

BIO

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God in the Modern Wing *Viewing Art with Eyes of Faith*

October 5, 2021 | \$30, 216 pages, paperback | 978-0-8308-5069-3

"In recent years, Christian thinkers have been engaging modern visual art in fresh and telling ways. This collection of penetrating essays is a welcome addition to this growing stream. Through the eyes of an informed and generous faith, a fiercely complex and often obscure movement is seen to be rife with rumors of the Christian God. A fascinating read."

Jeremy Begbie, Thomas A. Langford Distinguished Research Professor of Theology, Duke University

Modern Art and the Christian Life

G. Walter Hansen is a member at Fourth Presbyterian Church and moderated the *God in the Modern Wing* sessions. Hansen received a BA in Philosophy from Wheaton College (1968) and a ThD from University of Toronto (1985). He is a scholar and theologian with more than forty years of ministry experience, both in the United States and abroad, as well as professor emeritus of New Testament interpretation at Fuller Theological Seminary (1995–2015). His major publications are *The Letter to the Philippians* (2009) and *Galatians* (1994). His publication of *Through Your Eyes: Dialogues on the Paintings of Bruce Herman* (2013) demonstrates his interest in the relationship between the visual arts and theology.

Cameron J. Anderson is a writer and an artist living in Madison, Wisconsin, where he serves as associate director at Upper House, a center for Christian study located at the heart of the University of Wisconsin-Madison. He completed his MFA in painting and drawing from Cranbrook Academy of Art. In 2016 Anderson served as scholar in residence at the M. J. Murdock Charitable Trust, and his most recent publication is *The Faithful Artist: A Vision for Evangelicalism and the Arts* (2016). He served as the executive director of CIVA (Christians in the Visual Arts) from 2009 to 2018.

Makoto Fujimura is director of the Brehm Center for Worship, Theology, and the Arts at Fuller Theological Seminary. An internationally known painter and writer, Fujimura's recent publications include *Silence and Beauty: Hidden Faith Born of Suffering* (2016), *Culture Care: Reconnecting with Beauty for Our Common Life* (2017), and *Art + Faith: A Theology of Making* (2020). Fujimura served as a presidential appointee to the National Council on the Arts from 2003 to 2009 and in 1991 founded the International Arts Movement (IAM).

Bruce Herman is a painter, speaker, and curator living and working north of Boston. Herman's art has been shown nationally in all major cities in the United States and internationally in Italy, England, Japan, and Hong Kong. His work is in many public collections including the Vatican Museums in Rome, Cincinnati Museum of Fine Arts, Hammer Museum in L. A., and many regional museum and university collections. His art and writings have been published in print and online journals, and in a major thirty-year retrospective, which is the subject of *Through Your Eyes* (2013). Herman holds the Lothlorien Distinguished Chair in Fine Arts at Gordon College.

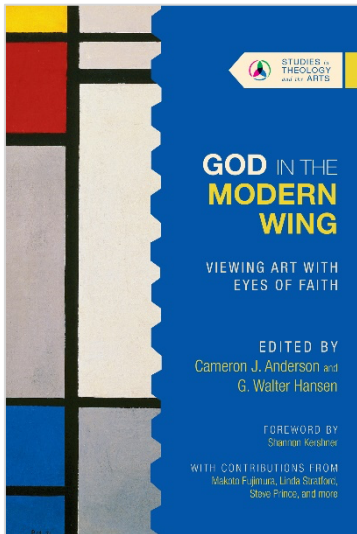
Tim Lowly is a Chicago-based artist, curator, musician, and teacher. The son of medical missionaries, he spent most of his youth in South Korea. The central pillar of Lowly's work is his daughter, Temma, who is, in his words, "profoundly other." The clinical diagnoses of "multiple impairment" or "spastic quadriplegia" do little to address the compelling presence of this young woman and the way her being and essence have shaped her father's work. Since 1995, he has been affiliated with North Park University and has works of art in several important museum collections, including the MoMA in New York and the Frye Museum in Seattle. Lowly's work is the subject of *Trying to Get a Sense of Scale* (2013).



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David W. McNutt (PhD, University of Cambridge) is an associate editor at IVP Academic, an imprint of InterVarsity Press, where he oversees the Studies in Theology and the Arts series; associate lecturer of Core Studies at Wheaton College; and an ordained minister in the Presbyterian Church (USA). His work has appeared in several print and online journals, including *Christianity Today*, *Christ and Pop Culture*, *Religion and the Arts*, *International Journal of Systematic Theology*, *Cultural Encounters*, *Books & Culture*, *The Curator*, and *Transpositions*.

Matthew J. Milliner is assistant professor of art history at Wheaton College. He specializes in Byzantine and medieval art, with a focus on how such images inform contemporary visual culture. Milliner has an MA and PhD in art history from Princeton University, and an MDiv from Princeton Theological Seminary. He was recently appointed a member of the Curatorial Advisory Board of the United States Senate.

Steve A. Prince is assistant professor of art at Wayne State University. A native of New Orleans, Louisiana, he currently resides in Detroit, Michigan. Prince received his BFA from Xavier University of Louisiana and his MFA in printmaking and sculpture from Michigan State University. He is represented by Zucot Gallery in Atlanta, Georgia. Prince has created several public works, including an eight-by-eight foot mixed media work titled *Lemonade: A Picture of America* at the College of William and Mary commemorating the first three African American resident students at the college in 1967.

Leah Samuelson is a community artist who works with collaborative painting and mosaic processes. She specializes in the role of the arts in society, specifically regarding the evolving relationships between arts and their audiences. She is a former instructor of Drawing and Community Art at Wheaton College. Her undergraduate degree is in Studio Art from Wheaton with a concentration in Drawing, and her graduate degree is in Urban Studies: Arts in Transformation from Eastern University.

Joel C. Sheesley is a painter who lives in Wheaton, Illinois. He graduated with a BFA from Syracuse University School of Art and an MFA from the University of Denver School of Art. He is professor emeritus at Wheaton College. His work has been exhibited regularly in Chicago, including at the Chicago Cultural Center in 2010. In 2002 he received an Illinois Arts Council Fellowship, and in 2008 Sheesley's painting was the subject of a major retrospective exhibition at the Brauer Museum of Art at Valparaiso University. In 2014 the Illinois Arts Council provided funding for *Lincoln Marsh Journal*, an exhibition catalog for *Landscape: The Knowable Mystery*, an exhibition of Lincoln Marsh landscape paintings. From 2017 to 2019 Sheesley worked under the auspices of the Conservation Foundation to paint landscapes of the Fox River Valley in northern Illinois. The paintings were exhibited at five Fox Valley venues, including the Schingoethe Center at Aurora University. The Conservation Foundation published *A Fox River Testimony*, a comprehensive catalog for the exhibitions featuring the artist's writing.

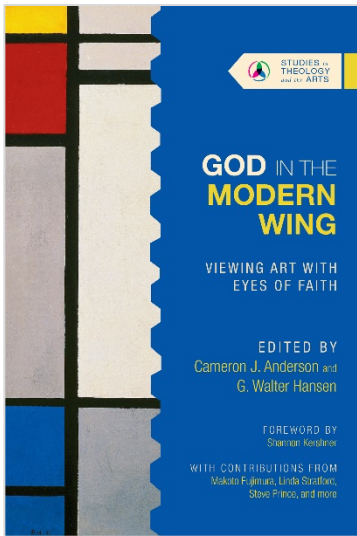
Linda Stratford completed her PhD at Stony Brook University and is a historian of art and society. Her Millstone Prize article, "American Art in France Following the Liberation," was published in *The Journal of the Western Society for French History*. She is founding director of Asbury University's Paris Semester program, where she teaches art history and French history, and coauthor of *ReVisioning: Critical Methods of Seeing Christianity in the History of Art*.



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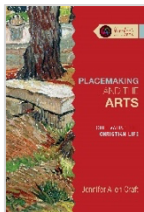
Should Christians even bother with modern art? This STA volume gathers the reflections of artists, art historians, and theologians who collectively offer a more complicated narrative of the history of modern art and its place in the Christian life. Readers will find insights on the work and faith of artists like Marc Chagall, Jackson Pollock, Mark Rothko, Andy Warhol, and more.

Theology, Art, and Cultural Engagement

IVP Academic's Studies in Theology and the Arts (STA) series seeks to enable Christians to reflect more deeply upon the relationship between their faith and humanity's artistic and cultural expressions. By drawing on the insights of both academic theologians and artistic practitioners, this series encourages thoughtful engagement with and critical discernment of the full variety of artistic media—including visual art, music, literature, film, theater, and more—which both embody and inform Christian thinking.

"Studies in Theology and the Arts provides Christian scholars, artists, and church leaders with an opportunity to shape our theological perspective on the arts in light of the creative realities of our Maker God. These resources can help by extending the salvific narrative into broader creation and new creation narratives, enriching our grasp of the gospel and revealing how wide and long and high and deep is the love of Christ."

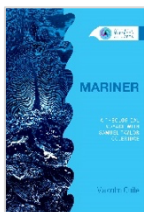
—**Makoto Fujimura**, visual artist and author of *Culture Care* and *Silence and Beauty*



Placemaking and the Arts: Cultivating the Christian Life

by Jennifer Allen Craft | October 30, 2018 | \$32, 280 pages, paperback | 978-0-8308-5067-9

What role does place play in the Christian life? In this STA volume, Jennifer Allen Craft gives a practical theology of the arts, contending that the arts place us in time, space, and community in ways that encourage us to be fully and imaginatively present in a variety of contexts: the natural world, our homes, our worshipping communities, and society.



Mariner: A Theological Voyage with Samuel Taylor Coleridge

by Malcolm Guite | February 13, 2018 | \$40, 384 pages, paperback | 978-0-8308-5068-6

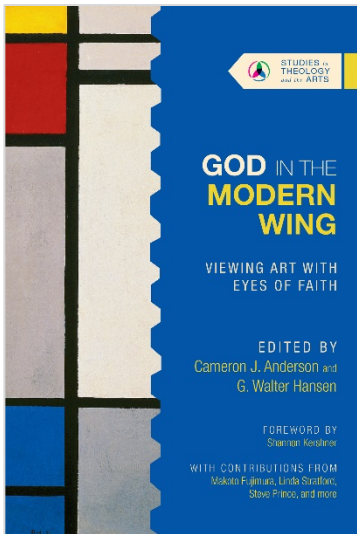
Poet and theologian Malcolm Guite leads readers on a journey with Samuel Taylor Coleridge, whose own life paralleled the experience in his famous poem "The Rime of the Ancient Mariner." On this theological voyage, Guite draws out the continuing relevance of this work and the ability of poetry to communicate the truths of humanity's fallenness, our need for grace, and the possibility of redemption.



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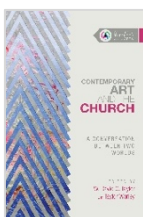
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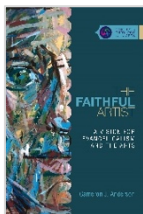
A Subversive Gospel: Flannery O'Connor and the Reimagining of Beauty, Goodness, and Truth
by Michael Mears Bruner | October 24, 2017 | \$30, 260 pages, paperback | 978-0-8308-5066-2

The good news of Jesus Christ is a subversive gospel, and following Jesus is a subversive act. Exploring the theological aesthetic of American author Flannery O'Connor, Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty, truth, and goodness.



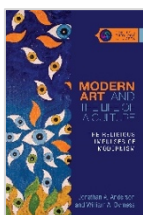
Contemporary Art and the Church: A Conversation Between Two Worlds
ed. by W. David O. Taylor and Taylor Worley | June 20, 2017 | \$30, 246 pages, paperback | 978-0-8308-5065-5

The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.



The Faithful Artist: A Vision for Evangelicalism and the Arts
by Cameron J. Anderson | October 10, 2016 | \$28, 283 pages, paperback | 978-0-8308-5064-8

Drawing upon his experiences as both a Christian and an artist, Cameron J. Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture.



Modern Art and the Life of a Culture: The Religious Impulses of Modernism
by Jonathan A. Anderson and William A. Dyrness | May 24, 2016 | \$35, 376 pages, paperback | 978-0-8308-5135-5

In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns.

Forthcoming titles include

- **Resisting the Marriage Plot: Faith and Female Agency in Austen, Brontë, Gaskell, and Wollstonecraft**
by Dalene Joy Fisher | December 21, 2021 | \$30, 254 pages, paperback | 978-0-8308-5071-6



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