

BIO

ivp  
Academic

## **The Artistic Sphere** *The Arts in Neo-Calvinist Perspective*

January 2, 2024 | \$45, 432 pages, paperback | 978-1-5140-0797-6

The Neo-Calvinist tradition is well-equipped to offer wisdom on the arts to the whole body of Christ. Edited by art scholar Roger Henderson and Marleen Hengelaar-Rookmaaker, daughter of Hans Rookmaaker, this volume brings together history, philosophy, and theology to consider the relationship between the arts and the Neo-Calvinist tradition.

## Wisdom on the Arts from the Neo-Calvinist Tradition

**Adrienne Dengerink Chaplin** (PhD) was born and raised in the Netherlands. She studied philosophy and art history at the Free University and violin at the Sweelinck Conservatory in Amsterdam. She taught at the Institute for Christian Studies in Toronto and at King's College London where she is still a Visiting Research Fellow. Adrienne works on the interface of philosophical and theological aesthetics and is the coauthor of *Art and Soul: Signposts for Christians in the Arts* (IVP). She is the founding director and curator of the traveling exhibition *Art, Conflict and Remembering: The murals of the Bogside Artists* and her latest book, *The Philosophy of Susanne Langer: Embodied Meaning in Logic, Art and Feeling*, was recently published by Bloomsbury. She lives with her husband, Jonathan, in Cambridge, UK.

**William Edgar** grew up in Paris, New York, and Geneva. He studied at Harvard University (Honors BA in Music), Westminster Theological Seminary (M.Div.), and the University of Geneva (Dr. Theol.). From 1979–89 he taught at the Faculté Libre de Théologie Réformée, in Aix-en-Provence, France, where he continues as *Professeur Associé*. Since 1989 he is Professor of Apologetics at Westminster Theological Seminary. He is also an (ethno)musicologist. In his books and articles Edgar has treated topics such as cultural apologetics, the music of Brahms, the Huguenots, and African American aesthetics. Edgar is a jazz pianist and regularly performs an evening concert combined with a lecture on the history of jazz. His publications include *Taking Note of Music* (1986), *Schaeffer on the Christian Life: Countercultural Spirituality* (2013), and *Created and Creating: A Biblical Theology of Culture* (2016).

**Roger D. Henderson** (BA, UC Berkeley, PhD Free University, Amsterdam) is a father, writer, builder, traveler. His dissertation was on the background of Herman Dooyeweerd's philosophy in Kuyper and discussion with neo-Kantians. He has taught in both Iowa and the Netherlands and now lives in Berkeley, California. He likes to study the Bible and build little houses.

**Marleen Hengelaar-Rookmaaker** is editor-in-chief of ArtWay. She edited the *Complete Works* of her father, art historian Hans Rookmaaker. She has published three books in Dutch, and articles about popular music, liturgy, and the visual arts in Dutch and English books and magazines.

**Victoria Emily Jones** is a writer on Christianity and the arts, living in the United States. In 2016 she founded *ArtandTheology.org*, a blog that explores how the arts can stimulate renewed theological engagement with the Bible. She serves on the board of the Eliot Society, a Washington, DC–based nonprofit that promotes spiritual formation through the arts, and as the assistant editor of ArtWay.eu. She is also a contributor to the Visual Commentary on Scripture, *Transpositions*, and other publications.

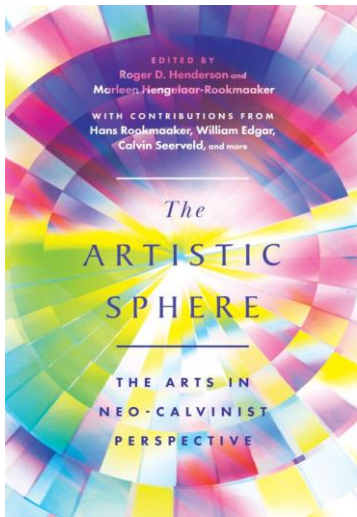
**James Romaine** is an associate professor of art history at Lander University. He is the cofounder of the Association of Scholars of Christianity in the History of Art (ASCHA). His videos can be seen on YouTube at SeeingArtHistory. His books include *Art as Spiritual Perception: Essays in Honor of E. John Walford* (Crossway, 2012) and *Beholding Christ and Christianity in African American Art* (Penn State University Press, 2018). He has an undergraduate degree from Wheaton College, an MA in art history from the University of South Carolina (thesis: *A Modern Devotion: The Faith and Art of Vincent van Gogh*), and a PhD in art history from the Graduate Center of the City University of New York (dissertation: *Constructing a Beloved Community: The Methodological Development of Tim Rollins and K.O.S.*).



Karin DeHaven, academic publicity  
kdehaven@ivpress.com or ivpress.com/media

ivp

ivpress.com/media



BIO

ivp  
Academic

## **The Artistic Sphere** *The Arts in Neo-Calvinist Perspective*

January 2, 2024 | \$45, 432 pages, paperback | 978-1-5140-0797-6

The Neo-Calvinist tradition is well-equipped to offer wisdom on the arts to the whole body of Christ. Edited by art scholar Roger Henderson and Marleen Hengelaar-Rookmaaker, daughter of Hans Rookmaaker, this volume brings together history, philosophy, and theology to consider the relationship between the arts and the Neo-Calvinist tradition.

**Calvin Seerveld** is senior member in philosophical aesthetics, emeritus, at the Institute for Christian Studies in Toronto, and a past president of the Canadian Society for Aesthetics/*Société canadienne d'esthétique*. After several years of study in the Netherlands under D.H.Th. Vollenhoven, S.U. Zuidema, and G. Kuiper, in Switzerland under Karl Jaspers, Oscar Cullmann, and Karl Barth, and in Rome, Italy, under Carlo Antoni, he received his PhD in philosophy and comparative literature from the Free University of Amsterdam (1957). Seerveld taught undergraduate philosophy and literature at Belhaven College, Mississippi (1958–1959) and at Trinity Christian College in the Chicago area (1959–1972) before he specialized in aesthetics at the graduate Institute for Christian Studies in Toronto (1972–1998), where his research and teaching concentrated upon study of fundamental categories in the systematics of Philosophical Aesthetics, such as imaginativity, artistic taste, and the playful aesthetic life. An earlier, well-known text is his *Rainbows for the Fallen World, Aesthetic Life and Artistic Task* (1980/2005). Dordt University Press (Iowa, USA) has recently published a collection of many of Seerveld's writings in six volumes (2014), like *Normative Aesthetics* from which the article in this book is selected.

**Wessel Stoker** is professor emeritus of aesthetics at Vrije Universiteit Amsterdam. He has written various books on topics in philosophy of religion, including *Is the Quest for Meaning the Quest for God?* (1996) and *Is Faith Rational?* (2006,) and on aesthetics: *Where Heaven and Earth Meets: The Spiritual in the Art of Kandinsky, Rothko, Warhol, and Kiefer* (2012) and *Imaging God Anew, a Theological Aesthetics* (2021).

**E. John Walford** was professor of art history at Wheaton College, Illinois, until retirement in 2011, and served as Art Department Chair from 1981 to 2002. Educated at the Vrije Universiteit, Amsterdam, and the University of Cambridge, England, he is author of *Jacob van Ruisdael and the Perception of Landscape* (Yale University Press, 1991) and *Great Themes in Art* (Prentice Hall, 2002).

**Nicholas Wolterstorff** is professor emeritus of philosophy at Yale University. He has published books in the areas of aesthetics, ontology, epistemology, education, metaphysics, grieving, political and religious philosophy. He studied at Calvin College (now University), Cambridge and Harvard Universities. His thought has been influenced by Alvin Plantinga, Augustine, Calvin, Kuyper, Thomas Reid, and William Jellema. With Plantinga and W. Alston he helped develop what is called Reformed Epistemology. His main works in aesthetics are *Art and Action* (1980), *Works and Worlds of Art* (1980), and *Art Rethought: The Social Practice of Art* (2015).

**Lambert Zuidervaart** is emeritus professor of philosophy at the Institute for Christian Studies and the University of Toronto, and a Visiting Scholar at Calvin University in Grand Rapids, Michigan, where he resides. Internationally known in the fields of Adorno studies and Critical Theory, he is the author of *Artistic Truth: Aesthetics, Discourse, and Imaginative Disclosure* (Cambridge University Press, 2004) and *Art in Public: Politics, Economics, and a Democratic Culture* (Cambridge University Press, 2011). His most recent books include *Truth in Husserl, Heidegger, and the Frankfurt School* (MIT Press, 2017) as well as three volumes of essays in reformational philosophy published by McGill-Queen's University Press: *Religion, Truth, and Social Transformation* (2016), *Art, Education, and Cultural Renewal* (2017), and *Knowledge, Politics, and Social Critique* (forthcoming).



Karin DeHaven, academic publicity  
kdehaven@ivpress.com or ivpress.com/media

ivp

ivpress.com/media