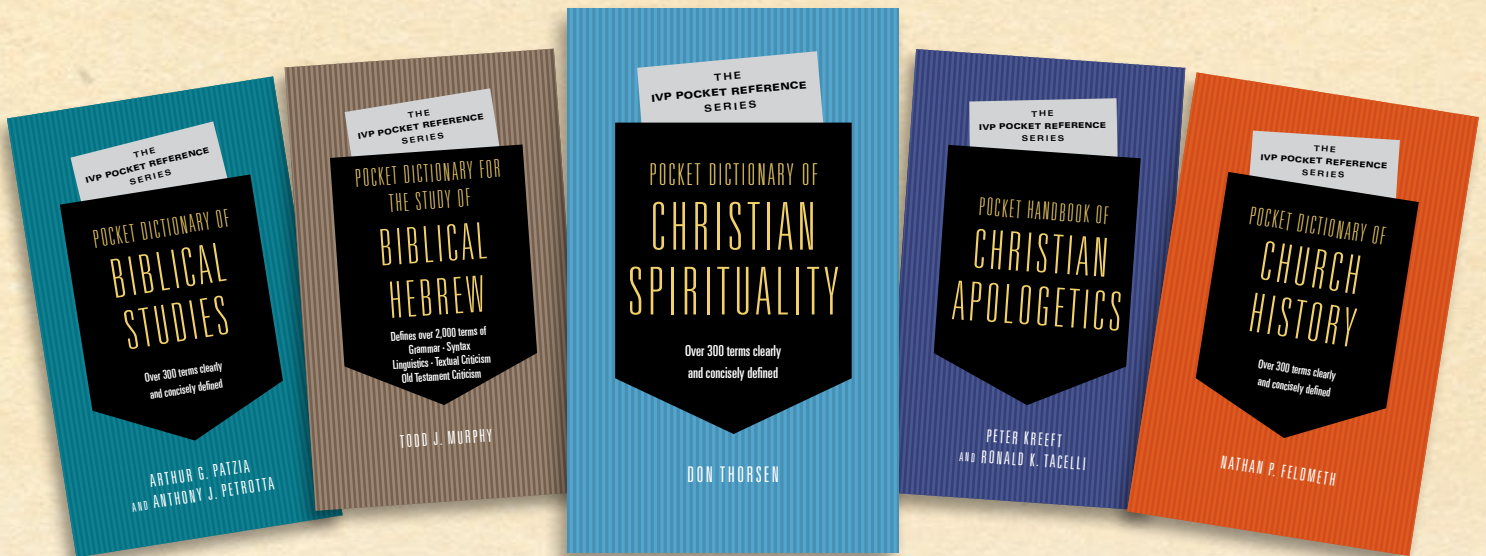
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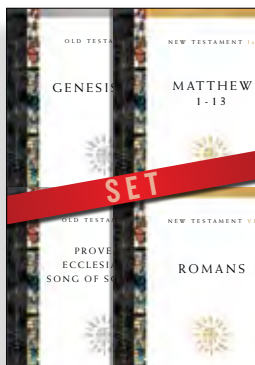
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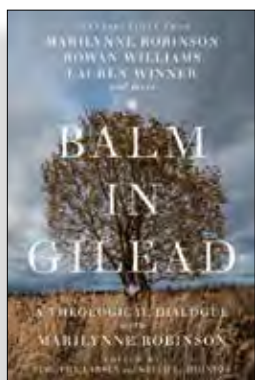
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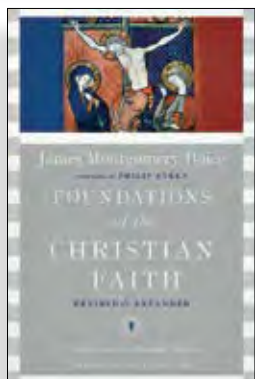
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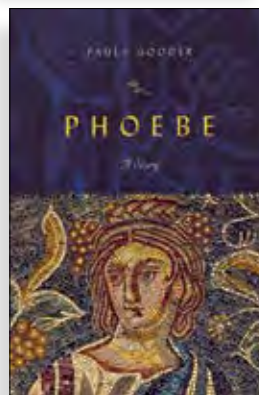
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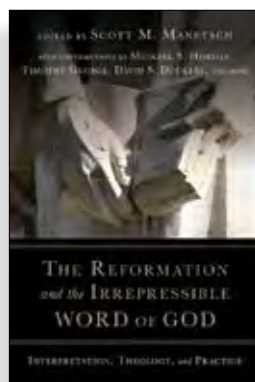
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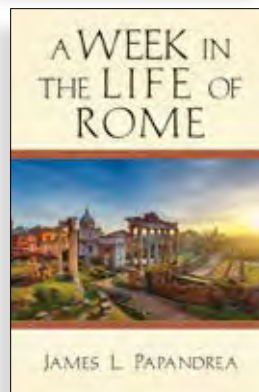
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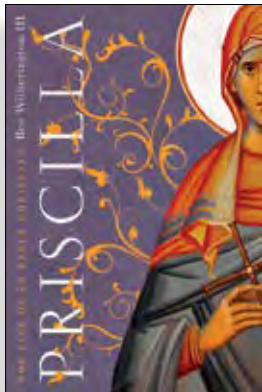
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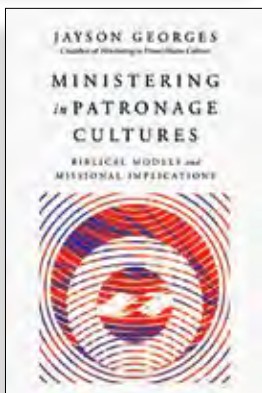
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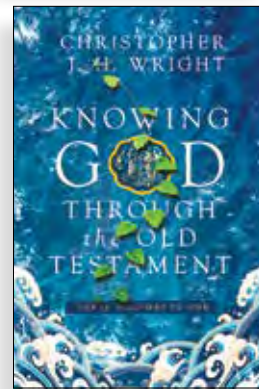
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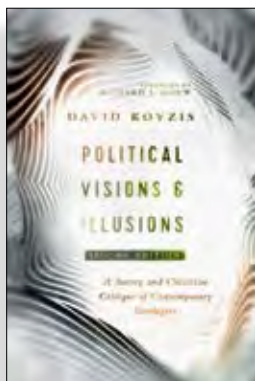
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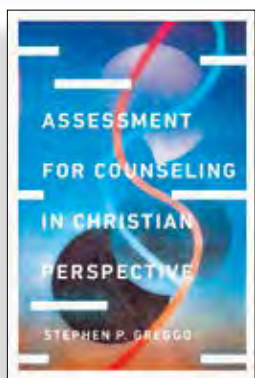
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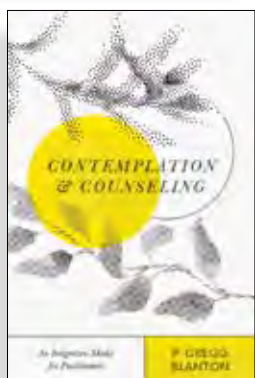
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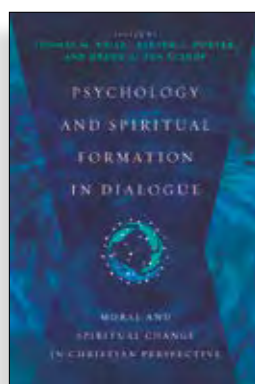
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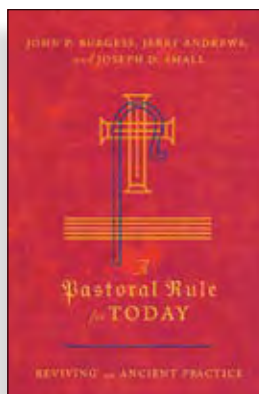
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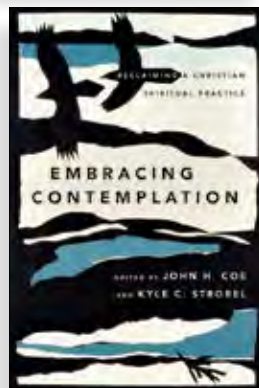


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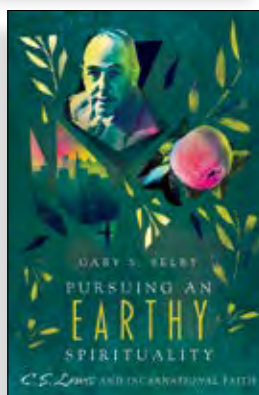


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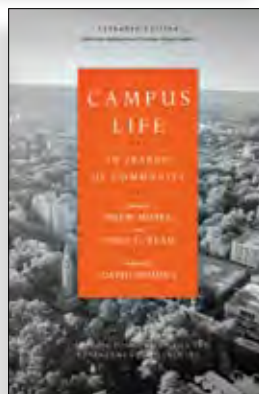


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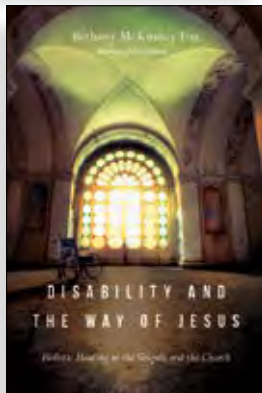
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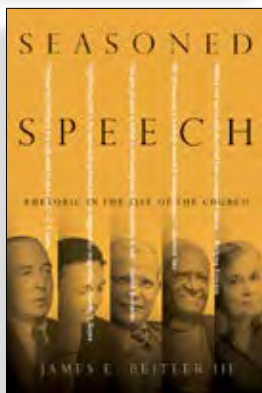
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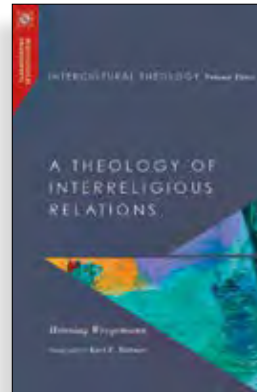
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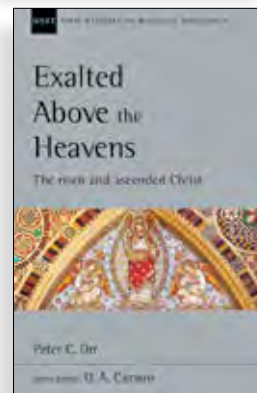
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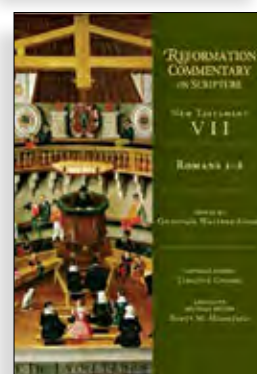
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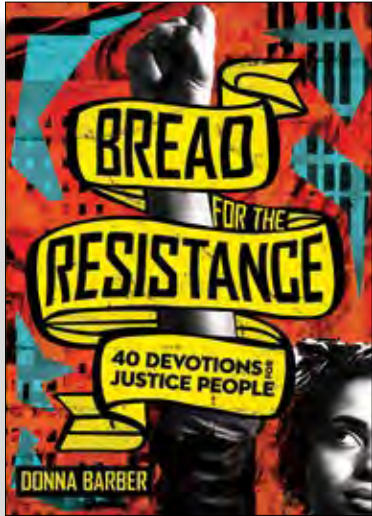
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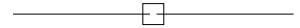


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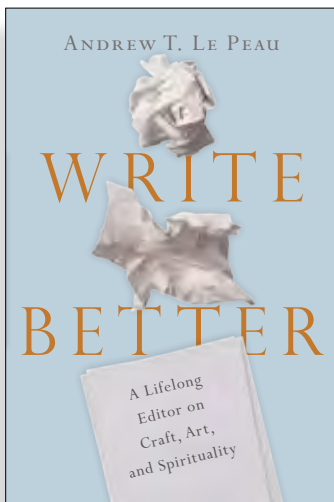
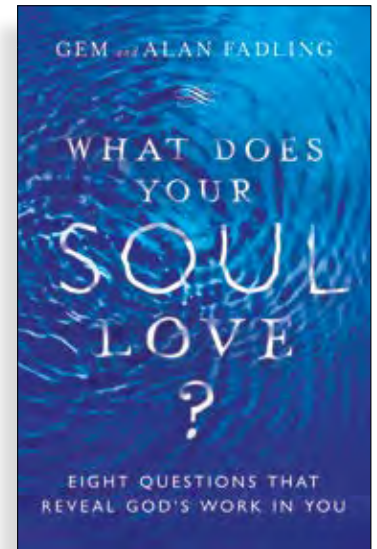


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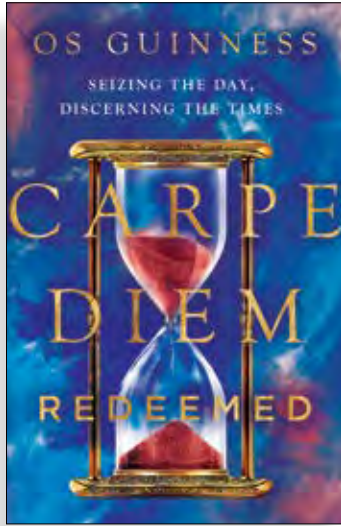
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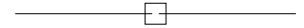
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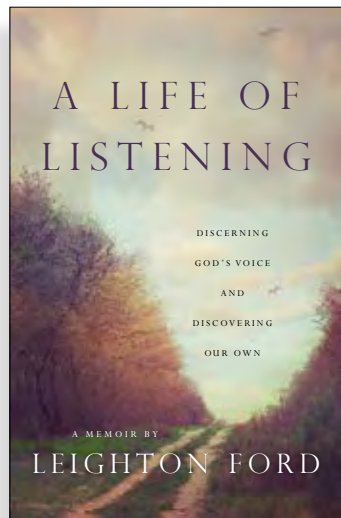
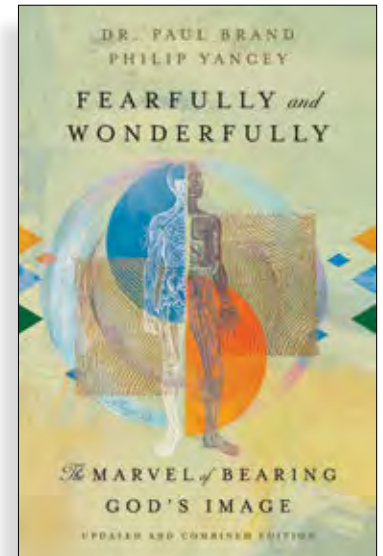
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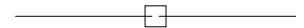
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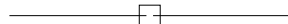
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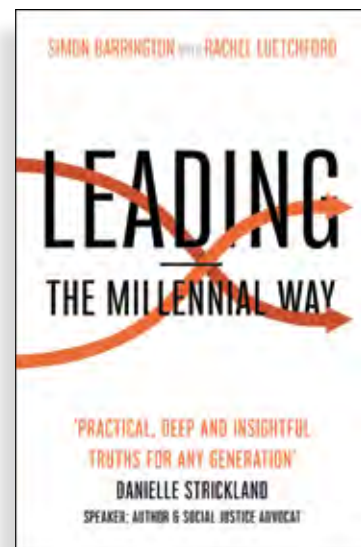
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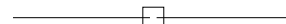
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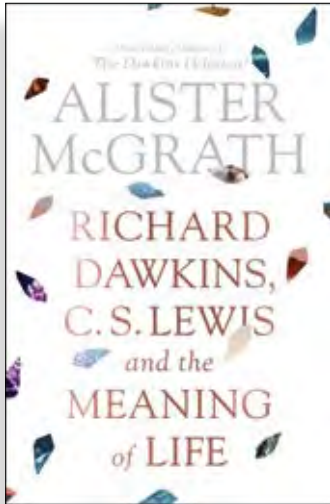
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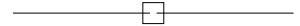


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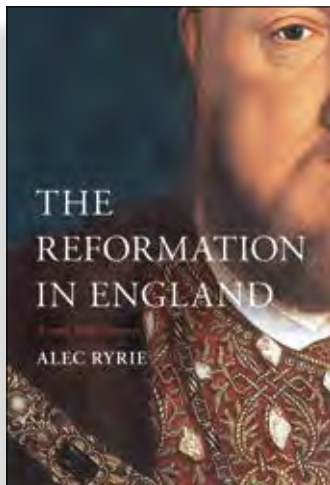
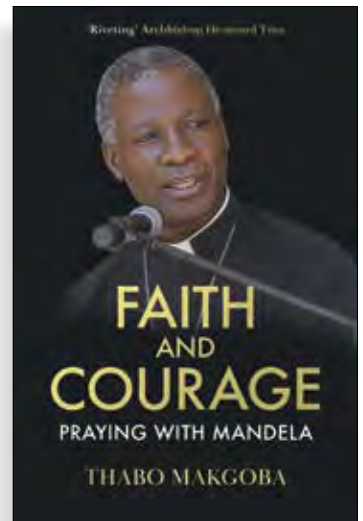


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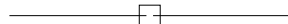
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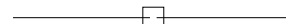
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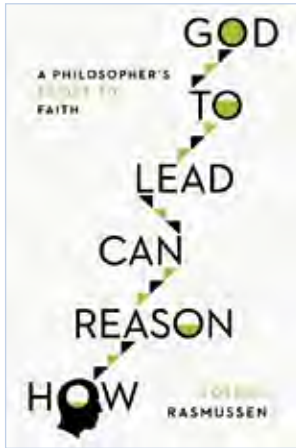


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inclines a man's mind to atheism, but depth in philosophy brings men's minds about to religion." I only wish to make a slight modification: a little philosophy leads you to question everything, but depth in philosophy leads you to discover treasure in the deepest parts of reality. The treasure is not what many people imagine; it is vastly, vastly better.

For me, questions and doubt helped me see a greater, more complex world. The more I've investigated the world with

an open heart and mind, the more good and inspiring things I've discovered *in its foundation*. The world is not depressing in its depths. The opposite is so. The world is far greater, far more beautiful, more inspiring, more profound in its wisdom than I had ever imagined. Without questions, curiosity, or doubts, I would have stayed in a small box, with limited vision. I would have seen less of God's greatness. There is always more to see.

In making your argument, you employ the metaphor of a bridge. How can these kinds of metaphors help us in our use of and appeal to reason?

RASMUSSEN: Pictures organize ideas. As a philosopher, I tend to write about abstract things in abstract ways. Reason is itself abstract. You cannot draw reason. You cannot pick it up or throw it against a wall. Reason is immaterial, after all. It is hard work to make abstract ideas more tangible. Yet, the right pictures make abstract concepts more readily accessible and testable.

The bridge metaphor in particular helps organize a quest. Travelers discover principles, which are steps that build upon each other. Without steps, people get lost in disconnected ideas. The steps give readers a sense of anticipation and location on the journey.

A little philosophy leads you to question everything, but depth in philosophy leads you to discover treasure in the deepest parts of reality. The treasure is not what many people imagine; it is vastly, vastly better.

JOSHUA RASMUSSEN

What do you find to be the most helpful kinds of discussions to have with your philosophy students?

RASMUSSEN: Probably, the most helpful discussions are about the foundations of knowledge. How do we know things, really? I like to challenge my students to give evidence for simple beliefs, like that there is an external world. It can be a struggle to come up with evidence! Wisdom flows through the tension of the challenge. Some of the lessons that emerge from conversations like those are:

1. You know more than you can prove by your five senses.
2. You have many powers to know, including the sense of your own feelings (introspection), the sense of logical principles (reason), the sense of right and wrong (moral sense), and the sense of your own value (axiological sense), to name a few.
3. Sight is personal. Only you see everything you see. This observation inspires humility, curiosity, and kindness toward those who express a different perspective.

These lessons apply to the purpose of my book. The purpose is to help people see their own powers to see special things in the foundation of existence.

What is your hope for those who pick up this book?

RASMUSSEN: As I wrote the book, I aimed to convey more than information. The book carries an emotion, a feeling of anticipation. I put this emotion into the words as I wrote. The feeling builds as you step along the bridge. Each step opens new vision. Ultimately, I want readers to be inspired to see that the world is vastly greater than they thought. God is greater than we all estimated.

I also want readers to feel valued, independently of their perspective. The language of the book is inclusive, and I work with building tools that are widely regarded by philosophers from many perspectives.

I want readers to see that God is the opposite of irregular, rigid, controlling, and irrational. I want readers to see that the reality we are living in flows from the greatest conceivable beauty, wisdom, and goodness.

My highest hope is that readers will come away feeling a profound excitement and a new sense of wonder about the world in which we live. ■

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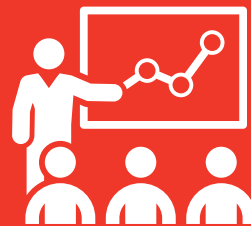
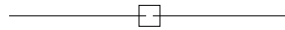
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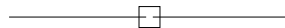
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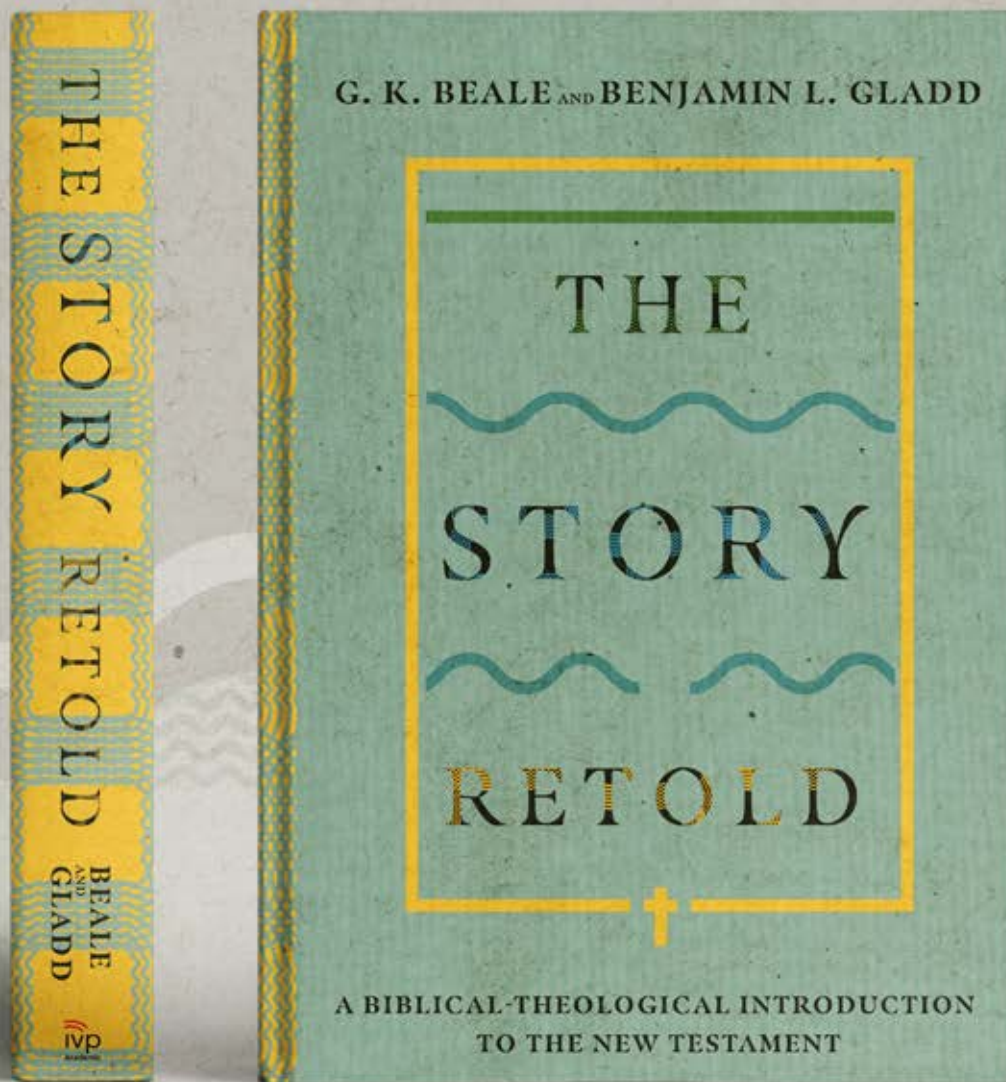
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