




ABOUT THE WRITERS

SCOTT BRILL is Associate Regional Director with InterVarsity in New England. After a promising start in Darien High School's "Theater 308" company, his artistic interests kind of died out in engineering school. His passion for writing drama and dialogue reemerged as he tried to engage college students about life and God in a variety of campus settings. His most well-received works at the moment are nightly readings for his three daughters, with whom he has the reputation of producing passable character renditions of Gandalf, Gollum and others. He currently lives in Worcester, Massachusetts, with his family. Find him at Scott_Brill@ivstaff.org.





JESS DELEGENCIA got talked into an audition, got the lead and kept acting. He has been team leader for InterVarsity at UC Berkeley and has acted with the Filipino American theater company there. A native of Quezon City, Philippines, he has explored the relationship of cultures and theater and currently enjoys working with hip-hop forms in theatrical settings. Jess performed Scripture drama at Urbana 2000 and continues to develop this art—but his secret dream is to be a lounge singer . . . or at least to eat some good *lumpia* and adobo now and then. Jess lives in Oakland, California. You can contact him at jess_delegencia@ivstaff.org.

JASON GABOURY does student ministry at Hunter College in New York City. He graduated from Springfield College and studied acting and directing at The American Musical and Dramatic Academy of New York City and the LOST Theatre in London, England. Jason is slightly embarrassed to have been in the show "The Magic School Bus—Live." He's

also acted and directed in more serious and educational/historical theater and is part of the Urbana 03 Theater Team. Jason's big passion (beyond Jesus and the deep life) is café con leche (don't get him started). He lives in New York City with his wife, Sophia, also a campus minister. He's at jdgaboury@aol.com.

JENNY VAUGHN HALL grew up in San Diego, California, taking dancing lessons and attending performing arts schools through high school. She took her show on the road to UCLA as a theater major where she appeared in plays, including *The Wedding Band* directed by Debbie Allen. Jenny likes musical theater and has done *42nd Street*, *A Chorus Line*, *Into the Woods* and, as she says, "a lot of *Nutcrackers*." She works with InterVarsity at the University of Southern California, studies at Fuller Seminary and directs and performs *RacEthnic-itYou*. Jenny once worked as Fred Flintstone (in costume—whew!) and enjoys outdoor adventures with her husband, Scott. She is known—despite all that ballet training—as a bit of a klutz. Reach her at javavaughn@yahoo.com.

LISA HARPER went to Rutgers University to become an actor and ended up writing plays after an argument with a friend provoked her to find a way to get Christians to pay attention to homeless people. She found her way to the University of Southern California playwriting program, and her thesis play, *An' Push da Wind Down*, was mounted at the Kennedy Center after it won a national collegiate competition. Lisa works as director of reconciliation ministries with InterVarsity in Los Angeles and specifically with First Nations and black students. She writes, acts and directs in



RacEthnicityYou as well as other works and enjoys helping people develop their artistic and inherited cultural gifts. Her e-mail address is LisaSHarper@alumni.usc.edu.

SUSI JENSEN earned her degree in creative writing from Stanford University and has worked in the San Francisco Bay area with InterVarsity as campus staff and volunteer intercessor. Currently a coach and writer for several drama teams, she has written both sketches and full-length works and is working on a children's novel. Susi balances disciplined, faithful writing with raising the two children she shares with her husband, Jason. Contact Susi at SusiJensen@aol.com

DANIEL JONES is a campus staff worker and theater specialist with InterVarsity and is a member of the Urbana 03 Theater Team. He is an actor with credits in stage, film, print and television. He is a cofounder of ransomTHEdonKey, a theater group that performs *markproject* and *beginning*, as well as other stuff for college campuses and churches. He studied acting at the American Conservatory Theater in San Francisco. With a group of friends, Daniel planted and led worship for a church for people who aren't from church. Once a ranking gymnast, he can no longer touch his toes, but he *can* still do a handstand. He enjoys wearing orange shoes. If he can get the tux on right, Daniel will be married to Jamie by the time this book is published. You can contact Daniel at danielcjonze@aol.com

BRUCE KUHN was on Broadway in *Les Misérables* and performed in the resident company of Actor's Theatre of Louisville. He now tours his one-person performances to universities, churches and conferences across North America and Europe. The repertoire includes *The Gospel of Luke* (in KJV), *The Acts of the Apostles*, *Tales of Tolstoy*, *Paul and the Philipians* and *The Cotton Patch Gospel*. The conservatory graduate was on staff with Inter-

Varsity as an evangelism specialist. Bruce has taught storytelling at Regent College, Oxford University and for the International Fellowship of Evangelical Students (IFES) in seven countries. He and his wife, Hetty, a landscape painter, have two children. You can contact Bruce at <www.brucekuhn.com>.

ALISON SIEWERT started out in this whole theater thing as a preschool tap dancer. Trained as a musician, the Occidental College graduate cowrote and edited *Worship Team Handbook* (IVP) after leading worship at Urbana 93 and 96. She directs the Urbana 03 Theater Team and is the cofounder of ransomTHEdonKey, a theater group that performs *markproject* (on Mark's Gospel) and *beginning* (on Genesis 1–3), as well as shorter works, at campuses, churches and events around North America. After working in lots of different churches, often directing music and art, Alison and some friends planted an arts-integrated church for people who don't do church. She lives with her husband, Dan, and two sons. You can reach her at AVSiewert@mac.com, and at <www.ransomthedonkey.com>.

NINA THIEL lives in Stockton, California, and performs at colleges and churches around the United States. Her show *Always the Women* explores Jesus' encounters with women in the Gospels. Nina's training in acting and dance undergird her roles in local theater and dance productions. She is a member of InterVarsity staff and cowrote *The Small Group Leaders' Handbook: The Next Generation* (IVP). Nina and her husband, Larry, have a daughter and two sons. Wearing her red plain slippers to rehearsals, she repeats her motto: "Why put on shoes when you're just going to have to change them when you get there?" Nina can be found hanging out at her site: <www.ninathiel.com>.

MICAH TRIPPE sometimes walks backwards just for fun. A film studies graduate of Occidental College in Los Angeles, the Atlanta na-

tive works at a film production company in Hollywood and is writing a screenplay. He can be reached at mrtrippe@yahoo.com.

PHYLLIS WONG grew up in Toronto, Canada, where she learned not only English but also Cantonese and French. She graduated from

UCLA where she studied literature and began to act and write theater. Phyllis has worked with college students as an InterVarsity volunteer and is preparing for film school. She is a fan of broccoli, and her e-mail address is Phyllis1Wong@aol.com.