



DETAILS



Josey Johnson's Hair and the Holy Spirit

May 10, 2022 | \$18, 32 pages, hardcover | 978-1-5140-0357-2

Discover IVP Kids and share with children ages 4-8 the things that matter to God.

Differences Are to Be Celebrated

Josie is spending the day with Dad—getting her hair braided at Monique’s Beauty Shop and picking out a new red dress for Sunday, because Sunday is Pentecost! In the process, she learns to celebrate the differences she sees all around her as part of God’s plan for his creation. When Josey wonders why people are so different, Dad helps her understand that our differences aren’t a mistake. In fact, we have many differences because God is creative! Children and the adults who read with them are invited to join Josey as she learns of God’s wonderfully diverse design.

- The theme of this book is pulled from a chapter in McCaulley’s book *Reading While Black*
- This, “you are special” message is uniquely tailored to children of color.
- Set around the Pentecost celebration, the theme is extended to celebrate God’s plan for diversity in his kingdom

“But, Dad,” Josey paused, “why did God make us all different?”

Dad smiled, “We’re all different because God is creative. Each one of us is God’s unique work of art. The Bible says that we are ‘fearfully and wonderfully made.’”

“Does ‘fearfully made’ mean that we are scary?” Josey wondered.

“No, it means that you are special and worthy of honor. All of us are,” Dad said.

Dad smiled at Josey. “Can you see that your Black hair, Black lips, and Black skin are God’s work of art?”

Josie giggled. “But I’m glad I don’t have to be stuck in a museum!”

—Adapted from *Josey Johnson’s Hair and the Holy Spirit*



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BIO



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Professor, Acclaimed Writer, and Faithful Father

Esau McCaulley (PhD, St. Andrews) is assistant professor of New Testament at Wheaton College in Wheaton, Illinois. He is a priest in the Anglican Church in North America where he serves as a Canon Theologian in his diocese C4SO (Churches for the Sake of Others).

Esau is a contributing writer for the *New York Times* and has written for numerous outlets such as *Christianity Today*, the *Witness*, and the *Washington Post*. His publications include *Reading While Black*, *Sharing in the Son's Inheritance* and *The New Testament in Color* (forthcoming). He is a highly sought-after speaker, hosts *The Disrupters* podcast, and speaks at many conferences.

Throughout his career in ministry and academia, Esau has served in a variety of contexts, including as pastor at All Souls Episcopal/Anglican Church in Okinawa, Japan, assistant to the pastor at St. John's Episcopal Church in Portsmouth, Virginia, and assisting priest at All Saints Episcopal Church in St. Andrews, Scotland.

He is a military spouse and is married to his beautiful wife, Mandy, a pediatrician. Together, they have four wonderful children.

LaTonya Jackson is an artist and illustrator living in Shreveport, Louisiana where she teaches art to elementary and middle school students. A classically trained artist, LaTonya has transitioned toward children's illustrations after becoming a mom and experiencing the joy of seeing things through her son's eyes. You can see more of her work at <https://latonyajacksonartstudio.com/illustrations>.



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